

R^{the} HINESBURG Record

APRIL 27, 2017

Teachers Granted \$75,000 Fellowship

FROM PRESS RELEASE

Champlain Valley Union High School visual art teacher Abbie Bowker and librarian Peter Langella have been named to the 2017–18 class of fellows by The Rowland Foundation. The Rowland Foundation, located in South Londonderry, Vermont, is an organization that seeks applicants “who are visionary, willing to lead, motivated, and committed to affecting change in an area of concern within their respective schools, and who take risks and work collaboratively with others,” said Charles Scranton, the Foundation’s executive director.

The foundation receives many applications from educators across the state each year for these highly sought-after fellowship grants. “Each year up to ten Vermont secondary school educators are selected as Rowland Fellows from among all qualified applicants. The foundation provides grants up to \$100,000 to each of their schools for the Rowland Fellow to implement a vision to transform an aspect of the school which will positively impact its culture and climate,” said Scranton.



CVU librarian Peter Langella and visual art teacher Abbie Bowker. Photo by CVU senior Caroline Averill.

Bowker and Langella’s fellowship comes with a \$75,000 grant for CVU. A portion of the grant money will allow Abbie and Peter release time from their daily jobs to research school transformation initiatives and create an interest-based, embedded program at CVU that allows students to practice skills, gain knowledge, and meet proficiencies through regularly scheduled experiences of their choosing.

Principal Adam Bunting said, “The beauty of Abbie and Peter’s proposal is that it is elegant in its simplicity ... this is the thing I am most excited about right

now.” In fact, he is not the only one excited about this at CVU. “I have had so many congratulatory remarks and great conversations already stemming from this award — from faculty, staff, and even students. It makes me realize what an amazing and supportive school and community that we have. We are always looking for ways to bring betterment to our school, for our kids. I’m thrilled that we are going to be able to have the time to really dig in and work on this next year,” said Bowker.

The work that Bowker and Langella are taking on directly fits with CVU’s current vision and the legislation from the State of Vermont’s Act 77, also known as the “Flexible Pathways Initiative,” which considers personalized learning processes and alternative pathways to graduation. The idea might be “elegant in its simplicity,” but it really holds up as incredibly innovative in approach.

Langella recognizes the charge that is set in front of them. “It’s exciting. There isn’t a research and development department in our school. To be awarded the opportunity to research, build, and

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Water Matters to Us in Shelburne, Hinesburg, and Charlotte

BY ROBERTA NUBILE

A group of about seventy citizens and town officials from Hinesburg, Charlotte, and Shelburne gathered at the latest Water Matters event Thursday March 30 at the Hinesburg Town Hall.

“The purpose of the Water Matters series is to raise awareness about LaPlatte River watershed pollution concerns among the three towns who share it,” says Jean Kiedaisch, a member of Responsible Growth Hinesburg, one of the event co-sponsors along with Lewis Creek Association and the Chittenden County Regional Planning Commission.

According to a 2011 report from the

LaPlatte Watershed Partnership, the watershed includes approximately one hundred and seventy-four miles of river channels and tributaries that drain a fifty-three square mile area mainly in Hinesburg, Charlotte, and Shelburne before discharging into Shelburne Bay.

Act 64, Vermont’s Clean Water Act, regulates practices and funds initiatives to help clean up Lake Champlain and the rivers and tributaries that flow toward it. Of greatest concern is stormwater (from rain or snowmelt) that drains from our parking lots, roads, farm fields, and lawns and the bacteria, phosphorous, and sediment it contains, which can render lake water undrinkable, un-

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Lake Iroquois Gearing up for Greeter Program

FROM LAKE IROQUOIS
ASSOCIATION PRESS RELEASE

Application deadline April 30!

Are you looking for a summer job on weekends? Want to help Lake Iroquois combat invasive plants and animals? Do you have an interest in and recent coursework in biology or ecology? Do you work well with a varied boating public?

If so, you could be a candidate for a greeter position at the Lake Iroquois boat launch area during the summer of 2017. In the past nine years, the Lake Iroquois Greeter Program has provided educational information and boat inspections for literally thousands of boaters.

This year for the first time, the greeter role will include operation of the Hot Water Power Boat washer at the boat launch site. Greeters and Lake Iroquois Association board members will be trained at an onsite, hands-on workshop led by staff members of the Department of Environmental Conservation. The

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Hinesburg’s
independent,
non-profit
community
newspaper

INSIDE...

Richard Tom Foundation

Page 23: On May 20, the Richard Tom Foundation will be hosting the second annual Richard’s Ride.

CVU Senior Wins \$1,000 Grant

Page 14: In its 32nd year of honoring the nation’s best high school athletes, The Gatorade Company announced Tyler Marshall as its 2016–17 Gatorade Vermont Boys Cross Country Runner of the Year.



Senior Night at CVU

Page 16: Congratulations to all the seniors on the CVU basketball team for a great season.

BACK STORIES of Hinesburg

Page 12: Hinesburg Art Explosion! Art that amazes – created right here, by your neighbors.



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Deadlines for our next Issue: May 11, 2017

Please send your article as an attached file (Word document preferred; .jpg files for images) to: news@hinesburgrecord.org. Or call us at 482-2350.

You may also use the drop box at the Giroux home at 327 Charlotte Road to drop off hard copy articles and photographs.

Contact us at ads@hinesburgrecord.org for ads or call us at 482-2540.

Deadlines for 2017 and 2018

Advertisement/News	Publication Date
May 11.....	May 25
June 15	June 29
August 10	August 24
September 14	September 28
October 12	October 26
November 16	November 30
January 11, 2018	January 25, 2018

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Letters

Letter Policy

The Hinesburg Record welcomes letters from local residents and from others who are involved in issues that effect our town. The opinions expressed in the Letters to the Editor are those of the writers.

All letters must be signed. Addresses and phone numbers must also be provided for verification purposes. Addresses and phone numbers will not be published.

Letters should be brief. We do not have precise guidelines for length but reserve the right to edit based on available space. To the extent possible, letters should focus on local issues. Other forums exist for discussions of statewide, national, and international issues.

With these cautions, please keep those letters rolling in. Send them via email to news@hinesburgrecord.org, mail them to The Hinesburg Record, P.O. Box 304 or to 327 Charlotte Road, Hinesburg, VT 05461, or deliver them to the Record drop box on Charlotte Road.

Fluridone

I'm grateful the Towns of Hinesburg and Williston asked the Lakes and Ponds section of the VT Watershed Management Division to hold a public meeting, set for Thursday, May 4th at Hinesburg Town Hall 6-8 PM, on the permit application to treat Lake Iroquois lake-wide with an herbicide marketed as "Sonar" beginning as early as May with multiple treatments through this summer, and through the next four summers that fol-

low. Lots more needs to be understood - how "Sonar," aka fluridone, works in the lake, how it impacts the neighbors' lake water usage, lake users, and the environment, and how the "controls" supposedly work, before the State hands out a five-year permit carte blanche never to be questioned again.

We're told this fluridone product, with as much as 5 percent of its composition consisting of three proprietary ingredients, is safe because it does not bio-accumulate. Fluridone is not a simple compound. It is a sophisticated organic chemical, not organic in the way we aspire food to be, but organic chemically in the same vein most notorious persistent environmental contaminants we know and fear are.

How did we get to the point of going nuclear with herbicide? And what's the rush to pull the trigger this year on an aquatic nuisance plant that's been in Lake Iroquois for decades? Fluridone not only kills Eurasian watermilfoil it also kills other aquatic plants like cattails, pond lilies, arrowhead, and a few protected species. It will impact what most admire as habitat. It does not kill algae.

The controls are too few, far between, and unconvincing. There's not a hint standard protocols apply. Treating Lake Iroquois with a herbicide (5 percent proprietary) to be sampled by volunteers with FasT-EST kits bought from the herbicide manufacturer, and analyzed in the manufacturer's lab, doesn't pass the straight face test. Here we are talking about procedures when we should have been involved at the concept stage of this plan.

Half the permit application filed by Williston (available at tinyurl.com/2240-ANC) is obsolete because the use of fluridone pellets for better control was apparently denied by VT DEC. So, are we to understand the permit will allow liquid fluridone with the same target range in single digits parts per billion with less control?

On top of all fluridone is no silver bullet. There is no promise of success. Where fluridone application hasn't been denied no one is loudly singing its praises. Perpetual annual costs are guaranteed. Lake Iroquois is not your token gated community, golf course, or pretend lake. Its presence and its waters are part of the community. We'll lose a lot if the stigma of fluridone treatments become the norm.

Roger Donegan

The Use of Herbicide to Control Milfoil

I have lived on Lake Iroquois for 47 years and over nearly the last decade I have seen the value of the lake plummet. It was so bad last year that there was only a fraction of the boats and swimmers as in prior years.

I am a SCUBA diver and can tell you that it is like a densely-infested forest below the surface. I have seen canoes get stuck in the jungle of milfoil. I have been harvesting mounds of milfoil by the roots for many years as have my kids and grandkids when they visit.

Diver Assisted Suction Harvesting (DASH) in 2016 was expensive and only effective in a small area for a large price. I know from personal experience how difficult it is to pull milfoil by the roots, bag it, and get it from the lake.

I have attended meetings of the Lake Iroquois Association although I am not a member of the board. It was obvious that their proposal to add safely tested chemicals in carefully monitored quantities under the guidance of the State would be harmless and extremely beneficial. The recommendation to use the herbicide Sonar (fluridone) in a very low concentration, as it is done in other lakes in Vermont, is safe as documented in many studies. I was very happy to donate to the project because I know that clearer water will improve swimming, boating, sailing, water-skiing, and fishing for everyone who visits the lake.

Steve Reiman

Concerns Over Weed Killer

In connection with any opinions or news regarding the use of Sonar in Lake Iroquois, any claims that this herbicide is safe and "harmless" must be tempered with some truth about this chemical. It is listed as hazardous by OSHA and must be handled carefully. Degradations of this chemical will remain in the floor of any pond in which it is used.

In addition, there is no valid claim from the manufacturer or applicants for the use of Sonar in Vermont that this chemical "cleans" water or has any beneficial impact on water quality. The chemical kills milfoil (and maybe more) and leaves the dead plants and chemical residue on the floor of the pond.

Dan Sharpe

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Hinesburg Area Churches
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Town News

Green Up Vermont – Saturday, May 6

BY PHIL POUECH

Spring is in the air along with spring projects and outdoor activities. As we begin to open our car windows, start biking, and walking on our roadways we begin to see the trash and debris that built up over the winter. Now is the time to mark your calendar and make plans to join neighbors, friends, and family to Green Up Hinesburg.

Volunteers of all ages make Green Up a community event. Participating in Green Up is a unique and memorable highlight for all Vermont children. They have fun while learning a valuable lesson about community activism and spirit.

This year we will have our community lunch at the new Bissonette Fields (weather permitting). We'll meet there at noon to celebrate our community volunteers and the development of our new community recreation facility.

Hinesburg Green Up Schedule

Thursday, April 27: Green Up bags become available at the Town Clerks' office in the Town Hall, and at Carpenter-Carse Library.

Saturday, May 6: Green Up Day

8 a.m.: Town hall is open as Green Up Central

8:30 a.m.-3:30 p.m.: Town garage open to drop off collected trash, tires, and metal

12-1 p.m.: Bissonette Fields for annual BBQ lunch. Access from Shelburne Falls Road.

If you cannot participate on Green Up day due to sports or travel, you can still participate. Pick up bags at the town hall or library and Green Up any time before May 6. It's easy, just fill out the sign-up sheets when you pick up your Green Up bags to let us know where you plan to work. If you need to leave the Green Up bags along the roadside, no problem, just make sure the bags are secure. As green bags begin to appear along our roads, everyone knows Green Up has begun.

On Green Up day come to the Town Hall any time after 8 a.m. to get your Green Up bags, check and mark the master road map for progress, join a work group, or meet up with your community organizations.

Green Up trash, metal, and discarded tires (no household trash please!) will be collected at the town truck shed which is located next to the CSWD drop-off station. Collected trash can be dropped off on Green Up day from 8:30 a.m. to 3:30 p.m. If you can't bring it all to the facility, just let a Green Up helper know where to send our trucks to pick it up.

Be safe while working: wear gloves and boots, take precautions for ticks, and please use caution while on our roadsides.

If you want to help out further we have a number of supporting activities that need



Vermont's Green Up Day will be May 6.

volunteers of all ages. These include:

- If you have a volunteer group that wants to participate on a project, call us so we can organize your efforts.
- Call to volunteer for special town projects including landscaping for the Bissonette Fields.
- Help set up and serve our community BBQ lunch (11 a.m.-1 p.m.)
- Drivers with trucks can help with final pickup of roadside bags (2-4 p.m.)
- Bring a salad or dessert for the BBQ lunch to share with your neighbors.

If you've never participated in the past, we guarantee you will feel a real belonging to Hinesburg. If you have participated in the past, you know how fantastic it feels to participate in this wonderful Vermont tradition. We will all feel pride as we bike, walk, or drive our Hinesburg roads.

Don't forget to celebrate your great work at our annual community BBQ lunch, which starts at noon at the new Bissonette Recreation Fields.

If you have any questions, want to suggest or work on a special project, or just need to get more information, you can call Phil Pouech at 482-2060 or Rocky Martin at 482-2096.

The Importance of the Logger

BY ETHAN TAPPER, CHITTENDEN COUNTY FORESTER

Whether you are the owner of a half-acre or a hundred-acre woodlot, at some point you might start thinking about if some of your trees should or could get cut. Maybe you'd like to mill some ultra-local wood for a building project, harvest some cull trees for firewood, encourage your maples for a future sugar bush, or create some young forest for wildlife habitat. If you have a tractor, an ATV, or a strong back and a chainsaw, you may be able to harvest some trees yourself. At some point, however, when the trees are just too big, or too many, or too far away, you might want to consider calling in an expert. You'll want to appeal to an endangered species: the Vermont logger.

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GOVERNMENT CONTACTS

US Senators

Patrick Leahy
(802) 863-2525, leahy.senate.gov

Bernie Sanders
(802) 862-0697, sanders.senate.gov

US Congressman

Peter Welch, D
(802) 652-2450, welch.house.gov

VT Senate

David Zuckerman, P/D-Hinesburg
598-1986, dzuckerman@leg.state.vt.us

Vermont House

Bill Lippert, D-Hinesburg
482-3528, wlippert@leg.state.vt.us

Mike Yantachka, D-Charlotte/Hinesburg
425-3960, myantachka@leg.state.vt.us

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482-2060, ppouech@hinesburg.org

Aaron Kimball, vice-chair
482-7458, akimball@hinesburg.org

Merrilly Lovell
482-5665, mlovell@hinesburg.org

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482-5163, tayer@hinesburg.org

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482-5120, amorgante@hinesburg.org

Hinesburg Community School Board

Keith Roberts, chair, 482-2081

Bill Baker, vice chair, 989-313

Kathy Beyer, clerk, 482-4822

Colleen MacKinnon, asst clerk 482-3266

CVU School Board

Lia Cravedi, 482-2060

Ray Mainer, 482-3134

RECURRING MEETINGS AND EVENTS

Town Clerk Office Hours: Mon.-Fri. 8:00 a.m.-4:00 p.m., Town Hall. Missy Ross, Clerk/Treasurer, mross@hinesburg.org 482-2281 ext. 223.

Town Administrator Office Hours: Mon.-Fri. 8:00 a.m.-4:00 p.m., other hours by appointment, Town Hall. Trevor Lashua, Town Administrator tlashua@hinesburg.org 482-2281 ext. 221.

Town Planner Office Hours: Mon.-Fri. 8:00 a.m.-4:00 p.m., Town Hall, 482-3619. hinesburgplanning@gmavt.net. Alex Weinhausen, Planner.

Zoning Administrator Office Hours: Mon.-Fri. 8:00 a.m.-4:00 p.m. Town Hall, 482-3619, E-mail, hinesburgzoning@gmavt.net. Peter Erb, Administrator.

