

# the HINESBURG Record

OCTOBER 2023

## Cemetery Cleaning and Restoration a Success

BY MARY JO BRACE

We had an awesome turnout on Saturday, Aug. 19, cleaning and restoring monuments in an older section of the Hinesburg Village Cemetery. In four hours, we accomplished so much and could not have done

it without all the hard work and enthusiasm of our volunteers and contributors. With roughly 35 volunteers ranging in age from four to mid-70s, 100-plus stones were repaired or straightened; and around 200 monuments scraped and brushed of lichen, moss and mildew. Huge thanks to all who made this project

such a success and appreciation to the VT Old Cemetery Association (VOCA) for their volunteers and expertise.

Thanks to the following local businesses and public for all the helpful donations and support: Hinesburg Sand & Gravel, Aubuchon Hardware, Kinney's Drug Store, Jolley Mobil, Lantman's Store, Wahl Landscaping, Steve Aube, Hinesburg Fire Department, and Ed Sprano.

I asked some of our volunteers about their experience, why they came, what they learned, what surprised them most, and would they volunteer again. Most volunteered to learn how to take care of their own family stones, to perform a community service, to meet others, for the love of the outdoors, and the need to honor those who went before us. Below are some of their responses.

Allison Cleary wrote, "My sister and I love to walk in the cemetery because it's so peaceful and beautiful. We wanted to help care for it."

Kathy Newton added, "We volunteered because my dad took pride in caring for this cemetery for years. He tried to keep up fixing the broken stone and my husband, Dave, works with stone." (We were fortunate and thankful to have his exper-

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Before and after.

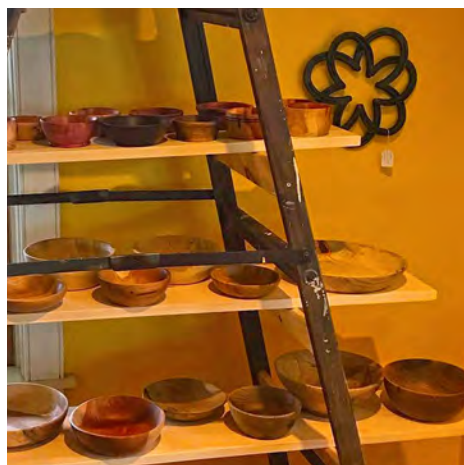
## Fall Open Studio Tour This Weekend

FROM PRESS RELEASE

September 30 and October 1, 10 a.m. - 5 p.m.

Open Studio Weekend is a statewide celebration of the visual arts and creative process, offering a unique opportunity for visitors to meet a variety of artists and craftspeople in their studios, some of whom are only open to the public during this event. Those who experience Open Studio gain an appreciation for the creative process and the role that artists and craftspeople play in the vitality of Vermont's communities. Participating small galleries and art centers show the work of local artists.

The free Vermont Studio Tour booklet contains maps and directions. The maps, along with the yellow



Hinesburg artist Scot Keefe is participating

wayfinder signs placed along the roads, guide visitors to arts sites. Pick up a tour guide from Vermont Welcome Centers, galleries, and studios, or download a pdf from

*continued on page 12*

## Local Resident to Participate in the Green Mountain Book Festival

Second Annual Green Mountain Book Festival This Friday through Sunday

FROM PRESS RELEASE

The Green Mountain Book Festival (GMBF) takes place in Burlington Sept. 29-Oct. 1 during Banned Books Week. Cartoonist and graphic memoirist Alison Bechdel will headline.

Hinesburg resident and author

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Hinesburg's independent, nonprofit, community newspaper

## INSIDE...

### Forest Management

Page 16: Five simple techniques to maximize the positive impact that you have on your forest.



### HCRC

Page 3: The Hinesburg Community Resource Center (HCRC): who it is and what it does.

### Service Directory & Community Calendar

Page 16-17: At-a-glance view of community services and events.

## BACK STORIES

of Hinesburg

We are a 501(c)(3)!

Page 24: The Hinesburg Record has reinvented itself!

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## BUSINESS

### Financial Focus: What to Know About HSAs and FSAs

FROM PRESS RELEASE

**P**aying for health care can be challenging – but are you taking full advantage of all the resources available to you?

You might have access to a Health Savings Account (HSA) or a Flexible Spending Account (FSA), so let's look at both.

An HSA is a personal savings account used to pay health care costs. If you're enrolled in a high-deductible health plan, you also may be eligible to contribute to an HSA. You aren't taxed on the money you put into this account or on the earnings generated from your contributions, as long as withdrawals are used for qualified health care costs such as deductibles, copayments and coinsurance. And there's no "use it or lose it" provision with HSAs – the money stays in your account until you use it. In fact, you can carry your HSA with you all the way until retirement, when you can use the money to pay for qualified expenses that Medicare or Medicare Supplement Insurance (Medigap) doesn't cover. In 2023, you can contribute up to \$3,850 to an HSA, or \$4,850 if you're 55 or older; for family coverage, you can put in up to \$7,750.

It's important to keep in mind that your HSA's tax benefits only apply when your withdrawals are used for qualified health care costs. If you use

the money for non-qualified expenses, it is considered taxable income, and you may also face a penalty of 20 percent on the amount withdrawn. However, once you turn 65, you can use your HSA funds for any purpose without a penalty, though the withdrawals will still count as taxable income.

Now, let's turn to the Flexible Savings Account. An FSA may be available to you if you get health insurance through your employer. And because you fund your FSA with pretax dollars, your contributions can reduce your taxable income. (In 2023, you can contribute up to \$3,050 to an FSA.) Your employer may also choose to contribute to your FSA. Once your account is funded and active, you submit claims with proof of your medical expenses, along with a statement that these expenses aren't covered by your plan, and you can be reimbursed for your costs.

It's helpful to have a good estimate of your yearly medical expenses for a Flexible Savings Account. That's because an FSA generally needs to be spent before the end of the plan year – if you don't use all the money, you can only carry over some of it and any remaining balance is forfeited. (You can carry over up to \$610 from 2023 into 2024.)

You can't contribute to an HSA and a traditional FSA in the same year. But if you have an HSA, you might be able to use what's known as a Limited Purpose Flexible Spending Account (LPFSA) for dental and vision expenses. You'll need to check with your plan to see if this option is available.

Managing your health care expenses should be a key part of your overall financial strategy – so consider putting an HSA or FSA to work for you.

*This article was written by Edward Jones for use by your local Edward Jones Financial Advisor. Edward Jones, Member SIPC*



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## RECREATION

### Community News

The Fire Association Craft Fair will be Saturday, Oct. 14, from 9 a.m. to 3 p.m. If interested in being a vendor, email [dbarber7541@gmail.com](mailto:dbarber7541@gmail.com) for information.

Hinesburg Fire Dept. Annual Halloween Party: Tuesday, Oct. 31, from 6-8 p.m.

Second Annual CVU Turkey Trot on Saturday, Nov. 18, at 10 a.m. at CVU. Register with Hinesburg Recreation Department at [hinesburgrec.com](http://hinesburgrec.com).

### Youth Recreation & Sports

#### Hinesburg Recreation Youth Basketball

The HRD youth basketball program is for children in kindergarten through 6th grade and is held at the Hinesburg Community School (HCS) gym. Kindergarten, 1st- and 2nd-grade players are introduced to the basics of ball-handling and movement on the court with age-appropriate games and support. Grades 3-6 have one mid-week practice and one game each Saturday.