Assessor's Office Hours: Tues. & Thurs. 9:00 a.m. to noon, other hours by appointment, Town Hall. Marie Gardner, Assessor 482-2281 ext. 228, mgardner@hinesburg.org.

Hinesburg Recreation Office – Jennifer McCuin, Recreation Coordinator Town Hall. 482-2281 ext. 230. Mon.-Thurs. 8:00 a.m.-3:00 p.m. hinesburgrec@gmavt.net

Recycling & Trash Drop-Off Centers: Hinesburg: Beecher Hill Road at the Town Garage; Sat., 8:00 a.m.-3:30 p.m.; 482-4840. Wiliston, Redmond Road; Mon., Weds., Fri., & Sat. 8:00 a.m.-3:30 p.m.; 872-8111. South Burlington: Landfill Road (off Patchen Road), Mon., Tues., Thurs., & Sat. 8:00 a.m.-3:30 p.m., Fri. 9:30 a.m.-5:00 p.m., 872-8111. CSWD website: cswd.net.

Environmental Depot: 1011 Airport Parkway, South Burlington. Weds., Thurs., Fri. 8:00 a.m.-2:00 p.m.; Sat. 8:00 a.m.-3:30 p.m. 863-0480.

Hinesburg Community Resource Center, Inc. Leave a message for Laura Hoopes at 802-373-2894. Rachel Kring (482-4667) is the contact for Friends of Families.

Hinesburg Food Shelf: Fri. 10:00 a.m.-12:00 noon. Tues. 5:30-7:30 p.m.

United States Post Office Hours: Window: Mon.-Fri. 8:00 a.m.-1:00 p.m. and 2:00-4:30 p.m., Sat. 8:00 a.m.-12:00 noon. Lobby & TriVendor: Mon.-Fri. 6:00 a.m.-6:00 p.m.

WEB PAGES:

hinesburgrecord.org. The Hinesburg Record news, contact information, publication deadlines, submissions guidelines, town calendar.

HCS: hcsvt.org. Viking newsletter, cafeteria menu, email addresses for staff, department and team web pages, calendar information etc.

CVU: cvuhs.org. CVU activities and programs, sports schedule, and more.

CCL: carpentercarse.org. Library hours, services, and online resources.

Hinesburg Town: hinesburg.org. Official Town of Hinesburg web site.

hinesburgbusiness.com – FREE. POST NOTICE OF JOB OPENINGS. POST RESUMES. Sponsored by HBPA.

seewhy.info: Official website Connecting Youth (CY), the Chittenden South community-based organization dedicated to creating a safe and healthy environment for young people.

facebook.com/connectingyouth. Connecting Youth (CY) Fan Page: for parents and teens to connect with others in the CY community!



Do you need a Ride?

A Hinesburg Community Resource Center Program

Call SSTA: 878-1527
or Karla Munson: 482-2778
Visit us at HinesburgRides.org

► Town News

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At this point I'll make a quick plug for my trade, and suggest that your first call be to a forester. Foresters act on the behalf of landowners to make sure that timber harvesting is done in accordance with best practices and with the forest's health in mind. They will help you hire a trustworthy, skilled logger and sign them to a contract that articulates their responsibilities and ensures that everyone is being paid fairly for their services. The forester will mark the trees to be cut and supervise the harvest to make sure everything is going smoothly. While it is possible to skip this step and go straight to the logger, you have a better chance of things going well for you and for your forest if you involve a forester.

When the word "logger" comes out of my mouth that is often when landowners' faces drop. Many are intimidated by loggers and by the concept of logging; they have seen photographs of harvests gone wrong, read news articles about loggers fined for misconduct, and heard the frustration of their friend's or neighbor's experience. These stories give landowners second thoughts about bringing in a logger to cut their precious, well-cared-for land. However, this public perception is highly misleading. What you don't hear about in the news is the harvests that go well. These successful harvests, which exponentially outnumber the problematic ones, leave the forest in good shape, looking well-tended, and well-stocked with healthy, productive trees.

But why do we need loggers? Forests do not "need" to be cut to be healthy, right? The answer is "yes," and "no," and "it's complicated."

Forests in the northeast are certainly capable of looking after themselves. While there is evidence that human manage-



If you are considering cutting down trees, your first call should be to a forester.

ment of some sort has been occurring in Vermont for thousands of years certainly well before European colonization — forests are able to grow, reproduce, and be healthy without human intervention. However, as I often tell landowners, the untended forest will not necessarily do these things on our (human) terms.

For example, consider what will happen if we don't "thin" our forests. "Thinning," "tending" or "intermediate" treatments are systems of harvesting timber to free-up growing space in an immature stand. In the course of a thinning we cut some trees to reallocate growth potential (i.e. light, canopy space, soil minerals, and other resources) to trees of our choosing. In the process, we make some tough choices, deciding which trees to retain based on their health, species, wildlife utility, aesthetics, and their ability to produce valuable timber or some other forest product (such as maple sap) in the future.

If we do not thin our forests, will they still be able to grow, reproduce, provide wildlife habitat, and look beautiful? Absolutely. But they will not necessarily do these things and produce trees of commercial value (or of some other human value) and do so as quickly as possible. Our intervention helps us to create a system where we can protect the ecological importance of the forest while extracting an economically and culturally important

sustainable resource.

Which brings us back to the logger. While landowners and foresters may have some pretty fancy ideas about how to manage forests, we can only actualize these visions in partnership with loggers. After all, it is the logger who has the equipment and the know-how to actually cut the trees we choose and to get them out of the woods. Without loggers, there is no way to turn your trees into a property tax payment, a new shed, or a warm fire in your woodstove.

So is the only purpose of forests to provide landowners with economic benefits?

Of course not. Forests in Vermont provide a multitude of services to all of us in the state. Some of these services (clean air, clean water, carbon sequestration, wildlife habitat for game species, and tourism) provide humans with a clear benefit. Others are just as important but not as obvious. We humans especially foresters, loggers, and forest landowners) need to walk to fine line of preserving these benefits while recognizing that producing a sustainable resource lowers the impact of humans on our environment, and that producing income for landowners lowers development pressure on our precious forests. High-quality forest management walks this tightrope, and can only be realized with the help of skilled loggers. And so, as spring approaches, I would invite you all to thank your local loggers and recognize the assets that they are to our environment and our community.

Ethan Tapper is the Chittenden County Forester for the Vermont Department of Forests, Parks and Recreation. His office is at 111 West Street, Essex Junction. He can be reached by phone at (802) 585-9099 and by email at ethan.tapper@vermont.gov.



A bridge completed during last year's National Trails Day

Bird Walk - Saturday, May 13, 7 to 9 a.m.

- Lenore Budd, TC chair, will be leading a tour through Geprags Park to identify as many bird species as possible. Last year 27 different types of birds were found. This year we'll try for 30! All ages and abilities welcome, but no dogs, please. Bring binoculars and field guides if you have them. Wear long pants and boots because of ticks and prickles. We should be able to hear and see golden-winged warblers, a species of "greatest conservation need" in Vermont. Meet in Geprags parking lot. Rain date is Sunday, May 14, 7:00 to 9:00 a.m. If you think you might be attending you should RSVP to Lenore at buddfamily@gmavt.net, in case we have to postpone to Sunday.

Story Walk® in Geprags Park - Back by popular demand! We are working with Annette's Preschool to arrange the "book tour" for kids, which sets up one page of a children's book on stakes every few yards. Kids can walk a bit, read a page, walk some more, read some more, until the book is finished. Still in the planning stage, we hope to have it available sometime in May. More details will be posted on Front Porch Forum.

National Trails Day - This year National Trails Day will be held on **Saturday, June 3, 9 a.m. to noon**. Across the nation and of course right here in Hinesburg — teams of volunteers will gather to clear hiking trails of winter damage, reroute trails around erosion, build bridges or walkways, and complete other maintenance projects. Each year the TC has seen an increase in the number of Hinesburgers who join committee members in making the HART system clean and safe. At noon we gather at the Town Hall for a pizza lunch and to report in on our accomplishments. If you are interested in volunteering, contact Sue Rusten at suerust179@gmail.com so we will know how many people we need to keep busy; and so we will be able to contact you if we have to postpone for any reason. Look for more details in the May issue of The Hinesburg Record and on Front Porch Forum.



Upcoming Events

BY JANE SHELDON, TRAILS COMMITTEE MEMBER

Snow has melted and mud will be drying up in a short while (if not already! With the end of mud season our trails will be open for use once again, so the Trails Committee is hard at work planning ways to get our residents out onto our Hinesburg Area Recreation Trails system in the warmer weather. Here are just a few of the events we have planned or hope to finalize soon.



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Friends of Families Events

BY RACHEL KRING, COORDINATOR,
HINESBURG COMMUNITY
RESOURCE CENTER

Baby Massage Classes Offered

Infant massage will be offered at Thursday Baby Playgroup in May and June! We're lucky to have Nell Ishee back with us to teach caregivers the basics. Baby playgroup is for caregivers and babies up to 18 months. On days when massage is offered folks can decide if they want to try the class or just participate in the playgroup, based on the baby's interest.



Past participants in a baby massage class.

Here's a little more about the classes:

Do you know why massage strokes on the belly should go in a certain direction, or what very young babies don't usually like to be massaged on their arms? Join us for infant massage on Thursdays at the nursery in the United Church of Hinesburg parish hall from 10-11:30 a.m. Nell Ishee will be teaching the basics and offering helpful hints about what might work best for you and your baby. Many caregivers say they knew about the benefits of massage, but felt more empowered to try it after taking a class. Nell has a wealth of tips and tricks that will give you a great foundation to enjoy massage with your little one!

Have a concern about sleeping, gas, colic, etc.? Massage can help with all of these, so bring your questions for Nell, and come try it out. No registration is required. Drop in when you can. Please bring a towel or a baby blanket to class.

The current session will run from May 4 through June 8.

Welcoming Hinesburg's Newest Members

Calling all Hinesburg families with babies born in the past year; please join us for a yummy brunch, a raffle, and an opportunity to meet others with kids the same age. There will be fun activities for siblings, and you can pick the library book that gets dedicated to your baby at the event.

The brunch will be held on Sunday, May 7, 11 a.m. to 12:30 p.m., at Hinesburg Town Hall. We hope you can join us! RSVP to Rachel Kring at HinesburgFOF@gmail.com or 482-4946.

CSWD

Register for Composting Workshops

May 7-13 is International Compost Awareness Week. In honor of compost, we've planned some events at Green Mountain Compost to celebrate!

Backyard Composting and Digesting Workshops

Learn the joy of home composting AND digesting in a free workshop – geared toward adults – with one of CSWD's resident compost gurus. Discover how to manage your own household food scraps in this interactive, hands-on demonstration of a healthy compost system and a backyard digester.

Visit our Backyard Options page at cswd.net/composting/backyard-options to read more about composting and digesting food waste.

Attendees of the workshop are eligible for a 50 percent off discount on the Soil-Saver compost bin and GreenCone backyard digester (while supplies last) thanks to a grant from VT DEC.

Purchasers of reduced price bins will be asked to complete brief feedback forms in six months and in one year to help us learn more about how the bins work for people.

Discount pricing:

SoilSaver: \$23.49 plus tax. Green Cone: \$60.13 plus tax. Cash or check only for discounted bins.

Tours

We're leading tours behind the scenes at Green Mountain Compost, our industrial composting facility where food scraps, yard trimmings, and even paper towels, napkins, and pizza boxes become healthy soil in a matter of months.

Get the dirt on a facility that incorporates leading technology gleaned from around the country, and built right here in Williston!

Tuesday, May 9

4:30–5 p.m.: Green Mountain Compost tour

5–6:30 p.m.: Backyard composting and digesting workshop

Thursday, May 11

1:30–2 p.m.: Green Mountain Compost tour

2–3:30 p.m.: Backyard composting and digesting workshop

Please register for tours and workshops at: cswd.net/register-composting-workshops-tours

Police

Chief's Corner

BY CHIEF FRANK KOSS, HINESBURG
COMMUNITY POLICE

So far this year, Vermont has had sixteen fatalities on our highways. Even one is too many and all were preventable in some way. In some of these accidents, wearing a seatbelt would have prevented the death; while in others, not being under the influence of alcohol or drugs could have saved lives. What is interesting in Hinesburg, is that the worse the weather is, the fewer the number of car crashes. People are clearly driving with more attention because of the slippery roads. Give us a sunny day, and we have rear end collisions in stopped traffic because drivers are not paying as much attention, or drivers are driving off the road because of inattention.

We are still having an issue with cell phones as evidenced by the number of drivers being cited in our afternoon commute. Since hands-free technology is inexpensive, there is no excuse to text while you drive.

Incidents

Theft

On Saturday, March 11, an officer responded to BirchwoodLn. for a report of a theft from a vehicle.

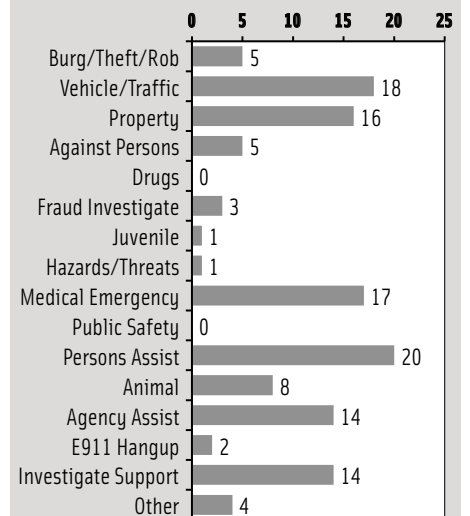
Suspicious

On Wednesday, March 15, officers responded to Baldwin Road for a report of people that could be heard crying. Nothing was found upon the officer's arrival.

Agency Assist

On Wednesday, March 15, an officer responded to assist the State Police at Vermont Route 116 and Vermont Route

HPD INCIDENT COUNTS BY CATEGORY MARCH 2017



GRAPH DATA SUPPLIED BY DOUG OLUFSEN

2A in St. George for a tractor trailer that failed to stop at the intersection and ran off the road.

Vandalism

On Friday, March 17, an officer responded to a business for a report that a tire of an employee had been punctured. The investigation is continuing.

Vehicle Theft

On Friday, March 17, a report was received of a stolen vehicle. This vehicle was determined to be in New York City when a family member received a speed citation from a camera. The registered owner is currently in jail and did not give permission for anyone to take the vehicle.

Criminally Suspended License

On Wednesday, March 22, an officer on patrol made an enforcement stop on a

continued on page 6

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► Police

continued from page 5

vehicle for a registration violation. It was determined that Eric St. Cyr, 32 years old from Hinesburg, was driving on a criminally suspended license. He was arrested and taken to the station for processing. He was cited and released.

Assault

On Thursday, March 23, a person came to the office and reported that he had been assaulted by a home owner when he delivered a washing machine. He stated that the homeowner became irate when the delivery person broke a pipe while installing the machine. The department is still waiting for the complainant to provide a written statement.

Animal Problem

On Saturday, March 25, an officer was contacted regarding a dog attack on the town trails off of Gilmand Road. The woman reported that her dog was attacked by a dog that appeared to be a boxer terrier mix, approximately 30 pounds, fawn tan color with a white stripe on its nose to between the eyes. Please contact the police department with any information.

Theft

On Tuesday, March 28, a report was taken regarding a theft from a vehicle on Birchwood Drive.

Family Fight

On Wednesday, March 29, officers responded to a residence off of Richmond Road for a reported fight between a father and daughter. Parties were separated upon arrival and it was determined that it was a physical confrontation. The report was submitted to the States Attorney's office for review and possible charges.

Driving Under the Influence of Alcohol

On Sunday, April 2, officers were notified that an off-duty officer from another town was following a possible DUI driver. Officers made an enforcement stop on the vehicle on Magee Hill Road, and determined that John Dunshee, 74 years old from Hinesburg, was under the influence of alcohol. He was arrested and taken to the station for processing. He was then cited and released.

HFD responded to 33 calls in March

Fire

There's an Emergency ... Is Your Home Clearly Marked?

In the early morning hours, this can be difficult. When it is dark and rainy, it is even more difficult.