Note: Non-residents within CVU district, please register with your respective town first – Charlotte, Shelburne, or Williston. At the close of registration, our local recreation departments are committed to work together, when feasible, to ensure each child has an opportunity to play. Thanks for your support.

Dec. 2-Feb.10 (Kindergarten, 1st & 2nd grade)

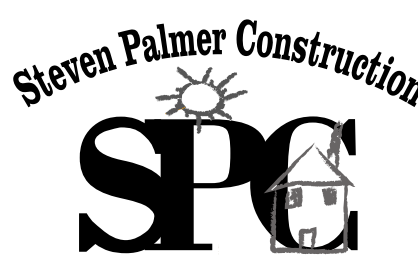
Dec. 2-Feb. 17 (3rd-6th grades)

Kindergarten & 1st Grade Coed: Sat. 8-9 am

Grade 2 Co-ed: Sat. 9:10-10:10 am

Grade 3-4 Boys: Sat. 10:20-11:20 a.m. and Wed. 6:30-7:30 p.m.

Grade 3-4 Girls: Sat. 11:30 a.m. -12:30 p.m. and Tues. 6:30-7:30 p.m.



**New Construction  
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Additions  
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Hinesburg, VT  
802-482-3136 • 802-343-5969

Grade 5-6 Boys: Sat. 12:40-1:40 p.m. and Thurs. 6:30-7:30 p.m.

Grades 5-6 Girls: Sat. 1:50-2:50 p.m. and Mon. 6:30-7:30 p.m.

Please contact HRD if you're interested in coaching or assisting. A Volunteer Form must be completed. Please note that practice times are proposed and subject to change due to coaches' availability. If there are changes, you will be notified via email. No practices/games are available when HCS is not in session, unless otherwise stated.

Cost: \$55 by Nov. 17 and \$65 after. Deadline is Nov. 27.

### Hinesburg Children's Choir

There is still some room for some late registrations at a pro-rated amount. The Hinesburg Children's Choir is back again. Designed for children in grades 2-4 on Wednesday (early release) from 2-3 p.m. at HCS, students will learn a variety of songs such as classical, folk, jazz, art songs, and pop selections. There will be a concert at the end of November or early December. Children will be learning to develop pitch, tone, rhythm, posture, harmony, and overall performance skills. The choir will be co-directed by Andrea Haulenbeek and Jenny Cianciola, both retired public school music teachers and performers. Parent volunteers are welcome to help manage rehearsal tasks (binders, attendance, individual needs of children). For any questions, feel free to contact Andrea at [andreaivnt@gmavt.net](mailto:andreaivnt@gmavt.net) or Jenny at [jwcianciola@gmail.com](mailto:jwcianciola@gmail.com).

Grades 2-4. Wednesdays, Sept. 13 – Nov. 29. Time: 2-3 p.m. Music Room at HCS. Cost: \$180 will be pro-rated for a later registration.

### After-School Horseback Riding

Enjoy horseback riding lessons and so much more with Kim Johansen at Livery Stables. Lessons are for beginning to early intermediate riders. Students may take the bus from HCS to Livery Stables, located at 601 Lavigne Hill Road, right after school. Please send a permission note to ride the bus, send a snack and water bottle, plus send boots and barn clothes. Any updates or changes will be communicated as needed.

Who: Ages 6 - 14. When: Tuesdays, Session 2: Oct. 3 – 24 and Session 3: Oct. 31 – Nov. 28 (no Nov. 21)

Fridays, Session 2: Oct. 13 – Nov. 3

Where: Livery Stables, 601 Lavigne Hill Road, Hinesburg. Time: 3-5 p.m. Cost: \$160. More information can be found at [liveryhorsefarm.com](http://liveryhorsefarm.com). Maximum: 6 participants

*continued on page 8*



## Get a KICK Start to the New School Year at TaeKwon Do KICKS

TaeKwonDo KICKS is accepting new students this fall at their Hinesburg location.

Classes for all ages from kindergarten through adults – all classes are "family" style so all family members can train at the same time.

Classes are held on Wednesdays at St. Jude's – so walking distance from HCS.

Convenient right after school option with the first class at 2:15 to correspond with early release day. **Contact Master Thomas for more class times at [tkdkicks101@yahoo.com](mailto:tkdkicks101@yahoo.com) or 802-377-0476.**

First class is free to try out. Month-to-month commitments with family discounts.

Master Kellie Thomas is a 6th Degree Black Belt and has been teaching in Hinesburg for the past 7 years.

## KEEP FIT • INNER STRENGTH • CONFIDENCE KINSHIP • SELF DEFENSE

*"Master Thomas makes my 7-year-old son feel strong and brave despite him weighing 50 pounds and standing 4 feet tall. She instills confidence by asking for and receiving hard work and dedication. I look forward to watching my son continue to learn who he is and what he can do."*

Jenny, Hinesburg parent

*"Master Thomas perfectly balances between expecting respect and performance out of her students and allowing/understanding certain behavioral issues common in the age range (like being easily distracted or extra grumpy from a missed nap). Even in a class with a wider age range and skill level, Master Thomas masterfully sets goals and expectations appropriate to each child."*

Liz, Hinesburg parent

*"My daughter loves learning tae kwon do with Master Thomas. It's given her the confidence and drive to tackle new challenges. Master Thomas is the perfect combination of firm and fun. We've truly enjoyed becoming part of the TKD KICKS family"*

Melissa, Hinesburg parent

**TKDKICKS101@YAHOO.COM | 802-377-0476 | TKDKICKS.NET**



▶ **Commentary**

*continued from page 9*

formed leadership to the issue of social-emotional learning. With many educational leadership positions open across the state, there is discussion about certification for trauma-informed principals.

We must come to understand that teaching and mental health services to learners must become more intertwined. Educators must learn new ways to promote mental health and create a learning classroom by better understanding how to engage students, their families, how to better plan how, and where in the school infrastructure student/family support meetings can be held.

Children in need of mental health counselling need private places within schools to meet with teachers and healthcare professionals. Schools with limited space often end up using inappropriate spaces like storage and janitorial spaces for meetings with children and families.

Schools that have no available office space are experimenting with discrete drop-in pods where counseling meetings can occur. At a cost of \$20,000, they are considerably less expensive than new construction. An elementary school in Burlington has installed such a pod and Green Mountain Mobile Therapy Center has a portable office in a trailer that they can bring on site.

In May, I wrote about the precarious state of the wellbeing of our young people ([schubart.com/we-are-letting-our-children-down](https://schubart.com/we-are-letting-our-children-down)). It was a hard piece to research, write and, I'm told, to read. It detailed the many ways statistically we have failed our young here in Vermont and in the nation.

In a recent report, The Center for Disease Control and Prevention (CDC) says 57 percent of U.S. teen girls feel persistently sad or hopeless. One hundred percent of all teens report increasing mental health challenges. Nearly 1 in 3 seriously considered suicide in 2021. Fifty-two percent of LGBTQ+ people have experienced poor mental health and 22 percent attempted suicide last year. Of Americans under 30, 41.5 percent are experiencing anxiety and depressive disorder symptoms.

To get an overview of the extent of malaise plaguing our young people, one need only screen the new documentary *Anxious Nation* available to screen on Prime, Apple, and Google. NAMI Vermont is screening it for free across the state in September and October. It's a sobering documentary and received positive reviews from scientific journals.