Sometimes the numbers on the mailbox are small; sometimes they are non-reflective. In some cases the numbers may only be on one side and not necessarily from the direction emergency vehicles are arriving. As we go into the more rural areas of town, houses are up long driveways which may not be clearly marked. In some cases, where there is more than one home, and the driveway forks, there is no indication at the fork. There are even some areas where mailboxes are grouped together and not necessarily at the end of a drive.

To assist in finding your home quickly, whether for a medical, police, or fire call, please consider these simple solutions. If your mailbox is at the end of your driveway, place reflective numbers on both sides of the mailbox. If there is a fork in the driveway leading to your house, please place a sign with your house number on the side of the fork which leads to your home.

Do you live in the village area? Reflective numbers should be placed on the post of your porch or on the front of your home.

Do you live in the rural area of town or do not have a mailbox at the end of your

driveway? Please consider placing a 911 address sign by your driveway. Address signs may be purchased through the Hinesburg Fire Association and will be installed by a member. For more information, please email info@hinesburgfd.org or leave a message on our non-emergency number 482-2455.

Welcome New Resident

At 11:23 p.m. April 7, Hinesburg EMS was dispatched for a woman in labor. Hinesburg members acknowledged the call and were responding within minutes. Shelburne Dispatch remained on the line with the caller, and provided updates to Hinesburg and St. Michael's Rescue. Just prior to the arrival of the first EMT, dispatch advised that the baby had been born.

Members entered the residence and while one member spoke with and assessed mom, a second member assessed our newest resident, a boy. Mom and son were doing fine, and rested together comfortably for the arrival of the ambulance.

Hinesburg Fire would like to welcome our newest resident and congratulate the family.

75th Anniversary

The 75th anniversary of the Hinesburg Firemen's Association will be in 2018. We are starting to plan a big celebration for June of next year. Watch for more information in The Hinesburg Record, and on our Facebook, and webpage.

Follow us on Facebook at Hinesburg-FireDepartment and be sure to visit our website hinesburgfd.org.

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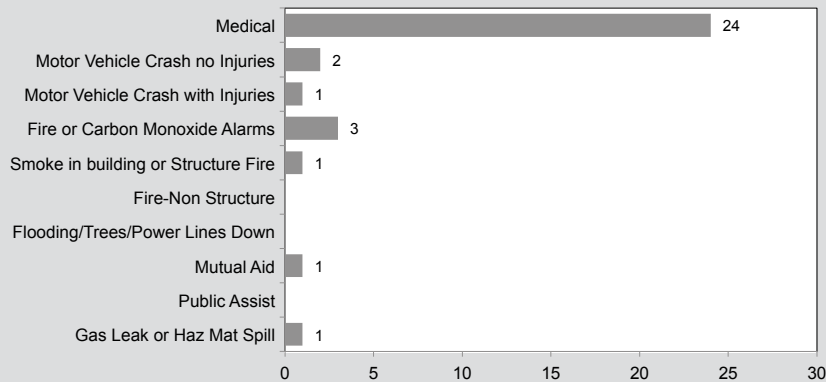
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HFD INCIDENT COUNTS BY CATEGORY, MARCH 2017



GRAPH DATA SUPPLIED BY ERIC SPIVACK

HFD responded to 33 calls in March

* an example of a non-structure fire would be a telephone pole, car, or grass/brush fire.



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Business

Businesses Are Springing Up!

Look around you in Hinesburg. What you'll find is new businesses are arriving and expanding in Hinesburg. From the expansion of Frost Beer Works, the redevelopment of the police station by Energy Futures group, a new boutique home décor store called Blue Cottage, a new laundromat in the plaza, and finally the arrival of a new brewery (Foam) at the cheese plant. What does this tell you?

Hinesburg is a place you can live, work, and grow your business!

The Hinesburg Revolving Loan Fund is seeking loan applications from businesses that are located or interested in locating in Hinesburg. The funds for the loan fund came from a Vermont Community Development Program loan to Vermont Smoke and Cure in the wake of the Saputo Cheese Plant fire. This funding has allowed Vermont Smoke and Cure to locate and expand in Hinesburg. The former cheese plant is home to other businesses that have decided to make Hinesburg home, including tech company Senix, Green Mountain Organic Creamery, and the Hinesburgh Public House.

The Hinesburg Revolving Loan Fund seeks to support emerging and small businesses located in Hinesburg, especially those that will help grow the vibrant village district. The revolving loan fund will offer a complementary funding source for businesses who cannot meet their funding needs through traditional means alone.

The loan fund:

- is for businesses considering moving to Hinesburg
- provides loans from \$5,000 to \$50,000
- helps with financing gaps not available through traditional sources
- targets businesses that can help grow the village center and add jobs to the community

Here's what some of Hinesburg's existing business had to say about doing business in Hinesburg.

"For Renewable NRG Systems, Hinesburg presents the best of both worlds. With its proximity to Burlington, Hinesburg offers the amenities and public transportation options of a city alongside the peaceful, close-knit atmosphere of the countryside."

—Justin Wheating, President, Renewable NRG

"Hinesburg has been excellent to work with from the start. From working with us on the Community Development Block Grant process to communication about water operations, the Hinesburg team has welcomed us and been helpful at each step."

—Chris Bailey, CEO, Vermont Smoke and Cure

Hinesburg is a great place to live, work, and grow, with a strong community and a growing village center. Its location along the Route 116 corridor provides easy

access to Burlington, Williston, and Addison County. Hinesburg is also home to one of the few remaining industrial zones in Chittenden County. Hinesburg has access to fiber in a country setting, as well as access to public transit. Join existing businesses like Renewable NRG, Vermont Smoke and Cure, Giroux Machine Shop, Merchants Bank, National Bank of Middlebury, Aubuchon Hardware, Waitsfield and Champlain Valley Telecom, and Lantman's Market.

To find out more about the Hinesburg Revolving Loan Fund, and to apply for funding, go to hinesburg.org/rlf.

TaeKwon Do KICKS New Location and Upcoming Basic Self-Defense Class

FROM PRESS RELEASE

Master Kellie Thomas of TaeKwon Do KICKS is excited to announce that we are moving to our new location at the United Church of Hinesburg the first week of May. TaeKwon Do KICKS teaches students ranging from 2 years of age through adults on Wednesday afternoons and evenings. Master Kellie Thomas is a fifth degree black belt and has been teaching for over 20 years specializing in toddler/preschool and family classes. TaeKwon Do is a Korean martial art known for its dynamic kicking, think Chuck Norris and Jean-Claude Van Damme, but also strives to teach balance in spirit, body, and mind. KICKS stands for Keep fit, Inner strength, Confidence, Kinship, and Self-defense and it is through these values Master Thomas tries to teach balance.

Special Mothers and Guest Self-Defense Class: Master Thomas is also offering a basic self-defense class on Saturday, May 20 at the Wiggle Room in Hinesburg from 1–5 p.m. Absolutely no martial arts experience is required - as self-defense and martial arts are really two different things. This course will cover basic self-defense situations like wrist grabs, chokes, bear hugs, punches, and possibly knives if time permits. This teaches simple effective techniques using the strongest parts of our bodies to the most vulnerable parts of the attackers. In addition to learning effective physical techniques your voice will become louder and more affirmative in setting verbal and physical boundaries and you'll learn to trust your intuition. This is going to be a course that anyone at any age or ability can participate in. This course is open to kids 10 years old and older, and men and women. Price is \$35/person or \$60 for two people. Registration and full payment are due in full by May 13.

To find out more about either program, please contact Master Kellie Thomas at either tkdkicks101@yahoo.com or call 377-0476.

Recreation

BY JENNIFER MCCUIN

hinesburgrec@gmail.com 482-2281 text-sio. 230. To sign up for activities please go to hinesburgrec.com.

"Get Golf Ready" Camp

Beginner golfers learn quicker from Ultimate Golf School Instructors. The Get Golf Ready group clinic is the perfect way to introduce yourself to golf. The most important shots that are required to play a round of golf will be taught. Shots such as putting, chipping, pitching, and the full swing with irons and woods are stressed. Some introductory rules and etiquette are also discussed. Although this class is perfect for the beginner, it is also ideal for the advanced beginner. All of the fundamentals discussed pertain to anyone looking to improve their skill. Equipment is available to use at no charge. Just wear a comfortable pair of sneakers. The Get Golf Ready Camp will meet once per week for three consecutive weeks and each class is two hours long. Generally, each week will have one hour of work on the full swing and one hour of work on the short-game shot - pitching, chipping, and putting.

When: Session 2: Thursdays, June 2, 9, and 16. Session 3: Wednesdays, July 6, 13, and 20. **Time:** 5:30–7:30 p.m. **Where:** Cedar Knoll Country Club. **Cost:** \$120 per session. **Maximum:** eight players per session.

Register with Hinesburg Recreation Department. Checks are payable to HRD.

Recreational Track and Field

The Track and Field program continues this summer where children ages 6–14 years old learn and master the basics of running, sprinting, jumping, throwing, using starting blocks, and participating in relays. The Parisi Speed School staff work with athletes to provide dynamic stretching and speed techniques to supplement our track and field staff. There will be several casual meets with local track and field programs such as South Burlington, Essex, MMU, Colchester, and Burlington. To culminate the season, athletes are encouraged to participate in the VT State Track Meet in St. Johnsbury on July 23.

Who: 6–14 years. **When:** Mondays and Wednesdays June 15–July 23. **Where:** CVU Track. **Times:** 6:15–7:45 p.m. **Cost:** \$50. Register with HRD!

Horseback Riding Camp at Livery Stables

Join Kim Johansen and staff at Livery Stables for a week-long horse camp. Enjoy an hour of riding with a lesson, enjoy grooming, tacking, and general horse duties in the relaxed atmosphere of the barn. There are horse crafts, kittens to play with, and an equestrian camaraderie that can't be beat! Please note below there are two options for camp times.

Who: 6–12 years. **Where:** Livery Stables, 601 Lavigne Hill Road, Hinesburg. **When:** Camp Week 1: June 20–24. Camp Week 2: June 27–July 1 plus July 4 to include participation in Hinesburg July Fourth Parade. **Time:** 8 a.m.–1 p.m. or 8 a.m.–3 p.m. **Cost:** Camp 1 is \$250, until 3 p.m. the cost is \$300. Camp 2 is \$275, until 3 p.m. the cost is \$335.

Be sure to pack a lunch, a snack, a drink, as well as boots. Register with HRD!

continued on page 8

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► Recreation

*continued from page 7***Hinesburg Summer Concerts in the Park**

The 2-plus year tradition continues at the gazebo behind the Hinesburg Community School. Enjoy Wednesday evening concerts from 6:30–8 p.m. Rain date is Thursday. Thanks to our sponsors Waitsfield Champlain Valley Telecom and Lantman's Market.

July 13 – Rodney Putnam

July 20 – The Tenderbellies

July 27 – About Time

August 3 – The Dixie Six

August 10 – Hinesburg Community Band

Hinesburg's Fourth of July Celebration**Sunday July 3 : Annual Hilly Hobble**

Foot Race: Registration starts at 6 p.m. in front of HCS. Cost is \$5 for adults, and \$3 for children. All proceeds benefit Hinesburg Fireworks. The 10k starts at bottom of Buck Hill Road West at 6:30 p.m., 5k starts at 7 p.m., and 2k kid's run starts in front of Good Times Café at 7:10 p.m. All runners finish at Veteran's Park.

Monda , July 4: Festivities begin at 9 a.m. with a book sale in Town Hall, Historical Society display, silent auction, and music. Parade line-up at the bottom of Buck Hill Road West begins at 10 a.m. Judging is at 10:30 a.m. Prizes awarded in 10 categories! Parade begins at 11 a.m. and travels north through the village, turning on Mechanicsville Road, and finishing at the post office. Ice cream social next to HCS, music at Veteran's Park, a beverage tent at Hinesburgh Public House's parking lot with music and fireworks at dusk – about 9:30 p.m. behind HCS.

The theme for the 2017 Parade is "Mardi Gras."

Arts and Crafts Camp with Chris Billis

Join Chris Billis for a week of art projects galore this summer. Enjoy a diverse variety of crafting options each day with the ability to make your own choices. Want to use that glue gun and create a sculpture or make a crazy pair of sneakers? Want to create your own jewelry? Leather stamping, china plate pieces made into jewelry, cool stuffed pillows, funky t-shirts with fringe and beads, and sculptures that defy gravity. The sky's the limit with Chris! Plenty of time to delve into art projects that have multiple steps and phases. This is a camp for kids who LOVE art and want to be kept engaged with diverse materials!

Who: Grades 2–6. **When:** July 18–22. **Time:** 9 a.m. until 3 p.m. **Where:** TBA. **Time:** 9 a.m.–3 p.m. **Cost:** \$225. Register with HRD!

Global Premier Soccer (GPS) Vermont Camp

GPS Vermont will offer a half and full-day soccer camp program July 31–August 5 behind Hinesburg Town Hall. NEW this year is the junior option for 3-4 year olds and 5-6 year olds with a shorter time period. All programs will include age-specific soccer training and games to help players improve in a positive environment.

U4s (3 and 4 year olds) Monday–Friday 9–9:45 a.m. \$45/juniors

U6s (5 and 6 year olds) Monday–Friday 10–11:30 a.m. \$90

U8-U14 (7–14 year olds) Monday–Friday 9 a.m.–12 p.m. \$120

U8-U14 (7–14 year olds) Monday–Friday 9 a.m.–3 p.m. \$195

All coaches will be locally based staff under the camp director and everyone's favorite coach, Iain Manson. Each player will receive a GPS t-shirt.

To enroll, contact GPS Vermont at 497-0193 or at gps-vermont.com

Library Hours Year

Library

Round

Monday and Saturday: 10 a.m. to 3 p.m.

Tuesday and Thursday: 10 a.m. to 7 p.m.

Wednesday and Friday: 2 p.m. to 7 p.m.

Phone: 482-2878

Address: P. O. Box 127, 69 Ballard's Corner Road, Hinesburg 05461 **Website:** carpentercarse.org

-mail: carpentercarselib@gmavt.net

We Deliver

Free delivery of materials is available to Hinesburg residents who find travel or physical access to the library building difficult.

Outreach

On the third Friday of each month, our library director visits a meal site for local seniors and lends large print books, magazines, audiobooks, music, and DVDs. Each meal site visit is a special time for making new friends, and sharing good food, conversation, and good books. The location of the meal site is Osborne Hall, adjacent to the United Church of Hinesburg's parking lot on Route 116.

Trustee Meetings

Carpenter-Carse Board of Trustees meetings are held on the fourth Wednesday of each month unless otherwise warned. Meetings are held at the library at 7 p.m. and are open to the public. Please call 343-3075 for more information.

Children's Programs**Youngsters' Storytime**

Babies and kids ages 0–4 with their caregivers join Librarian Sara every Tuesday and Thursday from 9:30–10 a.m. at the library's community room for stories, movement, songs and, snacks.

Mister Ethan Musical Concert for Children

Mister Ethan joins us at the library for music and musical activities on Wednesday, May 3 at 4:30 p.m., appropriate for ages 0–6. You may know Ethan from Music for Sprouts and from hearing him play with local musician, Mister Chris. We are very excited and lucky to have him! We hope you and your little ones can join us for this special free concert.

Friday Afternoon Movie

Children and adults cozy into the community room for a free movie and popcorn on Friday, May 26 at 3 p.m. All movies will be rated PG or G. Movies will take place on the fourth Friday of every month. Children under the age of 10 must be accompanied by an adult. Call the library to ask what movie will be playing (482-2878).

Mother's Day Picnic

Celebrate Mom (or Grandma or Auntie!) at the library. Come on Saturday, May 13 at 11 a.m. for stories, a craft, and hearty snacks, and go home with a plant for your loved one. We will be picnicking rain or shine (indoors if rain). You must preregister for this event: room@ccl@gmail.com or 482-2878.