Have the economic burdens imposed by under-employment, poverty, hun-

ger, and homelessness put such pressure on parents and their children that families fall prey to our failures? Unless they come from a shrinking background of economic and social privilege, many of the young people I speak with have lost any hope of going to college or ever having a house and raising a family in it.

Are the social norms that once regulated to some degree a common sense of community behavior and encouraged achievement so eroded by our screen and celebrity cultures that our young people are now lost?

When I get discouraged about the choices we often make as a society essentially pitting profit against community wellbeing I look to the accomplishments and success of our young people as a sign that all is not lost and that our world may well have a future.

The recent success of 16 young Montanans, from five- to 22-years-old, in the Montana Supreme Court who claimed that "climate change has jeopardized their recreation, traditions, mental and physical health" greatly lifted my spirits. Our young people spoke out and the law required us to listen.

Watching some 30 kids recently gather in a formal garden in Craftsbury to perform Shakespeare's Twelfth Night and therefrom elicit all the underlying nuance, comedy, and farce made my summer.

I try never to miss a performance of the Youth Opera Company of Vermont. Just watching teens studying and performing grand opera lightens my spirit and refuels my hopes for our world.

The Vermont Youth Orchestra Association brings children to the community and healing of great music performance as well. More than 300 musicians in grades 1-12 from 63 regional schools gather to learn, study and perform music in performing ensembles, orchestras, training programs, and a private lesson program.

The Vermont Youth Conservation Corps works with diverse young people to create experiences in the natural world that teach mutual support and team building, create a culture of belonging and mutual accountability, and safety.

The Mental Health Initiative integrates and shares the resources of over 150 Vermont community-based mental health organizations and initiatives to shine the light on local groups and collaborations for family, friends, and neighbors.

Although these successes may lift our spirits and hopes for our young people, we must not deceive ourselves into believing that all is okay with our coming generation.

## The Ethan Allen Express Plus

BY ROGER DONEGAN

Near the end of July last year, thirteen VIPs lined up to cut the inaugural ribbon for the Ethan Allen Express Amtrak 290 at Union Station in Burlington to celebrate the return of NYC to Burlington passenger train service. Expansion of the route from Rutland north to Burlington was a priority for decades.

**Over time the State had invested over \$100 million to upgrade the track.**

Delving further into newsy event reveals more than 100 people including train enthusiasts, young and old alike, rode the train to Castleton. Mayor Miro Weinberger is quoted saying, "this is the first time since 1953 a passenger train left Burlington's downtown train station bound for NYC." (Ethan Allen Express Inaugural Trip to NYC Celebrated, *Williston Observer*, Aug. 4, 2022)

An interpretive sign with an early image of Union Station greets people on the sidewalk at the bottom of Main Street; behind which the Ethan Allen Express arrives, departs, and at times idles her diesel engines. Focusing on architecture of the new Union Station the sign reads "Grand Central in Miniature - that's how Burlingtonians described their new train station in 1915..." Today the Ethan Allen Express last stop is Penn Station in midtown Manhattan, not Grand Central Station.

Following the Vergennes stop, the track veers easterly away from the Lake Champlain Valley to the Middlebury Station tracing Route 7. The Castleton Station is barely east of Fair Haven. In reaching the FT Edwards-Glens Falls NY Station, the railroad crosses the Hudson the first time. Here, the Hudson is navigable, completing a descent as a small stream from a pond named Lake Tear of the Clouds in the shadow of Mount Marcy in the Adirondacks. Nearby the Great Champlain Hudson Paddle (GCHP) of 2009 had launched a journey by kayak to mark the dual discoveries of Lake Champlain and the Hudson in 1609. Passing through the locks of the Champlain Canal at the start clinched the



Replica of Half Moon passed on Aug. 8, 2009, during Great Champlain-Hudson Paddle.

Champlain connection.

The Amtrak 290 route continues westerly, slipping under the Adirondack Park Agency lands south to the west side of Saratoga Springs. Further south it crosses the Mohawk River to Schenectady Station. The Albany-Rensselaer Station is in name only as the train crosses back over the Hudson, which is straddled by Albany on the west bank with Rensselaer and train station on the east side. As good as it is, if Ethan Allen Express passengers could only transfer to tour buses or an excursion boat heading south from this point the remainder of the trip would truly be extraordinary. From here on, the train route remains on the east side of the Hudson, now tidal, for 150 miles to Spuyten Dyvill ("in spite of the devil" in Dutch) at the confluence of the Harlem and Hudson rivers.

I kayaked with the GCHP of 2009 and wrote 37 Leagues to the Zee (Internet). "Zee" means sea in Dutch. History-wise, 2009 was a very heady year. To celebrate Champlain, the Burlington 2009 Annual Report featured a silhouette of a Samuel de Champlain statue gauging up an astrolabe in hand, and invited international guests to festivities. An astrolabe is a navigational instrument used to tell time. A replica of Samuel de Champlain's astrolabe is fixed to a stone pedestal in a corner park at College and Lake streets.

The 9th Ethan Allen Express stop is Hudson, New York. Situated in the river there is the Hudson City Light, which warned commerce shipping north of the "Middle Ground Flats." Hudson Light is the first of a string of lighthouses passed heading south. Participants in the GCHP of 2009 were treated to an unscheduled rendezvous on the opposite shore with a replica of Henry Hudson's ship Half Moon.

Henry Hudson is recorded to be the first European discoverer of the Hudson River, also in 1609. Built in 1989, the replica is owned by the New Netherland Museum and currently is home ported in Voledam, The Netherlands.

Departing Hudson, the city, the train passes under Olana, an eclectic mansion visible from the river, an estate, and museum center once the home of Frederic Church, a principal Hudson River School paint-



COM-GCHP kayakers cool off in view of Storm King, Aug. 13, 2009.



COM-GCHP kayakers cool off in view of Storm King, Aug. 13, 2009.

er. Adopted Vermont son and later-day Hudson River School painter Charles Louis Heyde (1822-1892) of Burlington's favorite subject were sunsets over Lake Champlain.

Twenty-two train minutes away from Hudson is the Rhinecliff station near Rhinebeck but across the Hudson from historical Kingston. River-wise Kingston is the home of the Hudson River Maritime Museum, which also homeports Clearwater, the Hudson River Sloop made famous by Pete Seeger. Pete Seeger, folk singer (1919-2014), is presently commemorated by a U.S. postal stamp under "Music Icons." Activist, Singer Pete Seeger Dies at 94 / Writer of 'Turn, Turn, Turn' and 'If I Had a Hammer' Influenced Singers, Generations, reported the *Burlington Free Press* on Jan. 29, 2014.

In the next run of river, the train route passes under the embanked Vanderbilt Mansion, Hyde Park, and the presidential home of Franklin D. Roosevelt. In this quieter stretch,

close upon the opposite shoreline appears the Esopus Meadows Lighthouse. This lighthouse is sister to the Colchester Reef Lighthouse at the Shelburne Museum, built by Vermont architect Albert Dow with his award-winning design. Both lighthouses are constructed of wood frame and siding, refurbished; each prominently displays 1871 for the year they were completed below the light.

Although closer yet to New York City, Poughkeepsie Station provides access to tangible proof of the Hudson River's worldwide reputation for majestic river views, mountain panoramas, and historic landscapes via the Walkway over the Hudson. This Civil War-era railroad bridge-turned-pedestrian-platform is an uninhibited

1.3 mile flat walk 200 feet in the air above the water. Today, the Ulster Welcome Center on the Highland, New York, side of the Walkway features a life-size bronze statue with an exhibit of Sojourner Truth. She was one of the leading voices for abolition and universal suffrage in the 19th century. Particularly she is remembered for her dramatic and eloquent appeal that rescued her son from slavery at the Kingston Court House in 1828.