Have an ad? 482-2540 or
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Adult Programs

Vermont Song Farmers Gathering

We have the perfect suggestion for musicians and music lovers looking for a good time on a Thursday night. The Vermont Song Farmers gather to plant musical seeds to help our community grow, hosted by Rik Palieri. If you play an acoustic instrument such as: guitar, banjo, mandolin, fiddle, ukulele, or hand drums - or just enjoy singing along, come join us on Thursday, May 4 from 6 to 8 p.m. This is a free library event and we look forward to seeing you there! You will be glad you checked out this popular program.

Book Discussion Group

Join avid readers for their next book discussion on Wednesday, May 10, for discussion of the novel *Nutshell* by Ian McEwan. The Thursday, June 15 gathering will feature *A Tale for the Time Being* by Ruth Ozeki. Meetings are held in readers' homes. For more information, including directions please call Shelli at 482-3193.

Hinesburg Community Writers' Group: The Craft of Writing

Local writers: get your literary juices flowing in the library's Community Room at our first-Tuesday-of-the-month Craft of Writing Night, May 2, 7-9 p.m. There will be creative writing prompts and stimulating discussions about the how-to tips of writing, from style, to technique, to breaking through the dreaded block. To submit a topic or prompt suggestion, or for further details, email Laura Wisniewski at bhy@beecherhillyoga.com

Recents Acquisitions

Adult Fiction:

Brody, Frances, *Death of an Avid Reader*

Brody, Frances, *Dying in the Wool*

Gaiman, Neil, *Norse Mythology*

Grodstein, Lauren, *Our Short History: A Novel*

Iles, Greg, *Mississippi Blood: A Novel* (audiobook)

Kaur, Rup, *Milk and Honey*

Mohsin, Hamid, *Exit West: A Novel*

Patterson, James and David Ellis, *The Black Book*

Riggs, Ransom, *Library of Souls: The Third Novel of Miss Peregrine's Peculiar Children*

Wait, Lea, *Shadows on a Morning in Maine*

Winspear, Jacqueline, *In this Grave Hour: A Maisie Dobbs Novel*

LARGE PRINT:

Cruz Smith, Martin, *Girl from Venice*

Flynn, Vince, *Order to Kill*

Freethy, Barbara, *Beautiful Storm* (Lightning Strikes (Volume 1))

Freethy, Barbara, *Lightning Lingers* (Lightning Strikes (Volume 2))

Freethy, Barbara, *Summer Rain* (Lightning Strikes (Volume 3))

Adult Nonfiction:

Alter, Adam L., *Irresistible: The Rise of Addictive Technology and the Business of Keeping Us Hooked*

Anderson, Gillian, *We: A Manifesto from Women Everywhere; 9 Principles to Live By*

Berger, Amy, MS, CNS, NTP, *The Alzheimer's Antidote: Using a Low-Carb, High-Fat Diet to Fight Alzheimer's Disease, Memory Loss, and Cognitive Decline*

Bertine, Kathryn, *The Road Less Taken: Lessons from a Life Spent Cycling*

Brierley, Saroo and Larry Buttrose, *A Long Way Home: A Memoir* (Adapted into the film *Lion*)

Bush, George W., *Portraits of Courage: A Commander in Chief's Tribute to America's Warriors*

Didion, Joan, *South and West: From a Notebook*

Engler, Mark and Paul Engler, *This is an Uprising: How Nonviolent Revolt is Shaping the 21st Century*

Hayes, Chris, *A Colony in a Nation*

Lamott, Ann, *Hallelujah Anyway: Rediscovering Mercy*

Levy, Ariel, *The Rules Do Not Apply: A Memoir*

Maran, Meredith, *The New Old Me: My Late-Life Reinvention*

Massimino, Mike, *Spaceman: An Astronaut's Unlikely Journey to Unlock the Secrets of the Universe*

Nye, Bill; Cory S. Powell, editor, *Unstoppable: Harnessing Science to Change the World*

Reeder, Lydia, *Dust Bowl Girls: The Inspiring Story of the Team That Barnstormed Its Way to Basketball Glory*

On order: new titles by Paul Auster, Fredrik Backman, David Baldacci, Elizabeth Berg, Rhys Bowen, Kate Daloz, Alexandra Fuller, Lisa Gardner, Nina George, Mark Greaney, Todd Haire, Paula Hawkins, Bunmi Laditan, Anthony Lawrence, Laura McNeal, James Patterson and Maxine Paetro, Kim Stanley Robinson, Elisabeth Rosenthal, Jessica Shattuck, and Elizabeth Strout.

Libraries Transform

We celebrated National Library Week with our patrons April 9-15. This year we focused on "Libraries Transform," an American Library Association multi-year initiative that showcases the transformative nature of America's libraries and elevates the critical role libraries play in the digital age. The message is that libraries transform lives and communities, that libraries are a good investment, and that librarians are passionate advocates of lifelong learning. We asked visitors to the library during National Library Week to let us know how we help them grow and transform. They left us brief notes expressing what the library and librarians do for them, and the difference we make in their lives. We thank our patrons for their participation, and Jane Racer for creating the eye-catching library display! Visitors entered a drawing to win a book bag of goodies (chocolate too!) The winner's name will be announced next month.

continued on page 9



Carpenter-Carse Library celebrated National Library week April 9-15.



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► Library

continued from page 9

Library Benefactors

Lately the library has been acknowledging in The Hinesburg Record the many people who have shared their time, talents, and resources to support our public library during the past year. In January, we thanked our esteemed volunteers. In March, we focused on those who have given high-quality books or other media to Carpenter-Carse. This month we express our gratitude and give recognition to those who have made cash donations to the library during 2016/17. You have truly made a positive difference in library service to our town and beyond. If your name has been inadvertently left off this list, please don't hesitate to give us a gentle reminder! A hearty "thank you" to all of you; together we are building a better public library for all. Do remember that we have a DONATE button on our library's web site.

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Richard Stowe family
Aaron Townshend
Johanna White
Jeffrey Wood

Literary Quote of the Month

From son: "Dear Abby 1973":

"...Signed bewildered"

(Reply to Signed bewildered):

[Chorus]

"Bewildered, bewildered

You have no complaint

You are what you are and you ain't what you ain't

So listen up buster, and listen up good

Stop wishing for bad luck and knocking on wood"

—John Prine

(1946– iconic songwriter, performer)

► Water Matters

continued from page 1

fishable and unswimmable.

In June 2016, the U.S. Environmental Protection Agency released phosphorous pollution limits for Lake Champlain called TMDLs (total maximum daily loads), for twelve Vermont segments of Lake Champlain, including Shelburne Bay. The TMDLs help define standards and show where to best concentrate efforts of pollution reduction. When a waterway becomes impaired by these standards, it is federally required that a state takes action. It is commonly accepted that it is far less costly and less dangerous to human, pet, and aquatic health to take action before a waterway becomes impaired.

The meeting showcased two tools which illustrate how to prioritize clean-up efforts of watersheds, and a grassroots initiative at CVU.

The first tool we learned about, the Clean Water Roadmap, was explained by Neil Kamman of the Vermont Department of Conservation. The interactive web-based tool, said Kamman, has multi-functions and layers which include identification of Vermont watershed areas and their baseline total phosphorous rates based on 25 years of testing; best conservation opportunities; a soil water assessment tool which looks at how landscape affects water quality; and "reasonable assurance scenarios," where a user can plug in a project and see what the result might be.

Krista Hoffsis, the program coordinator at the Lewis Creek Association, and a Charlotte resident, then presented the



Citizens and town officials from Hinesburg, Charlotte, and Shelburne gathered at Hinesburg Town Hall on 3/30 to discuss how to keep the LaPlatte watershed healthy. Photo by Matt Kiedaisch.

more local LaPlatte Watershed Water Quality Scorecard. This map showed the monitoring results of stream pollution by the South Chittenden River Watch volunteers in Shelburne, Hinesburg, and Charlotte, along McCabe's, Thorp, Kimball, and Holmes Brooks, with levels of water quality delineated by red, green, and yellow. By showing "hot spots," the map allows homeowners to see how their neighborhood directly affects the water that runs into the Lake.

The last presentation was from Marty Illick of Lewis Creek Association who reviewed the Ahead of the Storm project, a grassroots initiative which showcases demonstration sites in Charlotte, Hinesburg, and Shelburne which show how to help water sink into the ground rather than have it rush toward the lake, carrying phosphorous and sediment.

Ahead of the Storm began in 2014 as a collaboration of LCA and concerned Charlotte citizens. With grants from the Department of Environmental Conservation and the Lake Champlain Basin Program, the program funds and promotes the implementation of optimal

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stormwater conservation practices, designed to go above and beyond current state-mandated practices for abating the impacts of stormwater on our lands and water resources.

The fourteen demonstration sites include schools, a library, a nursery, a town garage, a farm, a wildlife refuge, a forest, single residences, and whole neighborhoods.

"The common thread of all the sites," said Marty Illick, executive director of LCA, "is that they are viewable by the public ... if we each learn to take care of our properties, we are in nice shape to prevent pollution, and to prevent the big, costly fixes."

Illick then introduced two Champlain Valley High School students, Molly Duncan and Mia O'Farrell, who, along with other students from Dave Trevithick's Natural Resource class, worked with LCA and engineers from Milone & MacBroom to identify stormwater issues on the CVU campus. With engineering guidance, the students developed preliminary designs that addressed six areas of concern. In addition, Milone & MacBroom provided a detailed OCP design to deal with stormwater impacts from a future campus greenhouse. The system will also store water for use in plant propagation. Duncan and O'Farrell presented a well-organized PowerPoint presentation which highlighted the project.

CVU holds a prominent position within the LaPlatte watershed. The 80-acre campus straddles two sub-watersheds: Patrick Brook and a tributary that flows from the CVU fire pond directly to the LaPlatte. When stormwater is on the move across the CVU landscape, it takes its toll. It causes surface erosion of fields and walkways, and undermines parking lots and other hardscapes. Downstream of CVU, the increased water levels of the two streams leads to excessive bank erosion, bank failure — and when conditions are right — flooding. If soil moves, it inevitably ends up in the water. This increases turbidity, which signals sedimentation and nutrient loading, which is bad for the aquatic life in the streams and Lake Champlain water quality.

The three S's — slow it down, spread it out, and soak it in — are the new mantra for improved stormwater resiliency and water quality in the era of global warming and extreme weather events.

What can each homeowner do?

1. Support local initiatives like Lewis Creek Association, Responsible Growth Hinesburg, and the Lake Iroquois Association.
2. Pick up dog poop from your yard and along all public trails.
3. Find ways for water to sink in, slow down, and spread into your soil — visit smartwaterways.org.
4. Have your property BLUE certified: mychamplain.net/blue-certification-program.
5. Contact Krista Hoffsis to see how you can support Ahead of the Storm: krista-hoffsis@yahoo.com
6. Reduce or eliminate use of harmful fertilizers.

For links to more internet resources, see this article at hinesburgrecord.com.

► Teachers

continued from page 1

implement new programming from the bottom up is quite special."

Bowker recognizes the role of the whole community in this process. "I grew up in Williston. I went to CVU. I know this community very well. I recognize the importance of community involvement and voice when working through new programs and making adjustments to a system — especially one that is so dear to our community. I recognize that we must work with our faculty, our students, and hear voices from our full community to understand the best path for our school. We want to form relationships and partnerships within our school and community. We are planning on taking our time to do this right."

Bowker and Langella begin their Rowland journey this spring at a series of orientation events and will be fully involved for the 2017–18 school year. "We're very honored to be part of The Rowland Foundation cohort," said Langella. "This grant will push us to grow as educators; to practice the type of lifelong learning that we hope to instill in our students." Bowker continues: "I recognize that we have a proposal; we have a plan. But I also know that through this process, that plan is likely to shift and change into something even more special. That's part of the learning journey. It's how good things grow into something great."

► Lake Iroquois

continued from page 1

workshop is scheduled for June 10.

Greeters work weekends and holidays from Memorial Day through Labor Day. Because of the added responsibility of running the boat wash, greeters will earn \$15 an hour during the summer of 2017.

Anyone wishing to apply for a position as greeter should send a cover letter and resume postmarked by April 30 to LIA, PO Box 569, Hinesburg, VT 05461, or email to LakelroquoisAssociation@gmail.com. Interviews will take place in early May, and additional training from DEC is required before the Memorial Day opening.



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BACK STORIES of Hinesburg

Hinesburg Art Explosion

BY KEVIN LEWIS

The artist community in Hinesburg is alive and well. In fact, it's positively thriving. The variety of styles and mediums, the spectrum of subject matters, and the sources of inspiration distinguish the work artists in Hinesburg produce. As for the artists themselves, well there is their incredible talent, energy, and skill for one thing. And then there are the unique and varied backgrounds from which our artists come. Most incredible of all is that our little town seems to be a sort of mecca for artists — per capita we seem to be exploding with artistic talent.

You can share in this explosion! Check out each artist below. Play our Guess the Artist Contest (see inset). Visit artist websites given in this article. Better yet, visit <http://bit.ly/2oNNoQj-explosion>, where you will see far more of their creations, or links to these works.

You can even visit the studios of our artists! *Open Studio Weekend* comes to our community each May, and the dates this year are May 27 and 28. Some of our artists will be participating, so please feel free to visit them and share the explosion in person! More information is at vermontcrafts.com/OSW/maps-directions.html.

Without further preamble, *let the Explosion begin!*

Antonio Pezzimenti



Abandoned Apple Orchard

Artist's Statement: "I am a graduate of Syracuse University, College of Fine Art. Since 1960, I have been a practicing artist and art director in the advertising field and corporate communications. During my early years in New York City (or the so called 'Mad Men' years), I was fortunate to be involved in a major change in advertising. This period marked a time when artist and copy writers teamed up to combine visual creativity and successful written communication.

"Like many commercial artists, the desire to focus on fine art has always been my goal. In addition to painting, I enjoy sculpting in clay and soft stone. My inspirations come from traveling, and spending time in the outdoors. The artists who have most influenced my art are John Singer Sargent, Winslow Homer, Robert Bateman, Ogden Pleissner, Ted Kautzky, Morton Solberg, and Nita Engels.

"I have exhibited in Florida and New Eng-

land, and work in a variety of mediums, but prefer to work in watercolor.

"I find watercolor challenging, as it allows me the freedom and spontaneity to arrive at a concept or a moment of empathy with my subject. I am not a genre painter, but prefer to paint my surrounding life. Whatever the subject, I seek to express and share my vision of its inherent beauty and excitement. Though I work in a realistic approach, the overall abstract design or composition is very important to my final statement. I like my work to be a combination of hard and soft edges, keeping my interpretation fluid and thus challenging the viewer to become a participant."

Antonio F. Pezzimenti
pezzimenti@gmavt.net

Connie Lavallee



Along Lewis Creek

Artist's Statement: "I have loved drawing and painting since childhood. I enjoy trying to portray subject matter both realistically and some with 'artistic license' working primarily with acrylic, pastels and mixed media.

"In my mixed media work. I take my cue from nature and make it "imperfect." There's no mystery to what my work depicts, I just try to make it a little less perfect.

"It is said that an artist does not know when a piece is done. By taking an imperfect approach to my representations, it can be 'done' whenever I want it to be.

"My hope is that we will not make nature itself less perfect.

"I use as many recycled materials as possible when creating my original mixed media work. In addition, I use plaster and acrylic paint to create bas relief on Masonite and three-dimensional papier-mâché sculptures.

"Mat board pieces are cut into abstract shapes and layered along with plaster to create form, texture and dimension. I

Scan QR code at right or visit
<http://bit.ly/2oNNoQj-explosion>
to read this article online.



studio finishing paintings, working from studies, and experimenting with process and technique.

"But, there is nothing quite like being outside, looking and listening, taking in the air and feeling the day, and then translating that onto canvas. I can paint the same place many times

and it will always be different, and I am always on the lookout for a view I've never seen before. I am mostly inspired by the beauty of the everyday. Finding a place that may feel very ordinary — like a field one might pass every day, a structure in the landscape, or even the sky above. With only a short time to catch the moment, they all have a story to tell. It is within these spaces and moments that I focus on the light, the composition and the atmosphere to create a painting. And it is these elements that make a painting sing. To stand in the world, and just take real notice of where I am, is the greatest gift. I feel fortunate to call painting my life's work."