There's much more that the train passes by. Storm King Mountain is said to be the most widely photographed part of the Hudson. As a dissenting member of the Federal Power Commission, local Hinesburger Charles Ross prevented a pumped storage facility from be-



Replica of Champlain's Astrolabe in a corner pocket park at College and Lake streets.

ing located atop Storm King in 1961. The subsequent federal appeals court ruling became a cornerstone in environmental law. There's West Point on one side; then there's the West Point Foundry Preserve on the other, which manufactured the first U.S. locomotives. Never much to look at, the Indian Point Nuclear Power Plant just south of Peekskill in Buchanan, New York, permanently ceased operations April 2021. With just two more stops remaining for the Ethan Allen Express, the Croton-Harmon Station in Croton-on-Hudson on Haverstraw Bay, named Tappan Zee by the Dutch, is one mile from Ossining, New York, home of the Sing Sing Correctional Facility.

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Have news? email [news@hinesburgrecord.org](mailto:news@hinesburgrecord.org).

**Cemetery Cleaning**

*continued from page 1*

tise and knowledge.) Cecilia Elwert said, “As I get close to retirement, I’m checking out volunteer activities I might enjoy. Cleaning headstones checked off a number of interests: working outdoors in a beautiful rural setting, genealogy, art in the stone designs and lettering, town history, a good upper body workout and meeting likeminded folks.”

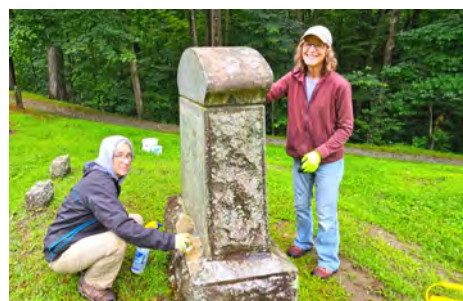
Most found it very gratifying; they found cleaning simple but very effective; they enjoyed learning the proper way to clean and straighten stones, “do no harm,” and why and how trees and shrubs can negatively affect the monuments.



Cypress Deutl Paquet



Tom Giffin, Dan Jacobs, Dave Newton repairing stones



Elise and Allison Cleary cleaning monuments



Leslie Bostwick and John Mead straightening stones.

**Many were surprised how many folks from Hinesburg showed up and shared a mission.**

Diane Moore said, “I enjoyed meeting, learning and working with the VOCA. They seem to enjoy their work and helping others to fix these older headstones. I was impressed how much we got done and how just a little elbow grease could make such a difference.”

Robert Hyams added, “My biggest surprise was the history of the family whose stones I spent most of my time cleaning (for kicks, google ‘Eugene Sanctuary Vermont’).”

Daniel Jacobs said, “It felt good to connect with community members I normally don’t see and learn how to properly handle some of these old monuments.”

Cecilia Elwert commented, “First



Volunteers

off, I learned what not to do and it was surprising how easy the moss, lichens and stains came off and very satisfying to see the before and after.”

Susan Miners added, “It was enriching to see our history etched in those old stones and to see how different families expressed their love and care. I think the thing that was most surprising and heartening was to see how many people turned up and enthusiastically pitched in on a cloudy, damp day! I was proud of us. Go Hinesburg!”

For myself, the fascination of clean-

ing a stone is the surprise you often get when a beautiful design or writing emerges that was previously hidden; or transforming a black stone to its natural gray. Seeing rows of broken and leaning stones is heartbreaking, seeing them fixed is amazing.

It was unanimous among our wonderful volunteers that they would all do this again. So please mark your calendars for next year’s cleaning session – Aug. 17, 2024. More photos of the day’s work are available on Hinesburg Cemeteries Facebook page.

**Open Studio**

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[vermontcrafts.com](http://vermontcrafts.com).

The Vermont Crafts Council is a nonprofit organization, founded in 1990, serving the Vermont visual arts community. Open Studio Weekend is supported by the Vermont Arts Council, National Life Insurance and the Point Radio.

**Scot Keefe – Utilitarian and Fanciful Creations**

Visit Great Scot Arts & Crafts in Hinesburg and choose from a huge assortment of hand-turned wooden bowls, state coin rings, and metal sculptures for your home and gardens.

- Hand-turned wooden bowls made of local woods, black locust, black cherry, walnut, red cedar, ash and birch.
- Repurposed and reclaimed metal sculptures, benches and firepits.
- Rings made from state coins.
- Knives made from old saw blades.

Fall Open Studio Map #21.  
802-734-3051  
2922 Silver St., Hinesburg.  
[scot.keefe@gmail.com](mailto:scot.keefe@gmail.com)

**Deborah Goudreau – Functional Pottery, Sculpture, Garden**

Deborah enjoys making pottery that is functional, feels good in your hands and is appealing to the eye. Some of her work has been described as rather fanciful. Her sculptural works range from one-of-a-kind to theme-based series.

Fall Open Studio Map #19.  
802-735-4481  
1957 Charlotte Road, Hinesburg.  
[goudreau802@gmail.com](mailto:goudreau802@gmail.com)  
[deborahgoudreau.com](http://deborahgoudreau.com)

**Kathleen Fleming Art – Contemporary Mixed Media Paintings**

Inspired by the forms, shapes and tones of the landscape, I use playful and exaggerated color and composition to create contemporary mixed-media paintings.

Fall Open Studio Map #21  
802-343-3950  
889 Bean Road, Charlotte  
[kflemingart@gmail.com](mailto:kflemingart@gmail.com)  
[kathleenflemingart.com](http://kathleenflemingart.com)

**EDUCATION**

**CVU Students Awarded with Academic Honors**

**FROM PRESS RELEASE**

Students at Champlain Valley Union High School (CVU) earned academic honors from the College Board National Recognition Programs. These programs celebrate students’ hard work in high school and showcase their strong academic performance. The academic honors for rural area, Black, Indigenous, and/or Latino students are an opportunity for students to share their strong academic achievements with colleges and scholarship programs that are seeking to recruit diverse talent.

Awardees (as of August 17) at CVU High School include:

Award Key: National African American Recognition Award (NAARA), National Rural and Small Town Award (NRSTA)

- Abby Niquette: NRSTA
- Ava Bouchard: NRSTA
- Brendan Fellows: NRSTA
- Charles Sprigg: NRSTA
- Charles Simons: NRSTA
- Elias Leventhal: NRSTA
- George Fidler: NRSTA
- Hannah Kuhlmeier: NRSTA
- Jacqueline Goldsmith: NRSTA
- Kaylee Bliss: NRSTA
- Kyle Stewart: NRSTA
- Lily O’Brien: NRSTA
- Veronica Miskavage: NRSTA
- Zorah Ngu: NAARA

Congratulations to all of these students!

The criteria for eligible students include:

- GPA of 3.5 or higher.
- PSAT/NMSQT or PSAT 10 assessment scores that are within the top 10 percent of assessment takers in each state for each award program or earned a score of 3 or higher on two or more AP exams in ninth and tenth grade.
- Attend school in a rural area or small town, or identify as African American/Black, Hispanic American/Latino, or Indigenous/ Native.