Fiona Cooper Fenwick
fionacooperfenwick.com

then use acrylic paint to effect a somewhat abstract interpretation of the subject matter.

"My inspiration comes from nature, slightly pushing the envelope of reality therefore creating a non-traditional familiarity.

"I attended The Art Students League in New York. I live in Hinesburg, Vermont with my husband, Ron, and operate Blue Heron Art and Framing. Me and my husband Ron gave up the city live a number of years ago, and have loved living in Hinesburg since 2001.

"My website is blueheronartandframing.com/artists/011/a-0.htm."

Connie Lavallee
ron@blueheronartgallery.com

Diane Snelling



Musical Memory

Artist's Statement: "I'm grateful for the opportunity to share these painting drawings with you. After being away for a few years, I returned to Vermont in 1983, and have lived in Hinesburg since then. I found my dream house here, and never want to leave.

"To consider making art is the ultimate optimism, but it also requires risk and responsibility. There's no guarantee that art will ever be viewed as intended. The responsibility is to continue making what might be art, and enjoy the variability of the interpretations. Good or bad, after many years, I'm enjoying the insights that come from practice over time. As Henry Miller, the writer, and watercolor painter, once said, 'Paint as you like, and die happy.'"

Diane Snelling
dbsnelling@aol.com

Fiona Cooper Fenwick



Gaelics Garden

Open Studio Weekend Participant

Artist's Statement: "I am a landscape painter, working primarily in oil. It is the landscape that inspires me. I primarily paint plein air — out in the open air. I go out painting as soon as it is warm enough, and paint well beyond when it's too cold. In the winter, I am mostly in the

Guess the Artist! Win \$100!

What do you know about our 14 local artists and their work? Here is your chance to show off! Guess correctly and you will be in a drawing for a \$100 Gift Certificate to Blue Heron Art and Framing!



Rules:

The collage of images at right contain one painting of each of the 14 artists featured in this story. Correctly match each painting to its artist. Submit your entry on or before May 15, 2017.

If you have a Facebook account, please go to



Scan QR code at right or visit
<http://bit.ly/2o76Vwp>
to enter the Guess the Artist contest online.

Gloria Reynolds



Deep in Thought

Artist's Statement: "Painting is an extension of myself ... my personality, inner feelings, and conflicts are reflected in the finished work. Each piece involves emotion, sensitivity, balance, color, and movement."

"I strive to make an honest statement. The painting may result in an abstract interpretation, a representational image, or be totally non-objective."

"As the sole judge of my work, I am not bound by convention and am therefore free to explore reality on an intuitive level."

"Painting is groping for answers to things dimly sensed ... a searching for myself."

"I have work on display at the Public House in Hinesburg, and I am the featured artist at the Charlotte Senior Center in May."

"I've lived in Hinesburg for 21 years. I am a Louisiana native."

Gloria Reynolds
montegloria@gmavt.net

Helen Nagel



Early Snow

Artist's Statement: "In 1998, when my husband and I were transferred overseas, we decided to make Hinesburg our permanent home. My father is a fourth-generation Vermonter, and as a child I frequently visited Vermont no matter where my father was working. I dreamed of living in this beautiful place and painting it."

"We have lived in Egypt; London; and Washington, D.C. In London, I took the opportunity to further study art history and fine art, especially oil painting. The more I have traveled, the more I love Vermont."

"There is a poignant beauty in old buildings being un-built by nature. Nothing we see is permanent. These structures and the ever-changing seasons are a continuing inspiration to me and are reminders of the moment. When I can express what I see and feel, it is very rewarding."

"I continue to study art to improve my work including copying paintings at the National Gallery of Art. But I especially love getting out with my friends and painting in Vermont's fields."

Helen Nagel
helennagel.com

Jean Masseau



Acadia Island

Artist's Statement: "Drawing has been the foundation for all of my art pursuits since I was old enough to hold a pencil. Some of my earliest memories are of sitting at the window by our family's birdfeeder patiently waiting for and drawing birds; eventually adding nests and delicate, discarded robins' eggshells to my 'portfolio.' I continue to draw inspiration from nature and my immediate environment: a shard of late light on a nearby meadow, a neighbor at work on their farm, a boat bobbing on

Lake Champlain, or a flower or pattern found in the garden."

"I attended UVM and graduated from Rhode Island School of Design with a BFA in Illustration and special interest in photography, printmaking, and textiles. I have combined a career in teaching art with drawing, painting, and illustrating for a variety of clients including books and magazines. I began my career as a full-time art teacher at South Burlington High School; writing curriculum for their fledgling art program before becoming a freelance illustrator. I continued to teach classes in my studio, for College of the Atlantic's Summer Institute (Bar Harbor, Maine), RISD's Continuing Education program, and a variety of classes for local organizations including UVM's OLLI program and Friends of the UVM Horticulture Farm. I currently teach Drawing and Painting Botanicals in the Plant and Soil Science Department at UVM."

"I work primarily in transparent watercolor, gouache (opaque watercolor), and pencil (graphite and colored pencil) with a strong interest in botanical themes, landscapes, and portraiture from life. I love the adventurous aspect of drawing people from life, and the observation — sharpening the effect it has on my artistic vision."

"Moving to Hinesburg with my husband, Vince, in 1978 proved to be a wise choice, with its proximity to Lake Champlain, the mountains, and because of the positive sense of community we found here. Guests are invited to visit my studio and 'Little Barn' gallery by appointment to see drawings, paintings, giclée prints, illustration, and photography."

Jean Masseau
jcmasseau.com

Len Duffy



Waiting

Artist's Statement: "My wife Carolyn and I moved from Washington, D.C. to a partially winterized camp in Hinesburg in 1972, with a one-year-old and another on the way. I started an architecture firm and she began teaching at St. Michael's College. We moved to our present farm on Silver Street in 1978, and have watched Hinesburg evolve around us."

"I have been sketching and drawing since I was a toddler, and have always been interested in creative pursuits, but I didn't

take up painting until I was in my fifties. Although, with a number of other interests including my invention business, Chittenden Research and Development, I never seem to be able to find enough time; painting is where I go whenever possible. My favorite subjects include people in conversation, reimagined historical events and commentary, and abstracted architectural images — particularly the barns of Vermont."

"Just Talking," 16 x 20, acrylic on paper
"1969," 46 x 52, acrylic on canvas
"The Milk Cycle," 33 x 42, acrylic on Ho-masote

Len Duffy
lduffy@gmavt.net

Loy Harrel



Pair of Amur Leopards

Artist's Statement: "I am a retired physician who has resided in Hinesburg since 1973 and built my present home in 1979. Inspired by the wonderful creative art that I see daily by my wife and fellow artist Rae Harrel, and for the sake of finding something worthwhile that would be satisfying personally, I turned to painting. Rae has always urged me to follow this course. She has seen several sketches I had done and said I had 'hidden talent.' So off I went."

I have directed my energy into painting wild animals. All my paintings are 24 x 36, and for some unknown reason I have not deviated from this approach. They are also acrylic on canvas. I wanted my subjects to be 'bigger than life' and for the viewer to feel an intimacy with the subject. I determined that the eyes were the most important aspect of my subjects. As such, each animal has eye contact with the viewer and hence an intimate relationship. Each painting also has the Loy Harrell 'logo,' i.e. a depiction of either the sun or moon on each canvas. At the present time, there are four of my works displayed at the Paisley Hippo. I did a special painting of a 'Nile Hippo' for the deli. I also have a rotating painting on display at the Hinesburg Merchants Bank where my latest painting 'Pair of Amur Leopards' can be seen."

Loy Harrel
thegreatest35@gmavt.net

continued on page 24

<http://bit.ly/2o76Vwp> to submit an entry. Or email info@hinesburgrecord.org with your guesses. Or snail-mail guesses to The

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All entrants must
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for at least part of
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featured are pro-
hibited from enter-

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Education

HCS PiE Family Dance a Success, Again

BY JILL KIEDAISCH

You'll be hard-pressed to find an event in town that matches Hinesburg Community School's PiE Family Dance in collaborative involvement, turnout, and energy. For starters, it was a total blast, with great music, delicious goodies, and a silent auction. The auction was so vast and varied that this parent had to collect her end-of-the-week wits about her just to process the display, let alone appreciate the amount of effort that must have gone into making it a reality.

On Friday, March 10, the third annual PiE Family Dance attracted an impressive crowd of kids, parents, grandparents, and teachers. The HCS halls were alive with students from every grade, darting from dance floor, to photo booth, to bake sale spread, and back again. Parents mingled, volunteered at various stations, and even did their part to ensure the moonwalk never becomes a thing of the past. The dedication of the people involved in PiE — which appropriately stands for Partnership in Education — really came through.

This year, PiE has shifted away from sales-based fundraisers in favor of events that promote and fuel community building. That's just what this gathering did. Through ticket sales, a raffle, the silent auction, and the bake sale, PiE raised \$3,800 — a significant contribution toward the overall fundraising goal of \$20,000. All fundraising dollars are invested back into the school to support teachers and enrich student learning.



Monty the Moose from University of Vermont Children's Hospital will join the fun on May 20! Photo by Jamie Cudney.



Join HNS students at Big Truck Day ... you will be glad you did! Photos by Jamie Cudney.

PiE would like to extend a special thanks to the following sponsors: to the National Bank of Middlebury for its directed donation of tickets for families who might not otherwise have been able to attend, to Village Car Company for making the photo booth possible, and to River Cove Animal Hospital for funding the DJ. Many thanks also to Good Times Café, Papa Nick's, Aubuchon Hardware, Lantman's, Kinney Drugs, Price Chopper, Hannaford, Dakin Farms, Shaw's, The Mill, and Healthy Living for the generous donations of food, drink, and gift cards.

Major kudos to Alex Koncewicz and Jen Morton for organizing the auction and raffle, and to Josee Laroque and Peter White for coordinating the food and drinks. Finally, we are very grateful to Elisabeth Garvey and Jenny Wilkinson for taking the lead and ensuring that the many individual efforts coalesced into a seamless and enjoyable event for all.

As a parent in attendance at the Family Dance, I felt proud of our school. I also felt encouraged, knowing my kids have the good fortune to grow up surrounded by such a caring and committed group of parents, guardians, educators, and community members whose collective

efforts create a rich and rewarding educational experience for all of us.

Stay tuned for upcoming PiE events: ticket sales for Hinesburg's Night at the Ballpark on July 2 will run from April 17 to May 19. The next PiE planning meeting takes place April 20 at 6:30 p.m. in the HCS Flex Space. Finally, mark your calendars for The Vermont Comedy Divas fundraiser at Cedar Knoll on May 19. Become a part of the PiE family and get involved!

HNS Gears Up for Big Truck Day

BY SARA ARMSTRONG DONEGAN, PARENT VOLUNTEER

The kiddos are excited, the parents are organizing; Big Truck is right around the corner! That's right, vroom, vroom! Beep, beep! It's that time of year again! Vehicles of all kinds will roll into town for the Hinesburg Nursery School's 19th Annual Big Truck Day and Children's Festival on Saturday, May 20 from 9:45 a.m. to 2 p.m. Big Truck Day is a community event that lets youngsters and their families get up close to (and even climb inside) their favorite big trucks and vehicles.

The action all takes place right behind Hinesburg Community School. This year the lot will be packed with construction vehicles, a school bus, firetrucks and other rescue vehicles, tractors, and utility vehicles for children of all ages to see, touch, and explore.

After the kids are done investigating the big trucks, they can enjoy entertainment by Mike and The Big Blue Trunk, face painting by HyperFocus Art, live music by Mister Ethan from Music for Sprouts, and a visit from Monty the Moose from The University of Vermont Children's Hospital. Everyone can fill up on tasty BBQ lunch and goodies from the bake sale. So bring your camera, your appetite, and your friends for a day full of fun! Have sensitive ears? Don't worry — the event will be horn free from 9:45 a.m. until 1 p.m. Admission to Big Truck Day and Children's Festival is \$5 per child ... adults are free when accompanied by a child.

Proceeds from the event benefit the Hinesburg Nursery School. We are a nonprofit, STARS certified, state licensed parent-cooperative preschool for children ages 3 through 5. Visit us at hinesburgnurseryschool.org to learn more about our school and events.

HNS would like to say a very special THANK YOU to Headline Sponsors: Parent Construction; Vermont Gas Systems, Inc.; and The University of Vermont Children's Hospital. Thanks to Community Supporters: Kohn Rath Danon & Lynch, LLP; Murdoch Hughes & Twarog; Hart & Mead, Renewable NRG Systems; and Papa Nick's. Thanks also to our Friends: Senix Corporation and Joseph D. Fallon, Attorney at Law.

CVU Senior Tyler Marshall Wins \$1,000 Gatorade Grant

FROM PRESS RELEASE

Hinesburg resident and CVU senior Tyler Marshall practically grew up at the Catamount Outdoor Family Center, running and mountain biking there since he was 9 years old. So, when the opportunity arose to do something great for Catamount, Tyler stepped up.

In its 32nd year of honoring the nation's best high school athletes, The Gatorade Company announced Marshall as its 2016-17 Gatorade Vermont Boys Cross Country Runner of the Year. Marshall is the first Gatorade Vermont Boys Cross Country Runner of the Year to be chosen from CVU.

The award, which recognizes not only outstanding athletic excellence, but also high standards of academic achievement and exemplary character demonstrated on and off the racecourse, distinguishes Marshall as Vermont's best high school boys cross country runner.

As a Gatorade Player of the Year, Marshall was able to select a national or local youth sports organization to receive a grant as part of the Gatorade Play It Forward program. Every Gatorade Player of the Year state winner receives a \$1,000 grant to donate. Marshall chose the Catamount Outdoor Family Center as the recipient of the \$1,000 grant.

The 6-foot-2, 160-pound senior raced to the Division 1 individual state championship this past season with a time of 16:13.9, leading the Redhawks to the state title as a team. Marshall also won the Queensbury Invitational, the Burnt Hills Invitational, and the Varsity C race at the Manhattan Invitational. He finished fourth at the New England Cross Country Championships, third at the Nike Cross Nationals Northeast Regional championships, and 36th nationally at the NXN Final.

Marshall has volunteered locally on behalf of youth track programs and community road races. "Tyler has an amazing work ethic, which has allowed him to grow over four years into one of the best cross country runners in New England and the entire Northeast region," said CVU coach Scott Bliss. "I'm not sure I'll ever coach another boy at his level. I'm glad I got to experience it at least this one time."

Marshall has maintained a 3.41 GPA in the classroom. He has signed a National Letter of Intent to compete in cross country and track and field on scholarship at the University of Vermont this fall.

For more on the Gatorade Player of the Year program, including nomination information, a complete list of past winners, and the announcement of the Ga-

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Catamount owners Jim and Lucy McCullough, Tyler Marshall, and Catamount Operations Manager Tag Carpenter on far right.

torade National Player of the Year, visit www.gatorade.com/poy

Full S.T.E.A.M. Ahead: Take a Ride on the Cardboard Train!

BY ANDREA SAMBROOK, DIRECTOR, ANNETTE'S PRESCHOOL

The Clubhouse in Hinesburg hosted a Vacation Camp in February that featured a weeklong Cardboard Carnival. Designed and built completely out of cardboard boxes, the carnival included mini cups of popcorn, and tickets for free admission. Decorated with signs, streamers, lights, and music, the elementary-aged children spent an entire week designing a carnival that would engage their preschool peers. They decided that an essential ride would be the two-seater cardboard train, complete with comfy pillows, duct tape, and two scooters as a chassis. Resident engineer Lukas Maceyka took his job very seriously, and managed all design elements, safety features, the track, the signage, and the turn-taking. His train trousers, striped hat, and neckerchief really wowed his passengers. Others on the school-aged team created a challenging bowling game, a soccer game, a basketball game, face painting, and a bouncy castle with striped tent overhead. Even the preschool director couldn't resist a turn on the trampoline!



Lukas the Engineer

The Clubhouse in Hinesburg is a five STAR program offering afterschool, vacation and summer camp for children in grades 1–3 with an onsite pool and free swim lessons. They are located at 96 Pond Road. For more information on upcoming school-age events call 482-5986 or email lisa@clubhousecamp.com.