Eligible students are invited to apply on BigFuture ([bigfuture.collegeboard.org](http://bigfuture.collegeboard.org)) during their sophomore or junior year and are awarded at the start of the next school year in time to share their achievements in high school as they plan for the future. At the same time, colleges and organizations using College Board’s Student Search Service™ can connect directly with awardees during the recruitment process.

“It’s becoming increasingly hard for students to be ‘seen’ during the college recruitment process. We’re exceptionally proud of the National Recognition Programs for celebrating students who are at times overlooked but have shown their outstanding academic abilities,” said Tarlin Ray, senior vice president of BigFuture® at College Board. “This is a benefit not only for students but also for colleges and universities committed to recruiting diverse and talented students.”

**Access CVU Registration is Open**

**FROM PRESS RELEASE**

Access CVU, your destination for community education based out of CVU High School right here in Hinesburg, has opened our class registration for the fall. With almost 200 classes to choose from, including a mix of past favorites and creative new options, there’s something for everyone.

Some things of note:

- Are you a maker looking for a new project? Our craft options this month are plentiful with everything from creating an autumn centerpiece, to carving a pumpkin and rug hooking.
- We are also holding our first “Paint and Pop Night”; come paint a festive pumpkin while sipping your favorite (non-alcoholic) fizzy drink. Sign up with your favorite creative buddy, or come meet a new friend.
- If you prefer online classes, we have options that include gut health, advanced health care directives and Conversational Italian.

Below is a list of classes scheduled for October, organized by category. All classes meet in-person at CVU, with the exception of a handful of online classes (identified with an “\*”) which will meet over Zoom or Google Meet.

**Cooking and Cuisine**

- Wednesday, Oct. 4, Pasta Making 101
- Thursday, Oct. 5, Indian Vegetarian Cooking: Dal Palak
- Thursday, Oct. 12, Gnocchi Times 3
- Wednesday, Oct. 18, Vegetarian Mediterranean Feast
- Thursday, Oct. 19, Indian Cooking: Chicken Curry
- Monday, Oct. 23, Savory Buckwheat Crepes
- Tuesday, Oct. 24, Healthier Holiday Baking
- Thursday, Oct. 26, Ethiopian/Eritrean Cuisine – Vegetarian Specialties

**Fine Arts, Crafts, Fiber, Wood, and**

**Photography**

- Monday, Oct. 2, Modern Calligraphy Workshop with Lydia Batten
- Thursday, Oct. 5, Watercolor for Beginners
- Thursday, Oct. 5, Digital Photography Studio: Make the Photographs That You Want to Make
- Tuesday, Oct. 10, Learn How to Turn a Wooden Bowl!
- Wednesday, Oct. 11, Intro to Knitting – Super Bulky, Cozy Cowl
- Thursday, Oct. 12, Traditional Rug Hooking for Beginners
- Thursday, Oct. 12, Open Lathe Workshop – Bowl Turning with Eddie!
- Monday, Oct. 16, Intro to Calligraphy with Lydia Batten
- Monday, Oct. 16, Fused Glass Small Plate Set
- Monday, Oct. 16, Paint and Pop Night!
- Tuesday, Oct. 17, Fall Painted Sign on Slate
- Wednesday, Oct. 18, Beginner Quilting: Lap Quilt
- Thursday, Oct. 19, A Celebration of Fairies!
- Thursday, Oct. 19, Sewing Basics: Cotton Tote Bag
- Monday, Oct. 23, Beginning Quilting – Placemats with Napkins

- Tuesday, Oct. 24, Turn a Wooden Pen!
- Tuesday, Oct. 24, Carving a Pie Pumpkin!
- Wednesday, Oct. 25, Hula Hoop Making and Decorating Workshop
- Thursday, Oct. 26, Knitting Cable Mittens
- Thursday, Oct. 26, Autumn Centerpiece
- Monday, Oct. 30, Beautiful Barn Quilts 2’ X 2’

**Fitness, Dance, Yoga and Mindful Movement**

- Thursday, Oct. 19, Hula Hoop Flow
- Wednesday, Oct. 25, Zumba with Dillon!
- Thursday, Oct. 26, Gentle Evening Yoga with Ellen
- Thursday, Oct. 26, Slow Flow Afternoon Yoga with Ellen
- Monday, Oct. 30, Yoga Movement Foundations with Heather

**Health and Nutrition, New Age and Holistic Wellbeing**

*continued on page 14*

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▶ Education

*continued from page 13*

Monday, Oct. 2, Women's Circle

Tuesday, Oct. 3, Chakra Workshop

Thursday, Oct. 5, Oxygen Advantage® Breathing Workshop Intro

Wednesday, Oct. 11, Gut Health & Digestion\*

Thursday, Oct. 12, Gem and Crystal Workshop

Monday, Oct. 16, Gluten-Free Baking Discussion

Wednesday, Oct. 18, Reiki – First Degree with Amy deGroot

Wednesday, Oct. 18, Brand New – Tarot 1

Wednesday, Oct. 18, Herbal Remedies for Healthy Digestion

Thursday, Oct. 19, Oxygen Advantage® Breathing Workshop Series

Monday, Oct. 23, Brand New – Tarot 2

Monday, Oct. 23, Women's Circle

Wednesday, Oct. 25, Blood Sugar & Energy\*

Wednesday, Oct. 25, Tarot Reversed Cards 3

Monday, Oct. 30, Transformational Breathwork & Sound Healing

**Home (DIY) and Gardening, Nature and Animals**

Monday, Oct. 2, Beekeeping Basics

Wednesday, Oct. 4, Edible Landscaping

Thursday, Oct. 5, DIY – Outside the Box – Exterior Work!

Tuesday, Oct. 10, Tool and Knife Sharpening

Thursday, Oct. 12, DIY – All About Walls!

Thursday, Oct. 19, DIY – The Inside Job on Painting!

Wednesday, Oct. 25, Native Plants Landscaping

**Music and Languages**

Wednesday, Oct. 4, Conversational Italian (Intermediate to Advanced)\*

Thursday, Oct. 26, Ukulele Skillbuilder

**One Night University**

Monday, Oct. 2, Advanced Health Care Directives\*

Tuesday, Oct. 3, Your Best Mind: An Owner's Manual for Your Best Mind

Monday, Oct. 16, Prehistoric Europe

Monday, Oct. 23, Protecting Yourself and Your Family from Forever Chemicals (PFAS)

Thursday, Oct. 26, Understanding Emotions: An Owner's Manual for Your Emotions



Oct 19: Sewing Basics: Cotton Tote Bag



Oct 26: Autumn Centerpiece

**Professional Development and Writing Workshops**

Monday, Oct. 2, Poetry Workshop

Thursday, Oct. 5, Creative Writing\*

**Tech, Computers, and Automotive, Welding**

Wednesday, Oct. 4, Introduction to Automotive Systems and Basic Electrical Theory

Wednesday, Oct. 11, CyberSecurity: Protect Your Personal Information!

Check out our website, [cvsvdt.ce.eleyo.com](http://cvsvdt.ce.eleyo.com) (or Google "Access CVU"), for more information, and to register for a class. As a reminder, early signups help us plan – for popular classes it ensures you a spot in the class, and it avoids classes being canceled due to low enrollment. And if there's a waitlist for a class you're interested in, we encourage you to add your name since we will open up an extra section of a class if we get enough interest.

Need help getting registered, or have a question about a class? We want to hear from you! Call 802-482-7194 or email [access@cvsvdt.org](mailto:access@cvsvdt.org). We offer senior discounts for our community over 65.