Cardboard Carnival during February Vacation Camp at the Clubhouse

Events at Annette's Preschool

Building Blocks of the Brain: Why Play Isn't Just for Preschool

Thursday, May 18 6–7:30 p.m. at Annette's Preschool, 96 Pond Road, Hinesburg.

Light dinner and child care provided with RSVP: buildingblocksofthebrain.eventbrite.com

For more information: 482-2525 or info@annettespreschool.com

Join us for an evening of hands-on investigation about the role of play in how children learn from ages pre-K–grade 3! Open to families, educators, and community members with an interest in how play activates high-level learning in children's brains. Teachers from Annette's Preschool, Hinesburg Community School, and Hinesburg Nursery School will present their novel, creative, and science-based table stations for you to explore! The evening will conclude with a discussion on homework, differentiated instruction, and how play meets learning standards for all children, 0–8 years.

Graffiti Knitting Project Needs Textile Artists

Annette's Preschool will host a Graffiti Knitting Project to add a creative sense of humor and whimsy at the entrance drive to their school at 96 Pond Road. Children will learn to "sew" knitted and crocheted swatches around the trees with the help of family and friends on Saturday, May 20. The preschool is looking for community members who knit or crochet to knit up any leftover yarn into a swatch of any shape, pattern, or color to add to our design! Collection boxes are available at the Carpenter-Carse Library, the preschool, and CVU Knitting Club. Please email info@annettespreschool.com, or call 482-2525 for more information or to make a donation!

Highlights of CVU Student Achievement

FROM CHAMPLAIN VALLEY SCHOOL DISTRICT ANNUAL REPORT

Editor's Note: Over the next several issues, we will be publishing excerpts from the Champlain Valley School District's Annual

Report, which highlighted some wonderful achievements by CVU students.

Madison Hakey, who discovered her passion for journalism writing for the school paper, did an internship at The Charlotte News and was a featured speaker at the paper's second annual Writers' Workshop at the Mt. Philo Inn.

Fifty-nine CVU students from EnACT and Natural Resources attended the first annual Rally for the Planet. What beautiful day for a march, rally, and time to talk with legislators! More than 30 Vermont schools participated.

Congratulations to Vernon Shipway as he was presented with an Honorable Mention at the prestigious Congressional Arts

Competition in Montpelier for his "Selfie" watercolor and pen piece.

CVU's International Business class held weekly Skype conversations with students from Turkey on a variety of topics ranging from assumptions the Turkish have about Americans, Turkish culture, to student goals and aspirations. In addition to Skype chats, Turkish and American students were partnered up and have been communicating via email. This allows the Turkish students to practice their English and learn about American culture and a chance for CVU students to learn about another country and culture from their Turkish counterpart.

Morgan Schnell and Kaitlyn Kaplan organized a Stuff the Truck event at CVU to

continued on page 16

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Courtney Kaup, PT, DPT, Triathlete, and Kona Finisher



Amy Boerman, PT, DPT, Competed in NCAA Division I Varsity Women's Rowing

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► CVU Student Achievement

continued from page 15

benefit Habitat for Humanity. Items were collected to be sold at ReStore and the proceeds helped fund the construction of houses in Chittenden County by Habitat for Humanity.

Congratulations to Eva Rocheleau and Becca Cottrell (and South Burlington student Fiona Nelson) for their film “Breaking Binary” which won the Vermont Folk Life Ethnographic Award at the Freedom and Unity Film festival. The documentary explores the importance of understanding and breaking the gender binary that exists in our society.

The CVU Rowing Team of Lily Basye, Morgan Blaine, Anna Bosen, Meredith Gove, Eliza Fehrs, Paul Hoepfner, Julia Kahn, Emily Mason, Tony Nguyen, Paige Niarchos, Jacob Mintz-Roberts, Megan Rogers, Finn Wheeler, Wiley Simard, and coaches Helen MacAndrews and Linda Burden participated in the Otter Creek Challenge race where they finished

second and fourth in the intermediate division.

CVU Design Tech students produced and painted the posts and frame of the sign for Twice Is Nice on Route 116 in Hinesburg across from Lantman’s. The business the sign advertises is a clothing thrift store, part of the Hinesburg Community Resource Center. All of the profits support the Food Shelf and other projects associated with HCRC.

The CVU Varsity Softball Team found the opportunity to make dinner for those staying at the Ronald McDonald House in Burlington. Eleven CVU players made Dijon chicken, mashed potatoes, corn, pasta salad, and cupcakes for about 15 people!

Eight CVU business students were inducted into the CVU National Business Honor Society: Amelia Pflaster, Griffin DiParlo, Trevor Kingston, Olivia Machanic, Benjamin Masson, Matthew Palmer, Max Pudvar, and Jenna Caminiti. CVU is the first school in Vermont to establish a National Business Honor Society chapter, and as such, recognizes business students who have met the rigorous criteria established by the organization.

Abby Higginbottom raised over \$100 in the CVU Dunk Tank on Fundraiser Thursday assisted by her classmates Julia Kitonis and Caroline Pastore. This

effort was part of Abby’s Effective Altruism Project for the Holocaust and Human Behavior class and all her proceeds went to Shakti Samuna, a nonprofit organization dedicated to combating the trafficking of women and girls in Nepal and India. Students donated \$2 for three tries at dunking teachers Rahn Fleming, Amy Wardwell, Amanda Terwillegar, and Mark Pogact. All four teachers reported that CVU students are indeed exceeding the standard in aim and pitching mechanics!

CVU designers Aidan Corcoran, Jenna Baginski, Megan Mahoney, and Campbell Whalen showcased their designs at the Strut fashion show, an Art Hop fashion event.

Fairbanks (one of the houses at CVU) ninth graders have been immersed in an inquiry project examining what it means to contribute positively to a community. They have been out in our community participating in community service. A few of the projects they are involved in are: the New Community Project in Starksboro, Maple Winds Farm in Richmond, the Intervale in Burlington, organizing a food drive and stocking shelves for the Williston Food Shelf and Shelburne Food Shelf, and organizing a clothing drive for Twice as Nice thrift store in Hinesburg.

Sports

Senior Night at CVU

BY TOM GIROUX

The Champlain Valley Union High School boys’ varsity basketball team celebrated Senior Night at the team’s last regular season home game on February 13. This event preceded a convincing win over the Hilltoppers of St. Johnsbury Academy.

Coach Mike Osborne started everything off by individually thanking all those who helped to make the home games so successful throughout the season. This included all the staff in custodial, admission, front desk/athletics, training, and the scoring table. He also recognized St. Jays seniors; the girls’ basketball teams; the community of fans; and his fellow boys’ team coaches, Seth Emerson and Anthony Spagnolo. Mike also gave homage to student assistant Max Schmid, “who has been an outstanding team member and photographer for us this year.”Then it was on to recognizing the

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eight seniors on this year's best ever CVU hoop squad.

The lone senior from Shelburne on this year's Redhawk roster is Walker Storey, and what a player he is. He has now scored 759 points, grabbed down 364 rebounds, dished out 90 assists, had 97 steals, 74 block shots, and 100 three-pointers, in 61 games — 58 as a starter. Walker's career game high is 25 points, but his best effort came in a 23 points, 6 rebounds, 2 assists, 2 steals, 2 blocks, 7 out of 9 from the field (5 out of 5 from 3-point land) win over MMU last season. As a junior, he led the team in field goals, three-point FGs, rebounds, steals, blocks, and points scored, while earning All-Metro first team, All-State second team, and being selected to the Dream Dozen. This year he leads the team in points, FGs, rebounds, and blocks. Walker is headed next to St. Michael's College, on a full athletic scholarship to play basketball. His parents, Cheryl and Bill, will enjoy seeing him play close to home as a future Purple Knight.

The other players on the varsity team from Shelburne are Jack Scotnicki, Graham Walker, and Paul Keen

The seniors from Williston who were recognized were Josh Bliss and Matt Spear. Josh is a two year captain who has started 36 of his 55 games as a Redhawk. He has amassed 400 points, 163 rebounds, 64 assists, 51 steals, and 19 block shots. Josh has scored a career high 20 points in two games, and is tied for second on the team in scoring. His parents are Wendy and Matt, and he is planning on attending Villanova, RPI, or Northeastern, and studying either Computer Science or Computer Engineering.

Matt Spear, in 27 games — 16 as a starter — has scored 141 points, fought for 61 rebounds, handed out 65 assists, and had 47 steals and 7 blocks. His best overall game came in a 15 points, 8 rebounds, 5 assists, 7 out of 10 from the field, win over St. Johnsbury. Matt is considering continuing his education in Business Management at numerous schools, but is leaning toward Thomas College. His parents are Lisa and Mike.

Junior forward, Will Burroughs, is the other Williston resident on the Redhawks.

The seniors from Charlotte honored were George Davis, Colin Monsey, and Brad Reynolds. George is a tri-captain on the Redhawks squad this season. While playing in 59 games — 18 as a starter — George scored 133 points, collected 85 rebounds, had 28 assists, 32 steals, and 6 blocks. His career highlight reel includes a 10 points, 3 steals game in a win over Spaulding. George's parents are Susanne and Chris. He is thinking about earning an advanced degree in business at either Elon, Boston College, Richmond, or Lehigh.

Starting 22 of his 38 games at the varsity level, Colin Monsey has compiled 260 points, 101 rebounds, 76 assists, 36 steals, 10 blocks, and 33 shots from downtown. In a personal best win over the Colchester Lakers, he had 22 points, 4 rebounds, 4 assists, and 4 steals, while shooting 9 for 12 from the field. Colin leads the team in three-point field goals made. He is undecided on a major, but is considering going to Roger Williams, Loyola (MD), Marquette, or Holy Cross to obtain higher learning. His parents, Toni and Bob, aren't looking forward to the fall.

The next local senior is Brad Reynolds, who has been scrappy in his 27 games on the hardwood. He has knocked down 40 points, collected 46 rebounds, had 7 assists, 7 steals, and 6 blocks in his career at CVU. His favorite game was a 6 points/6 rebounds affair against the Hornets two weeks ago. Brad, whose parents are Paige and John, is likely to take up business or psychology as a field of study at one of the following schools of higher learning: USC, UCLA, Chapman, or maybe with George at Elon.

The other hoopster from Charlotte on the team is Spenser Dooley.

Hinesburg senior Marc Hoepfner has played in 24 games, compiling 11 points, 14 rebounds, 3 assists, and 3 steals in his time as a Redhawk. In a win over BFA, Marc contributed 2 points and had 5 rebounds and 2 assists. He hasn't decided yet on attending either Maryland or James Madison, but will likely major in marketing. Marc is the son of Sue and Joe.

continued on page 17

Calendar

THURSDAY, APRIL 27

7:00 p.m. - 9:00 p.m. Hinesburg Historical Society Meeting. Hinesburg Town Hall, Lower Level Conference Room

MONDAY, MAY 1

4:30 p.m. - 5:30 p.m. Lake Iroquois Recreation District Meeting. Williston Town Hall. Public invited

7:00 p.m. - 8:30 p.m. Selectboard Meeting. Hinesburg Town Hall

7:30 p.m. - 8:30 p.m. Vermont Astronomical Society Meeting. UVM

TUESDAY, MAY 2

6:00 p.m. - 8:00 p.m. CVSD Board Meeting. Hinesburg Community School, 10888 VT-116, Hinesburg

7:00 p.m. - 8:30 p.m. Community Writers' Group. Carpenter-Carse Library, 69 Ballards Corner Rd, Hinesburg. Calling all local writers! Join us for our monthly Community Writers Group! All genres are welcome. Get your literary juices flowing with creative writing prompts; network with other local word-smiths; and enjoy a fun, stimulating monthly workshop in the Carpenter-Carse Community Room. Snacks will be provided. To submit a piece of writing for others to review and enjoy before the group meets, email Laura Wisniewski at bhy@beeherhilllyoga.com.

7:30 p.m. - 8:30 p.m. Development Review Board. Town Hall

WEDNESDAY, MAY 3

7:00 p.m. - 8:30 p.m. Fire and Rescue/Medical Training. Hinesburg Fire Station

MONDAY, MAY 8

7:00 p.m. - 8:30 p.m. Village Steering Committee Meeting. Hinesburg Town Hall. Contact George Dameron, Chair 482-3269

TUESDAY, MAY 9

7:00 p.m. - 8:30 p.m. Conservation Commission Meeting. 2nd floor, Town Hall

7:00 p.m. - 8:30 p.m. Recreation Committee Meeting. Hinesburg Town Hall

7:30 p.m. - 9:00 p.m. LandTrust Meeting. TBD. Interested parties should call Ann Brush at 482-5656 or email annbrush@gmail.com

WEDNESDAY, MAY 10

7:30 p.m. - 8:30 p.m. Fire and Rescue/Heavy Rescue Training

7:30 p.m. - 8:30 p.m. Planning Commission. Hinesburg Town Hall

THURSDAY, MAY 11

Advertising and News deadline for the May 25 issue of The Hinesburg Record

7:00 p.m. - 8:30 p.m. Town Forest Committee Meeting. Lower Level Conference Room in the Town Hall

MONDAY, MAY 15

7:00 p.m. - 8:30 p.m. Selectboard Meeting. Town Hall

TUESDAY, MAY 16

5:00 p.m. - 6:30 p.m. CSSU School Board Meeting. CVU

6:30 p.m. - 8:00 p.m. Business and Professional Association Meeting. Papa Nick's Restaurant. Contact HBPA President Walter Hausermann at 802-878-7144 or walter@allstate.com

7:00 p.m. - 8:30 p.m. CVU School Board Meeting. CVU

7:00 p.m. - 8:30 p.m. HCS Board Meeting. CVU

7:30 p.m. - 8:30 p.m. Development Review Board. Hinesburg Town Hall

WEDNESDAY, MAY 17

7:00 p.m. - 8:00 p.m. Fire and Rescue/Business Meeting. Fire Station

7:00 p.m. - 8:00 p.m. Hinesburg Trails Committee Meeting. Hinesburg Town Hall Lower Level Conference Room. Lenore Budd, Chair

TUESDAY, MAY 23

7:00 p.m. - 8:00 p.m. Conservation Commission

WEDNESDAY, MAY 24

7:00 p.m. - 8:00 p.m. Carpenter-Carse Library Trustees Meeting. Carpenter-Carse Library

7:00 p.m. - 8:30 p.m. Fire and Rescue/Fire Training

7:30 p.m. - 9:00 p.m. Planning Commission. Town Hall

THURSDAY, MAY 25

May 25 issue of The Hinesburg Record published

7:00 p.m. - 9:00 p.m. Hinesburg Historical Society Meeting. Hinesburg Town Hall, Lower Level Conference Room

SATURDAY AND SUNDAY, MAY 27 AND 28

Open Studio Weekend takes place Saturday and Sunday of Memorial Day Weekend. Authenticity and quality are at the heart of the event. Visit <http://vermontcrafts.com/OSW/maps-directions.html> for more info.

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HINESBURG BUSINESS AND PROFESSIONAL ASSOCIATION OFFERS FREE JOB SEARCH AND POSTING SERVICE

BY JEAN ISHAM, HBPA

The Hinesburg Business and Professional Association (HBPA) has added to its web site space for area businesses to post employment openings and for area residents to post requests and/or resumes when seeking jobs. The service is free of charge to members and non-members. The Association encourages area businesses and job seekers to use the site. Expanded usage will enhance the value of the site to the community.

To access this service simply go to the HBPA web site, hinesburgbusiness.com, and click on the appropriate option: Seek A Job, Post A Job, Search Resumes, Post Resume. We think you will find the application easy to use. If you do not have ready access to a computer, access may be available through your local library.