We provide enrichment and learning opportunities for anyone, anywhere, and anytime! Come explore new passions, ignite your imagination, learn a new skill and connect with lifelong learners.

ORGANIZATIONS

**SCHIP Grant Deadline Approaching**

FROM PRESS RELEASE

The autumn deadline for Shelburne Charlotte Hinesburg Interfaith Project (SCHIP) grant applications is Sunday, Oct. 15, 2023. Since SCHIP began making grants, many nonprofits have used their awarded funds to continue their mission to improve the lives of our neighbors and strengthen our communities. Grants range from a few hundred to several thousand dollars.

In addition to our Standard grant process for grants up to \$3,000, we are adding a Major Grant category, to fund the necessary seed money to be used for future self-sustaining projects. Grants funded in this category can range up to \$15,000.

Applicant requirements:

- Be a 501(c)(3) or submit the application through such an organization.
- Projects must serve residents of Shelburne, Charlotte, and/or Hinesburg.
- Funds may not be applied to annual operating budgets or permanent staffing.
- Major Grants also require a detailed business plan.

The grant deadline is now Oct. 15, 2023.

For specific requirements and to obtain an application, go to [schipstreamsure.org/apply-for-a-grant](http://schipstreamsure.org/apply-for-a-grant).

**ACRPC and LCA Complete Work to Reduce Flooding Risk and Improve Water Quality in Starksboro**

BY KATE KELLY (LEWIS CREEK ASSOCIATION) & ANDREW L'ROE (ADDISON COUNTY REGIONAL PLANNING COMMISSION)

Addison County Regional Planning Commission (ACRPC), Lewis Creek Association (LCA), and landowners have partnered to make improvements to water quality and reduce flooding risk in the Hollow Brook area near Lazy Brook Manufactured Housing Community on Hollow Road in Starksboro. In this area, Hollow Brook comes down off Lincoln Hill and the Hinesburg Town Forest, and would historically have spread out into the lower elevation wetlands. In these "alluvial fan" areas, streams often drop their sediment and move around over time. However, in this location,

past agricultural practices (straightening/berming along the stream) and development combined to push and constrain the stream into its current location. There was an old bridge crossing the brook near the manufactured housing community, which left concrete in and near the brook; this constricted the brook and caused floodwaters to leave the stream and flood the neighborhood.

Thanks to funding from the Flood Resilient Communities Fund (received by Addison County Regional Planning Commission), Jessica Louisos and Alex Marcucci of SLR designed a project to remove the old bridge abutments and concrete in the brook (which will help minimize the risk of flooding in the manufactured housing community in the future), and obtained permits from the state and federal entities for the project. A contractor (Ben Canonica of Canonica Landworks) was hired, and he began work in early August after assisting with flood recovery in other parts of the state. The project involved removing some trees and fill, including concrete blocks, in and next to the stream to create a new floodplain, burying root wads in the bank and floodplain, and placing boulders to improve fish habitat in the brook. The brook now has more space to spread out onto its floodplain during times of high flow, and the removal of the constriction caused by the abutments will minimize the flood risk to the manufactured housing community.

Elise Shanbacker, the Executive Director of the Addison County Community Trust, which owns Lazy Brook Manufactured Housing Community, expressed her gratitude to LCA and ACRPC for taking on this important project. "As we know too well from recent events, manufactured housing communities have experienced disproportionate impacts from flooding in Vermont," Shanbacker said. "Addressing flood risks to these communities is an important environmental justice issue. Most importantly, residents of the park can rest a little easier now that this project is complete, and ACCT can better ensure that this affordable housing resource stays safe and habitable for future generations of Vermonters."

Hollow Brook feeds into Lewis Creek in the northwest corner of Starksboro just south of Tyler Bridge Road in Hinesburg, and Lewis Creek eventually drains into Lake Champlain. Lewis Creek is impaired for *E. coli* bacteria in stretches; LCA hopes to maintain water quality in Hollow Brook so that it doesn't contribute to harmful algal blooms and fish die-offs in Lake Champlain. You can learn more about the problem and what landowners can do to improve water quality in a brief 17-minute presentation LCA's website at [bit.ly/lca-](http://bit.ly/lca-)



Area above Sugarhouse Lane, before construction. Photo credit: Jessica Louisos, SLR



Area above Sugarhouse Lane, after construction, where old bridge abutments were removed, and the floodplain was restored. Photo credit: Alex Marcucci, SLR

**wq-videos.** These include things like slowing water down, spreading it out, and sinking it in to the ground – "the three S's" that are central to LCA's Ahead of the Storm program. You can learn more about the Ahead of the Storm program at [lewiscreek.org/ahead-of-the-storm](http://lewiscreek.org/ahead-of-the-storm). It is crucial that we all do our part to improve water quality in small ways, in order to improve Lake Champlain's water quality and beauty, and to protect the animals and plants that live in our rivers and streams.

There are other water quality and flooding problems in this area: up-

stream from this site, runoff from the roads has focused water and sped it up coming down the steep slopes, which caused major erosion, and dumped much sediment in the brook. At Sugar House Lane, the double culvert is too small, so has blocked fish passage and increased upstream flooding risk. If funding can be obtained for the downstream culvert replacement and the upstream road runoff, water quality, flood resiliency, and habitat for fish will be further improved. Please reach out to Andrew L'Roe, [alroe@acrpre.org](mailto:alroe@acrpre.org) with any questions.

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**Birds of Vermont Museum Events**

FROM PRESS RELEASE

The school year has started, but that isn't slowing us down up on Sherman Hollow Road. Check out the fall programs at the Birds of Vermont Museum, sign up for one if you like, or just drop by. We're open Wednesday through Sunday, 10 a.m.-4 p.m., until Halloween. The trails are open sunrise to sunset, every day. Libraries have passes, and admission is always free for members ([birdsofvermont.org/membership](http://birdsofvermont.org/membership)).

For more information on each event, go to [birdsofvermont.org/events](http://birdsofvermont.org/events). All events are held at the Birds of Vermont Museum unless otherwise noted: 900 Sherman Hollow Road, Huntington.

**Spark! Fueling A Love of Birds**

Daily, community art exhibit contin-

ues through October.

Many artists, photographers, writers and others have a "spark" moment that fueled a lifelong love of birds and birding. See them, read them, get inspired yourself. Included with admission.

**The Big Sit!**

Sunday, Oct. 8, at 6 a.m.-6 p.m.

The most relaxed birding around. And around and around ... How many birds can we identify from our 17-foot diameter circle? Donations and pledges welcome. Drop in to check on the count, or call if you are interested in joining the circle for some or all the time.

**Tree Identification for Birders and Friends**

Sunday, Oct. 8, at 10 a.m.-noon.

Have you ever noticed a bird, then wondered what kind of tree it was

*continued on page 16*

A Folk Variety Show – 7pm, October 19th  
 Isham Family Farm  
 3515 Oak Hill Rd, Williston

Rik Palieri presents  
**The Great VERMONT Barn Dance Show**

Performances by:  
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 Jen Larson  
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 Rik Palieri  
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 comedy by Helen Weston  
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 The Great American Barn Dance Band

Tickets: \$15  
<https://ishamfamilyfarm.com/events-tickets>  
 or call for more information: 802.989.4112





**Outdoors**

*continued from page 17*

variable paving conditions and possible construction zones.

“We are excited to see the expansion of Local Motion’s Interactive Map to include two new bike routes that promote and celebrate Burlington’s small businesses. These new routes will help visitors explore new neighborhoods and support amazing local businesses along the way,” said Will Clavelle, Assistant Director of Business Development, Department of Business and Workforce Development.

The Pine Street “Arts & Craft Loop” and the “ONE Love Loop” introduce visitors and locals alike to the vibrancy of Burlington and encourage users to shop local along the way. Thousands of summer visitors can enjoy exploring Burlington and the Champlain Islands by bike and by foot, using Local Motion’s Interactive Map.

Local Motion’s mission is to make it safe, accessible, and fun for everyone to bike, walk, and roll in Vermont. Learn more at [LocalMotion.org](http://LocalMotion.org).

# ARTS & LEISURE

## Vermont Arts Council Receives Major Funding Award to Support Creative Aging

FROM PRESS RELEASE

The Vermont Arts Council recently secured \$95,000 in new funding from a national program to bolster creative aging programs for older adults—one of only nine state arts agencies to receive the award.

The award is part of \$855,000 in nationwide creative aging grant funding from the States Leading Creative Aging program, which is a joint effort of the National Assembly of State Arts Agencies (NASAA) and E.A. Michelson Philanthropy. With this funding, each state will build on existing creative aging programs to gain significant ground in meeting the needs of older adults in underserved communities through-

out their state. The program builds upon the transformative success of NASAA’s Leveraging State Investments in Creative Aging initiative, which catalyzed arts learning opportunities for older adults in Vermont and nationwide.

In Vermont, the funding will increase arts programming and access for older adults across the state through its Creative Aging Grants program, which opened for applications on Sept. 1. Creative Aging grants support skill-based instruction alongside opportunities for social engagement and community building in and through the arts for older adults. Applicants must be nonprofits with 501(c)(3) status, such as arts organizations, area agencies on aging, or social service organizations. Organizations may apply for up to \$6,000 to support activities designed for older adults aged 60 and older, led by experienced teaching artists.

Funding will also help to increase the diversity of voices contributing to the state’s creative aging effort through teaching artist recruitment and culturally responsive training. To meet this goal, the Council has partnered with Clemmons Family Farm (CFF) to recruit and provide training to selected members of the Vermont African-American/African Diaspora Artists’ Network.

“We are thrilled to partner with the Vermont Arts Council to provide this wonderful professional development opportunity for Vermont teaching artists to build skills and to support the needs and creative interests of older Vermonters. Clemmons Family Farm’s role is to validate and expand the expertise of Vermont’s

Black teaching artists to bring the creativity and power of African diaspora cultural traditions, including storytelling, into the practice of creative aging,” said CFF President and Executive Director Lydia Clemmons.

The new funding will also support the Council’s Creative Aging Idea Exchange, which will include four bimonthly virtual gatherings for teaching artists across the state to share best practices and provide mentoring; will enhance the Council’s Creative Aging Teaching Artist Roster; and support video documentation of its Creative Aging initiatives.

More than nine percent of Vermonters are at least 65-years of age, and Vermont is on track to be the oldest state in the nation (65+) by 2032. Vermont also has one of the highest life expectancy rates at nearly 80 years of age.

The Council’s Creative Aging initiative began in 2021 with an inaugural grant program, which provided up to \$4,000 to support Vermont organizations in their arts programming for older adults. A total of 29 applications were received, and seven grants were awarded, supporting written storytelling, ceramics, photography, Tin-Pan Alley discovery and singing, place-based storytelling through historical archives, traditional Abenaki artmaking techniques, and dance and movement.

“The council’s approach to Creative Aging is built on research that demonstrates the power of the arts to promote optimum health and wellness and facilitate social connection and engagement,” said Vermont Arts Council’s Executive Director Susan Evans McClure. “This new funding allows us to deepen and broaden our Creative Aging work completed over the last two years, increasing the number of communities served and expanding access to teaching artists new to this work.”

For more information about the Council’s Creative Aging initiative, visit [vermontartscouncil.org/programs/creative-aging](http://vermontartscouncil.org/programs/creative-aging).



The majestic 220-foot steamboat Ticonderoga is an iconic feature of Shelburne Museum’s 45-acre campus that floats in a sea of light for the museum’s Winter Lights extravaganza. Photography by Adam Silverman.

## Winter Lights Tickets Now on Sale

### Shelburne Museum’s Popular Event Starts November 24

From press release

Tickets to Shelburne Museum’s popular holiday light spectacular, Winter Lights, are now on sale. From the day after Thanksgiving through Jan. 6, Shelburne Museum lights its campus aglow in a spectacular visual display of lighting accompanied throughout by musical selections.

Shelburne Museum’s iconic landmarks, including the 220-foot steamboat Ticonderoga and its companion 1871 Lighthouse as well as the magical Beach Woods and beautiful Bostwick Garden, are all festooned with thousands of lights that make for a breathtaking walking tour of the museum campus in the evening hours.

In all, Shelburne Museum will decorate 18 of its buildings and gardens for the event, which will run starting on Thanksgiving weekend and extend through Jan. 6, an addition of an extra weekend for this season. Other new offerings this year include lighting the Locomotive 220 and Grand Isle Rail Car at the Train Station, and visitors can hear the sounds of the Ticonderoga plying the waters of Lake Champlain while gazing upon the brilliantly lit massive steamboat. This season, special

Wednesday evening hours will be in effect for drive-through tours of the display, available with advance ticket purchase online.

Winter Lights will run Thursday evenings through Sunday evenings starting Friday, Nov. 24, through Saturday, Jan. 6, from 5–8 p.m. and for the holiday week of Dec. 26 through Jan. 1, with drive-through evenings on Wednesdays. Visitors are encouraged to purchase tickets in advance on the museum’s website [shelburnemuseum.org/winter-lights](http://shelburnemuseum.org/winter-lights). Tickets are non-refundable and non-changeable.

#### Winter Lights Schedule

- The event runs from 5–8 p.m. on each date:
- Friday, Nov. 24 – Sunday, Nov. 26
- Thursday, Nov. 30 – Sunday, Dec. 3
- Thursday, Dec. 7\* – Sunday, Dec. 10
- Thursday, Dec. 14 – Sunday, Dec. 17
- Thursday, Dec. 21 – Saturday, Dec. 23
- Tuesday, Dec. 26 – Monday, Jan. 1
- Thursday, Jan. 4 – Saturday, Jan. 6

\*Hours and ticket pricing differ this night. See Special Events below for more information.

#### Winter Lights Ticket Prices

\$15 per adult, \$10 per child, ages 3-17, Free for children under 3

### Special Winter Lights Events

**Member Night – Thursday, Dec. 14, from 5 to 7 p.m.**

Shelburne Museum Members explore the expanded Winter Lights and receive a sweet treat from sponsor Lake Champlain Chocolates.

#### Ice Bar at Winter Lights – Thursday, Dec. 7, 5:30–9:30 p.m.

Shelburne Museum has mixed its fantastic Winter Lights extravaganza with spirits for the perfect night out with a twist that’s sure to spark the holiday spirit. This special evening of merriment features outdoor bars along with snacks to savor from local food trucks, all within the magical wonderland of Winter Lights. Tickets are \$85 for the general public and \$75 for Members, and prices increase on November 25. All tickets include tokens for food trucks and drinks. Must be 21 or older to purchase tickets.