If you have any questions about this site or its use, contact Robert Stahl

► CVU Senior Night *continued from page 17*

Reece Pawlaczyk, a senior from South Burlington, has popped in 172 points, gotten 95 rebounds, and has collected 61 assists, 23 steals, and 13 blocks, in his 53 games (18 as a starter) as a member of the red and white. In last year's game versus Rutland, he had a career best 16 points; he had 11 points, 7 rebounds, and 7 assists in a victory over Essex. Reece's dad, Joe, and grandparents, Ellen and Ted, were in attendance at senior night. He will decide soon on attending either Brown or UVM and is choosing Biochemistry as a major.

Congratulations to all the seniors on the CVU basketball team for a great season so far, enjoy your future endeavors, and we can't wait to see the first boys' basketball banner hanging on the wall at Bremner Gymnasium.

Organizations

Hinesburg Boy Scout Troop 690 Raising Funds to Purchase Equipment Trailer

BY SUSAN ABELL, CHAIR,
PARENT COMMITTEE

The Boy Scouts of Troop 690 need to purchase an equipment trailer to replace our storage space at the old Vestry building. The Vestry building was damaged last year in a storm and the space is no longer safe for long-term storage.

We are hoping our friends and neighbors would consider making a financial gift towards the purchase. In addition to this direct ask, funds from our winter bottle drive and the Independence Day pulled pork sandwich booth will go towards this project.

All donations are tax-deductible and would enable our troop to easily store and transport our gear to Camporees and other scouting events.

Out of 100 boys who participate in Scouting:

- 4 scouts will reach rank of Eagle Scout.



The Hinesburg Boy Scouts are raising funds to buy an equipment trailer.

- 45 will serve in the Military.
- 1 person will use scout skills to save somebody else's life.
- 2 will report that they used scout skills to save their own lives.
- 17 will later serve as adult volunteers
- 8 will find their future life vocations from scouting.

Here in Hinesburg, our Troop has had four members reach their Eagle Scout rank in the last three years, and four of our scouts have been selected to join the Order of the Arrow, Scouting's National Honor Society. Our sons are giving back to Hinesburg in many ways, whether it is through planting trees, doing service projects for the local library, or creating Eagle Scout projects that will benefit the town for years to come.

Donations can be mailed to BSA Troop 690, PO Box 38, Hinesburg, VT. Please make checks payable to Boy Scout Troop 690.

Hinesburg 4-H Club News

BY HINESBURG 4-H CLUB
REPORTER CORINNA HOBBS

On April 8, the Hinesburg 4-H Club met for their monthly sheep project meeting. We talked about how to pick out "the best lamb." We looked at the sheep to com-



Hinesburg 4-H Club members Kaitlyn Arena, Zoe Bills, Tianna Bills, Luke Bills, Corinna Hobbs, and Cyrus Tyler each establish individual project goals for the year which volunteer leaders use to set up monthly project lessons for the club. Zoe is pictured about to take her turn practicing controlling a sheep on a lead line.

pare breed characteristics, overall size, and good posture and to make sure they didn't have any defects. If the best lambs don't get sick or die, we show them in the fair or to breed next year's flock.

We practiced halter training adult sheep so we would know how to train the lambs. We had to walk up slowly to the sheep so we didn't spook them. One at a time, each member held out their hand for the sheep to smell in order to calm them down. Once the sheep knew who you were, we could practice walking them on the halter, or leader rope. Each member also got a chance to put the halter on an adult's hand, pretending it was a sheep's head. We learned this skill to move sheep around the farm and to show them at the fair.

4-H Sheep Tour Held March 25

FROM PRESS RELEASE

Five Vermont 4-H'ers took part in the State 4-H Sheep Educational Tour, March 25, in Addison County.

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Five 4-H sheep club members visited a farm supply store and farm in Addison County as part of the State 4-H Sheep Educational Tour on March 25. Front row: Caroline Hobbs, Hinesburg; Back row (from left): Corinna Hobbs, Hinesburg; Max Crossman, Whitehall, NY(quizmaster); Cyrus Tyler, Richmond; and Raymond and Jarod Bushey, both from Addison (photo by Trevor Hobbs).

Jarod and Raymond Bushey of Addison; Caroline and Corinna Hobbs, Hinesburg; and Cyrus Tyler, Richmond; participated in this University of Vermont (UVM) Extension 4-H event. The Bushey brothers are members of the Critter Creek 4-H club while the other 4-H'ers belong to the Hinesburg 4-H Club.

The day began with a behind-the-scenes tour of Depot Farm Supply in Leicester where the group learned about the business and observed how livestock feed is produced, packed, and shipped. They also had a lesson on how to read feed bag labels and the various minerals and other components for a better understanding of the nutritional value of different feeds.

The next stop was SDG Farm in Whiting, owned by Jonathan and Janelle Ashley. The Ashleys raise Navajo-Churro and Soay sheep for meat, wool, and starter flock sales as well as for show. The 4-H'ers toured the farm to learn about these rare heritage breeds.

Following lunch, the sheep club members participated in a mini-quiz bowl at the farm, answering questions on sheep breeds, feeds, anatomy, flock health, lambing, sheep showmanship, and marketing, among other topics. Max Crossman of Ewetopia Farm, a Cotswold sheep operation in Whitehall, New York, served as quizmaster.

The event was coordinated by Wendy Sorrell, UVM Extension 4-H livestock educator, and members of the State 4-H Sheep Committee. To learn more about the 4-H sheep program in Vermont, contact Sorrell at wendy.sorrell@uvm.edu or (802) 651-8343, ext. 513.

Plant Sale and Yard Sale at the United Church of Hinesburg

FROM PRESS RELEASE

The United Church of Hinesburg will be holding their annual Plants and Baked Goods Sale on Saturday, May 13 from 9



The United Church of Hinesburg will be holding their annual Plants and Baked Goods Sale on May 13.



a.m.–2 p.m. at the church on Route 116 in the center of Hinesburg Village. We are celebrating more than 40 years of this spring tradition. We will have hardy perennials, annuals, and home-made baked goods for sale, all with the small-town hospitality you would expect in Hinesburg. The perennials are dug from gardens in and around Hinesburg and potted for transplanting into your own gardens. We have traditional and unusual selections at very reasonable prices, well below what you would find at local garden nurseries. We will also have a large selection of annuals in full bloom for you to choose from. Our baked goods include pies, breads, cookies, baked beans, and other delicious ready-to-serve fare.

Our youth group will be selling coffee and donuts and holding a yard sale on the front lawn of the church beginning at 8 a.m. the same day. All proceeds will benefit their week-long trip to Boston in June to explore social justice issues.

We hope to see you there!

Fifth Annual Hearts for Hunger 5K and 1K Fun Run/Walk

BY KATIE DOOLEY

The Fifth annual Hearts for Hunger 5K Fun Run will take place on May 20. This impactful event began in 2013 inspired by a desire to bring support and awareness to the issue of childhood hunger. This event is hosted by the United Church of Hinesburg, and will occur at CVU High School in Hinesburg beginning at 9 a.m. Online registration is now open at tinyurl.com/hearts4hunger.

All proceeds generated at this fundraiser are donated to the Vermont Foodbank Backpack Program. Between raising



The fifth annual Hearts for Hunger 5K will take place on May 20.

\$3,200 in our first year and \$7,500 in 2016, the Hearts for Hunger 5K and 1K Fun Run/Walk has donated a total of \$22,300 to the Backpack Program to help feed Vermont youth in need. This nationally recognized program of Feeding America is designed to meet the needs of Vermont's school-aged children facing food insecurity at times when other resources, like school breakfast and lunch, are not available, such as weekends and school vacations. The Backpack Program disperses food packages to about 1,250 children per week. Over the course of a

year, the Vermont Foodbank will package approximately 45,000 bags, or 160,000 pounds of food, for children in need.

Many hours of volunteer work go into organizing this event, with each decision focused intentionally around two goals: how can we maximize our impact for hungry Vermont youth through our donation to the Vermont Foodbank, and how do we execute a fun and welcoming community event to raise awareness on this issue?

We are very proud that a 5K Fun Run organized by a small group of extraordinarily hardworking and dedicated Hinesburg residents has quickly become

continued on page 20



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► Hearts for Hunger *continued from page 19*

a major contributor to the Vermont Foodbank Backpack Program, but we need your help! Runners and walkers of all levels, please consider participating and supporting Hearts for Hunger! If you are unable to participate, please consider a donation. We also are looking for sponsorships from local businesses; if you are interested in making a business donation in any amount, please contact Katie Dooley at heartsforhunger5k@gmail.com. Thank you to the town of Hinesburg for the continued support of the Hearts for Hunger 5K! You can find the event on Facebook, with a link to the online registration page. We hope to see you with your family and friends on May 20!

Compassion: Sponsor a Child — Change a Life

Hinesburg Resident Kristi Kilbride Tells Us How

BY JEAN ISHAM

In October of 2012, Kristi Kilbride became a voice for Compassion International in the Hinesburg community. On

January 29, she gave a presentation at the United Church of Hinesburg's Compassion Sunday. Kristi's advocacy has resulted in 16 sponsorships, 14 by Hinesburg residents and 1 each by a Starksboro and Essex residents. Kristi and her husband, Kieran, provide 3 of those sponsorships.

A child development and child advocacy ministry dedicated to helping over 1.7 million children in need worldwide, Compassion International was founded in 1952. Compassion International works in partnership with local churches to help them implement programs that provide for the child's physical, emotional, social, and spiritual needs.

Kristi said that for her family the main thing is letting these children know that someone cares about them. "We felt that in the United States there are a lot of different social services that are available whereas the developing countries do not have these kind of services. Even though we cannot always travel to different countries to do mission work this is our way to reach out and help others."

In many countries, not all children are able to attend school and get health care. By sponsoring a child through Compassion International this gives the child access to an education, health care, and other opportunities for their future.

Sponsors write letters directly to the child they are sponsoring and receive

letters back. The letters are translated but you still see the letters in the child's handwriting as well as their drawings. Kristi said "we share photos and send prayers." It is important for these children to know that there is someone outside their own family that is encouraging them. One of the objectives of Compassion International is to end the cycle of poverty. Many of the children that have been sponsored go on to college and then work in their communities as teachers, social workers, or dentists.

Andrea Baldwin Haulenbeek of Hinesburg has been a sponsor for 11 years. Her first sponsorship started with a 6-year old girl from Brazil who aged out of the program in 2016. Andrea said "I saw striking differences in the pictures of the little girl every year as she just blossomed both health wise and in her facial expressions. I kept encouraging her by telling her that school was her job and I was proud of her. Her grades and marks rose from below average to above average." Andrea noted that the program helps the children with homework and hygiene. It also feeds them, keeps them off the streets, and teaches them scripture from the bible all of which translates into love, concern, security, and safety for the children. Andrea is now the sponsor of a 5-year old girl from Brazil. She said that sponsors who have visited the child they sponsor tell her it has an amazing impact on both the child and the sponsor.

If you would like to sponsor a child or obtain further information you may do so at www.compassion.com or by contacting Kristi at kristibk2002@yahoo.com. The monthly cost to sponsor a child is \$38. Compassion International is one of the highest rated charities by Charity Navigator for the amount of funds that go directly to the children in need.

Have an ad? 482-2540 or
ads@hinesburgrecord.org.

Arts

Hinesburg Artist Series Spring Concert

BY RUFUS PATRICK

Come join friends and neighbors on Sunday, May 21, at CVU High School auditorium at 4:30 p.m.

The concert will feature the Hinesburg Community Band, and the South County Chorus, under the direction of Rufus Patrick. The concert will feature flutist Laurel Ann Maurer.

The Hinesburg Community Band will perform "Star Wars," "Heroes," "Kirkpatrick's Muse," "At the End of The Rainbow," and "Wild Rose Jamboree." Flutist Laurel Ann Maurer will be the soloist for "Carmen Fantasie Brillante" based on the music from the opera by Bizet.

The South County Chorus will sing "Aura Lee," "Flight Song," "Will the Circle Be Unbroken," "I'm Gonna Ride That Glory Train," and a great Greg Gilpin arrangement of George and Ira Gershwin's "Clap Your Hands."

Guest artist Laurel Ann Maurer has appeared as flute soloist throughout the United States and Europe, including performances at Carnegie Hall, Lincoln Center, and the Kennedy Center. She has appeared as concerto soloist with the Monte Carlo Philharmonic Orchestra, the National Flute Association's American Flutist Concerto Orchestra, the Salt Lake Symphony, and the Long Island Chamber Orchestra. Laurel is based in Barre, Vermont and enjoys her dual roles as performer and teacher. She is a previous guest artist with the Hinesburg Artist Series, and is the artistic director of Vermont Virtuosi.

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Flutist Laurel Ann Maurer



Rufus Patrick rehearsing with the South County Chorus.

The event is FREE, with donations gratefully accepted. Hope to see you there on Sunday, May 21 at 4:30 p.m.

People

Hinesburg Student Selected for Juried Art Show at Champlain College

Madison MacMahon of Hinesburg was selected for a juried art show at Champlain College in Burlington, Vermont. MacMahon is majoring in Creative Media at Champlain College.

The second annual campus-wide juried student art exhibition opens on March 30. The exhibition features 34 student artists selected by a jury made of faculty and industry professionals — in a variety of mediums, including video, 3D modeling, graphic design, digital painting, photography, illustration, and painting.

Have news? 482-2350 or
news@hinesburgrecord.org.

Health & Safety

Silence

BY LAURA WISNIEWSKI, DIRECTOR,
BEECHER HILL YOGA

As the long sleep of winter finally begins to lift, early spring can bring a racket of activity, change, blossoming, and beginnings. In our practice of yoga, we learn that well-being comes from the balance of opposites. To honor the fact that April is National Poetry Month, here are two poems about the value of silence:

Keeping Quiet

by Pablo Neruda

found at onbeing.org/blog/pablo-nerudas-keeping-quiet-2

Now we will count to twelve
and we will all keep still.
For once on the face of the earth,
let's not speak in any language;
let's stop for one second,
and not move our arms so much.
It would be an exotic moment
without rush, without engines;

we would all be together
in a sudden strangeness.
Fisherman in the cold sea
would not harm whales
and the man gathering salt
would not look at his hurt hands.
Those who prepare green wars,
wars with gas, wars with fire,
victories with no survivors,
would put on clean clothes
and walk about with their brothers
in the shade, doing nothing.
What I want should not be confused
with total inactivity.
Life is what it is about;
I want no truck with death.
If we were not so single-minded
about keeping our lives moving,
and for once could do nothing,
perhaps a huge silence
might interrupt this sadness
of never understanding ourselves
and of threatening ourselves with death.
Perhaps the earth can teach us
as when everything seems dead
and later proves to be alive.
Now I'll count up to twelve
and you keep quiet and I will go.

Such Silence

by Mary Oliver

found at stoweboyd.com/post/153441369342/such-silence-by-mary-oliver

As deep as I ever went into the forest
I came upon an old stone bench, very,
very old,
and around it a clearing, and beyond that
trees taller and older than I had ever
seen.
Such silence.
It really wasn't so far from a town, but it
seemed
all the clocks in the world had stopped
counting.
So it was hard to suppose the usual rules
applied.
Sometimes there's only a hint, a possibility.
What's magical, sometimes, has deeper
roots
than reason.
I hope everyone knows that.
I sat on the bench, waiting for something.
An angel, perhaps.
Or dancers with the legs of goats.
No, I didn't see either. But only, I think,
because
I didn't stay long enough.

To learn more about Beecher Hill Yoga,
you can contact Laura bhy@beecherhillyoga.com or go to beecherhillyoga.com.

Comentary

We are Losing Our Way

BY BILL SCHUBART

Growing up in the transition from Vermont's Republican century to the Democratic sixties, the political labels we used seemed meaningless in the many discussions I had with people of differing political ideals. I usually found commonsense and decency in their differing perspectives.

The social compression of Vermont's small towns, both in daily life and annually at town meetings, didn't inhibit diversity of opinion on any topic. But the fact that we depended on one another in hard times, attended the same churches, traded in the same stores, and buried our dead in the same cemeteries meant we generally spoke civilly to one another, considered opposing opinions, and often found common ground.

I don't know whether it's the inherent distance of digital communication, a general decline in life's imposed exigencies, our obsession with "things" over values, or whether we're just "Amusing Ourselves to Death" as Neil Postman wrote in 1985, but the loss of civil engagement that has paralyzed Congress for years has apparently now spread to the White House — though for now at least, the Supreme Court still seems to be capable of occasionally rendering coherent decisions.

But setting politics and ideologies aside, I find myself increasingly wondering what to do when leadership at the top falters.

Once the hope of the world, we're fast becoming a disappointing puzzle to many and a source of fear to others. The very values that made us a beacon are under

attack and growing dimmer.

There's increasing concern that inexperience and confusion in the White House are doing irreversible harm, and polls show that many voters who believed campaign promises to "make America great again" are also having doubts, as they see their own interests being tabled. This president and his closest advisers dictate, but appear incompetent to govern themselves, let alone our country. Even the sycophants who aspire to wealth or power from their proximity to this president are showing signs of anxiety.

The process of impeachment is again being mentioned — impeachable offenses usually being described as treason, bribery, or other high crimes and misdemeanors. But only two presidents in U.S. history have been impeached and both

were acquitted.

So my question today is where to draw the line, who should do the drawing - and how much longer we can afford to wait?

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Pastor: Rev. Jared Hamilton

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Location: 10580 Route 116

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Email: unitedchurch@gmavt.net

Address: P.O. Box 39

Website: ucofh.org

Sunday Worship Service: 10:00 a.m.

Choir practice: 9:00 a.m. Sunday

Sunday School: Nursery and story time; Christian Education Kindergarten through 8th grade during academic p.m.

Senior Meal Site: Every Friday 11:00 a.m.- 1 p.m. (except first Friday) Osborne Parish House

AA Gratitude Group: every Monday 7:00 p.m., Osborne Parish House.



Lighthouse Baptist Church

Pastor: Reverend Ed Hart

Church Phone: 482-2588

Home Phone: 482-2588

Email: lighthousevt@aim.com.

Website: LBCvt.homestead.com

Location: Hinesburg Village Center, 90 Mechanicsville Road

Address: P.O. Box 288

Regular Services: Sunday Morning Worship: 10:30 a.m., Nursery provided.

Sunday Evening Service: 6:00 p.m.

Wednesday: 7:00 p.m. Bible Study and Prayer Meeting; Nursery provided.

Saint Jude the Apostle Catholic Church

Pastor: Reverend David Cray, SSE

Pastor's Residence: 425-2253, dgcray@gmail.com

Mailing Address: 2894 Spear Street/P. O. Box 158, Charlotte, VT 05445

Hinesburg Rectory: 482-2290, Stjude@gmavt.net, P. O. Box 69, Hinesburg 05461, (10759 Route 116)

Parish Secretary: Marie Cookson, 434-4782, Rectory, 482-2290, marietcookson@aol.com

Office Hours: Mondays and Thursdays, 8:30 a.m. to 3:30 p.m..

Parish Council Chair: Allan Monniere 578-8572

Finance Council Chair: Doug Taff: 482-3066

Buildings and Grounds Supervisor: Buildings and Grounds Supervisor: Henry Moreno, 802-777-4169.

Weekend Masses: Saturday, 4:30 p.m.; Sunday: 9:30 a.m., St. Jude Church, Hinesburg

Sunday: 8:00 a.m. and 11:00 a.m., Our Lady of Mount Carmel Church, Charlotte

Weekday Masses: Monday and Friday, 8:00 a.m., St. Jude Church

Tuesday, Thursday: 5:15 p.m. Our Lady of Mount Carmel Church

Sacrament of Baptism: Call the Pastor for appointment

Sacrament of Reconciliation: Saturdays at 4:00 p.m. at St. Jude Church and by appointment.

Sacrament of Marriage: Contact the Pastor at least six months in advance

Communion at Home: Call Parish Office, 482-2290

Confirmation Coordinators: Dan & Roxanne Smith, 453-3522

Religious Education Coordinator: Marie Cookson, 434-4782

Religious Education (CCD): Monday evenings from 6:30 p.m.-7:30 p.m. for grades K-8. Registration is required.

The 9th and 10th grades (Confirmation Years) meet once a month. This is a two-year program. Watch Sunday bulletins for dates and times.



Please call Marie at 482-2290 (Parish Office) or 434-4782 (home) for more information.

Eucharistic Adoration: Eucharistic Adoration is held the first Friday of each month following the 8:00 a.m. Mass at St. Jude.

Food Shelf Weekend: Every third Saturday and Sunday. Parishioners are asked to make an extra effort to bring non-perishable canned and dried food in weekly for the Hinesburg Food Shelf. Food Collection baskets are in the entry for your convenience.

Senior Meals: Will be served from noon to 2:00 p.m. on the second and fourth Tuesday of each month unless otherwise noted. Food will be prepared by Meals on Wheels. There will be cards, board games and door prizes. Cost is \$4.00 donation. Please call in advance so we have plenty of food on hand. For reservations call Ted Barrett at 453-3087 or Marie Cookson at 482-2290 (parish office) or 434-4782 (home). Caretakers are welcome. Hinesburg Rides will pick you up and bring you home at no charge. For more information, call the parish office at 482-2290.

Community Alliance Church

Pastor: Scott Mansfield

Phone: 482-2132

Email: info@hinesburgcma.org

Web: hinesburgcma.org

Address: 190 Pond Road, Hinesburg (overlooking CVUHS soccer fields)

Sunday Services: 10:30 a.m. Children's programs, for nursery through elementary school ages.

Middle School and High School Youth Group: Meets from 5:00 p.m. to 7:00 p.m. on Sundays. This is a great time to meet new friends, hang out and talk real life.

Weekday Life Groups: Various times, days, and locations throughout the week.

For more information, please contact the church at 482-2132 or visit hinesburgcma.org.

Williston Federated Church

United Church of Christ and United Methodist Church

An Open and Affirming Reconciling Congregation

Address: 44 North Williston Road, Williston VT 05495

Phone: 878-5792.

Website: steeple.org

Lay Minister: Charlie Magill

Activities: Junior and Senior High Youth Groups; Men's Bible Study; Women's Book Group; Junior, Senior and Contemporary Music Choirs; Friendship Suppers; opportunities for mission and outreach in the community, country, and world.

Service: Sundays 9:30 a.m., Nursery/Child care provided; Sunday School during the service for pre-K through high school; Coffee/Fellowship after service in Fellowship Hall.

Trinity Episcopal Church

Address: 5171 Shelburne Rd., Shelburne, VT 05482

Church phone: 985-2269

Church email: info@trinityshelburne.org

Website: trinityshelburne.org

Worship service: Sunday morning at 8:00 a.m.

Worship service and Sunday School: Sunday morning at 10:30 a.m.

Space for Grace program: Sunday mornings 9:15 a.m.

All Souls Interfaith Gathering Non-Denominational Service

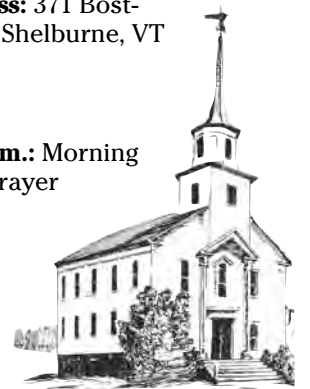
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Phone: 985-3819

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Richard Tom Foundation Hosts Second Annual Richard's Ride

FROM PRESS RELEASE

On April 26, 2015, Richard Tom, a beloved and avid cyclist from Hinesburg, Vermont, lost his life when a speeding and impaired driver struck him one-half mile from his home as he began a solo bicycle ride on an otherwise quiet and peaceful morning. Courageous rescue attempts by neighbors could not bring him back to this life, so he was released to the next with wishes of love and caring.

An outpouring of love and affection for Richard was expressed the following Sunday when 400 cyclists gathered to honor and remember Richard at his Memorial Ride. Hinesburg Chief of Police, Frank Koss and Vermont State Police Lieutenant Scott provided lead and following vehicles. Concurrently, during that tumultuous week, the Richard Tom Foundation was formed and soon thereafter was chartered as a 501(c)(3) charity organization.

This mission of the Richard Tom Foundation contains several key elements:

- Sustain and build on Richard's legacy by promoting and hosting events that reflect his spirit of fun, fitness, and adventure gained through cycling in Vermont.
- Provide scholarship and financial support to organizations that build life experience, mentoring, and skill building to children through participation in cycling camps. The Foundation has initiated this aspect of our mission by creating partnerships with Little Bellas and Catamount Family Center, both of which offer summer cycling camps to young children.
- Advocate for safe riding and safe driving practices and also advocate for legislative action to increase the safety of vulnerable users of roads.

Sabra Davison of Little Bellas stated: "Richard Tom supported Little Bellas from our formative years in Vermont. His enthusiasm helped move girls into the program and get them riding the right bikes. We are honored to continue his support of the program through the Richard Tom Foundation."

Richard's Ride 2017

On May 20, the Richard Tom Foundation will be hosting the second annual Richard's Ride. This ride will be different from other organized rides in that there

will be strong participation from children and families. Richard, while working at Earl's Cyclery and Fitness, took great joy in helping parents and children select the perfect first bike or graduate to an upgrade. In the spirit of his connection to families and to cyclists of all ages and abilities, there will be several options ranging a 4.4 mile for the Children's Ride to a challenging 70-mile loop for advanced riders. To support safe riding for the Children's Ride, Cochran Road between Cochran's Ski Area and Dugway Road will be closed from 11 a.m. until 1 p.m. All rides will be staged from the Cochran Ski Area base lodge on Cochran Road in Richmond, VT with t-shirts and post-ride meals provided to participants.

To register for Richard's Ride please go to bikereg.com/rtfoundation.

Richard's Children's Ride (road and trail): The Cochran Road will be closed to through traffic for the duration of this ride which will be a 4.4-mile out and back (those on mountain bikes can choose to ride back on the Winooski River trail). This ride is offered free of charge to children under 17.

Richard's Family Ride: This ride consists of a 15-mile ride from the ski area out on Cochran Road and the Duxbury Road to the end of the pavement and return. This ride is targeted toward parents with children of an age who can manage this distance, including some rolling hills.

Richard's 30: For more experienced riders, this ride will loop over rolling terrain through Richmond, Jericho, and Williston.

Richard's 70: For advanced riders, this 70-mile loop will take cyclists from Richmond to Cambridge, Fletcher, and Fairfax with a return through Westford and Essex. Climbs and descents will test the endurance and fitness levels of even the most advanced riders.

Richard's Mountain Bike Ride: The MTB route will be a technically challenging trail ride for experienced mountain bike aficionados.

The Richard Tom Foundation thanks our many individual donors who have helped the Richard Tom Foundation grow this year. Learn more about the Richard Tom Foundation and Richard's Ride at richardtomfoundation.com.

Have news? 482-2350 or news@hinesburgrecord.org.

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BACK STORIES of Hinesburg

► Art Explosion

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Marian Willmott



Late Light

Open Studio Weekend Participant

Artist's Statement: "I received an MFA in painting in 1987 from Goddard College and the Vermont Studio Center, working with oil paints, primarily focused on landscapes. About ten years ago I took a break from painting and started working with monoprints, enjoying their exploratory and experimental nature. Around this time I also began writing poetry which I continue to do today. I have returned to painting, recently painting from the model, both portraits and figures, along with painting the landscape. My aim is to paint directly and intuitively, responding to the essence of the subject. My studio is my sanctuary – a place to lose myself and connect to nature's energy."

"My work can be seen in various venues throughout Vermont, and at my studio in Hinesburg during Vermont Open Studio Weekend in May or by appointment and online at www.willmottstudios.com."

Marian Willmott marianw@gmavt.net
willmottstudios.com

Miriam Adams



Piece of Mind

Artist's Statement: "A deep love of drawing, its rhythms and sinuous lines, is the basis for my work as an artist. Drawing is a way to see, understand, react to, and communicate with the world, with life. It is my signature, my way to remember the past and move forward."

"The drawings are in graphite and watercolor on paper, a simple and direct technique allowing for a subtle play of line and color. Although the work is realistic in style, it is abstract in concept."

"More than forty years ago I moved to Hinesburg for one year, and have never left. It has proven a peaceful place to live and work, and has enhanced my appreciation and valuation of the natural world. However, rather than work with the vastness of landscape, I focus in closely on my subjects in order to cre-

ate an intimacy, a heightened awareness, that expands perceptions. Images from nature such as flowers, leaves, wood, and feathers are often juxtaposed with items such as ribbons, gloves, or tools. Words, thoughts, or poems are sometimes introduced in a continuing search to express ideas and experiences."

"The drawings have been exhibited mainly in the Northeast, particularly in Vermont, New York, and Boston. Locally, the work can be seen at Furchgott Sourdiffe Gallery in Shelburne and at my website www.miriamadamsart.com."

Miriam Adams, madamskohn@aol.com
miriamadamsart.com

Rae Harrell



Around the Bend

Artist's Statement: "Art has been one the most gratifying areas of my life, as it has always brought me joy. I have worked in many mediums and love them all. Although I have studied with many known artists, I am unschooled in the traditional sense. I feel my work comes from within."

"Color excites me and comforts my artistic nature. I can immerse myself in my work and the pallet becomes my only reality."

"My work consists of very large and small works. I focus on what is occurring in my life at that time. Much of the work is meditative, I use mandalas as my primary design surrounded by my interior visions. I do portraiture, abstracts, some representational, and many with no names that I make up on the spot. I work with paint, wood, fabric and other fibers, found objects, and anything interesting that I come across."

"I am showing permanently at Public House, in Hinesburg, at the Innovation Center in Burlington, and I will be the featured artist in the month of June at the Charlotte Senior Center."

Rae Harrell, raeharrell@gmavt.net
raeharrell.com

Sally Merring Reiss



Trees Dressed in Red

Artist's Statement: "I arrived in Vermont from central New York in 1972. After a bit of back and forth I settled in Vermont in

1976 after getting a teaching job in Burlington. Chuck and I moved to Hinesburg in 1983."

"Some of my earliest recollections in life involve my hands being used in a creative pursuit. I clearly recall the deep satisfaction that brought me as a child. I find that same satisfaction as I work creatively today. Whether it is gardening, cooking, rug hooking, or painting, I find a deep sense of peace when I am able to express myself in any of the many 'art' forms available to me. I find painting to be particularly engrossing. I gravitate towards landscapes and other subjects from nature. I feel a connection with the beauty we have around us in Vermont and elsewhere, and enjoy finding ways to interpret them on canvas. I have always been fascinated by the variations of light and shadow upon the ever-changing landscape. The colors and shapes created by the interplay of light have been a source of great inspiration. The emotions evoked by these combined elements are what I hope to convey in my work."

Sally Merring Reiss
smreiss.com

Sandy Rivkin



Weeds

Artist's Statement: "I grew up in Connecticut, started drawing and painting while very young and had many lessons and experiences with excellent artists and teachers. I entered college as a pre-med student for medical art but soon switched over to painting and went to art school in New York City where I also worked as a jacquard fabric designer for many years."

"We arrived here in 2008 after selling our farm in Virginia, coming to Hinesburg where my daughter and her family lived. No longer having a large farm to take care of, I decided to go back to painting."

"Early on I did mostly watercolors and then oils, but then I married, had children, and did not paint at all for a very long time. In spite of the kids (three of them) I started to do scientific/biological illustrations and still do. I illustrated many books and freelanced for Princeton University Press and other publishers. Recently my emphasis has been on endangered species and the drawings of the green sea turtle and other species I did have been made into cards as an educational project."

"I have started painting again (very limitedly) and some of the paintings are now hanging up in the conference room at the Hinesburgh Public House. Painting has been challenging after the precise illus-

tration work and it has taken me time to loosen up. ('Weeds' did it the best.)"

Sandy Chichester Rivkin
illustration@drawing-nature.com
entwoodfarm.com/art_work.html

Kevin Lewis is layout artist, president and Chief Person in Charge of Himself at The Hinesburg Record. Sometimes he thinks he can write stories; please don't humor him in this regard. About this story, every effort was made to discover and contact every artist in our community. If you or someone you know has been omitted, it was not intentional. Please reach out to Kevin at 802-999-2410 or info@hinesburgrecord.org.

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