Winter Lights is sponsored by Lake Champlain Chocolates, Radiance Medical Aesthetics & Wellness Spa with additional support from Global Foundries and Vermont Mutual.

# PEOPLE

## Higher Education Honors

**Olivia St. Peter** of Hinesburg has qualified for the Spring 2023 Dean’s List at Seton Hall University (NJ). After the close of every semester, undergraduate students completing all courses with a GPA of 3.4, with no grades lower than “C”, qualify for the Dean’s List.

# OBITUARIES

## Craig Michael Chevrier



Craig Michael Chevrier of Hinesburg passed away unexpectedly on Friday, Sept. 1, 2023. He was 53.

After living in both the Albany and Boston areas, Craig moved to Hinesburg in 2002 to create a home and start a family with his soon-to-be wife, Laura. He was the first in his family to receive an undergraduate degree, earning both a Bachelor of Arts in Journalism and Public Relations from Utica College and a Master of Arts in Political and Organizational Communication from SUNY Albany. He excitedly shared his digital and marketing strategy expertise with en-

*continued on page 21*

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Have news? email [news@hinesburgrecord.org](mailto:news@hinesburgrecord.org).

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# WHAT THE HECK?

What the heck is this (below)?



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Boarange



Aquarium



Organize



Hippopotimus



## \$1,000 CLUB!

The businesses shown below have to date in 2023 given away **\$1,000 in gift certificates or cash to 40 winners** of our "What the Heck?" contest. Thank you and also congratulations! You truly support our community!

Winners so far have been: Andrea Morgante, Andrea Stanley, Andrew Dennison, Ben Kozak, Brandon Stanley, Calen King, Carole Stoneking, Carrie Harlow, Dale Wernhoff, Darcie Thorburn, Donna Cunningham, Donna Dumelin, Heidi Simkins, Jennifer Morton, Jenny Wilkinson, Jill Andersen, Kate Gleason, Kristy McLeod, Laura Shangraw, Lee Stanton, Lisa Anderson, Lisa McCullough, Maureen Barnard, Natacha Maria Liuzzi, Paula Caron, Penny St. Cyr, Renate Parke, Ron Lavallee, Rufus Patrick, Scott Reed, Stephanie Riggs, Susan Hoepfner, Susan Rusten, Theresa Shangraw, Tom Marrison, Yvonne Whitaker.

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### Obituaries

continued from page 19

tities in which he believed.

Craig was a passionate civic participant and worked tirelessly in pursuit of efforts to support social justice and sustainability. His work supported a number of causes important to him such as education, the environment, and a well-functioning democratic society. He was a founding member of the Vermont Green Party. Additionally, he served on the Hinesburg Land Trust Board of Directors from 2004 to 2008. As an active board member, he played a critical role in several key land conservation projects; most notably in the complex conservation project involving over 600 acres of farmland, wetlands and forest of which 300 acres were conveyed to the Town of Hinesburg as the LaPlatte Headwaters Town Forest. Craig was not only passionate about the ecological and agricultural values of conservation, he was also a strong advocate for people and the critical importance of public access to natural areas.

Craig helped with many board activities, including organizing public outdoor events and speaking and writing on behalf of conservation. His famous chili was part of the Hinesburg Land Trust's first Stone Soup Supper and was enthusiastically consumed. After leaving the board, Craig continued his dedication to conservation in his close attention to stewardship of the town forest and the protection of the Indiana bats.

Craig cherished time with his wife Laura, to whom he was joyfully dedicated for over twenty years, and his son Brendan, born in 2007. Those closest to Craig were consistently reminded of the love, delight and connection he had with Brendan. Golf, skiing, music and so many other activities filled their days since Brendan was born. Craig's pleasure in creating a life of activity and contribution to the world with his son was only outweighed by his pride in seeing Brendan grow into a kind, smart, funny, respectful, loving young man.

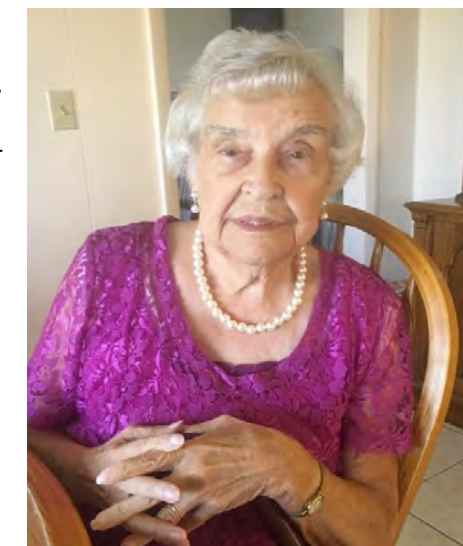
Craig was an avid reader, consuming several books a week, and a music lover. He was always at the ready with a recommendation for a book or new music. Craig cared deeply about his family and friends and showed his love through attentive gifts, trip and concert planning and a unique

generosity he tailored for the wide array of individuals that surrounded him in his life for decades. He loved to garden and cook and hoped to one day open his own establishment to share that joy with others.

Craig was born Sept. 19, 1969, in Lynn, Massachusetts. He is survived by his wife Laura Carotenuto, son Brendan, mother Barbara Trott, sister Colleen Laffan (Eddy), brother Adam Trott, and nephews and nieces Zachary, Fiona, Natalie, Max and Amanda.

Upon the wishes of the deceased, there will be no formal services. A celebration of life was held on Sept. 23. Those wishing to support the family are kindly asked to consider a contribution to a fund [gofund.me/Oa1cc799](https://gofund.me/Oa1cc799) that will be used for Brendan's ongoing educational and extracurricular activities which were of paramount importance to Craig. In lieu of flowers, donations can be made to the Hinesburg Land Trust, P.O. Box 137, Hinesburg, Vermont 05461.

### Nancy Lorraine Stowe



Nancy Lorraine (Mahan) Stowe, 93, passed away at the home of her daughter in Vergennes on Sept. 11, 2023.

She was born Nov. 9, 1929, in Lancaster, Massachusetts, to Thomas William Mahan and Mary Anna Josephine (Couture) Mahan. Nancy grew up in hardship during the Great Depression, but faced life with courage and found happiness in simple country life. She graduated from Burlington High School, where she walked from her home

on St. Paul Street every day with a young man, Richard K. Stowe, whom she married in 1952. They made their home in Hinesburg, where they raised 11 children. During high school, Nancy was employed at Charlie's Red Hots. After graduation, she worked at the *Burlington Free Press* as a teletypist, and later at IBM with her husband.

Nancy was a force of nature. She spent her life doing good and volunteering, attending many days at the state capitol advocating for educational rights for intellectually disabled children. She assisted with PTA fund-raising, was a volunteer driver for Meals on Wheels, a typist for *The Hinesburg Record*, and a member of the Church of Jesus Christ of Latter-Day Saints, where she filled many callings, often at great personal sacrifice. She loved visitors and opened her modest home to anyone in need. She enjoyed singing, gardening, horses, and her family, and was a beloved mother, daughter, sister, aunt, and grandmother.

She is survived by ten of her children: Linda (Ralph) Miller of Vergennes; Danniell (Pam) Stowe of Provo, Utah; Laurel (Jim) Brady of Mapleton, Utah; Dave (Jane) Stowe of Hinesburg; Robert (Andra) Stowe of Genola, Utah; James (Jill) Stowe of Hinesburg; Susan (Greg) Phillips of Washington, Utah; JoAnne Stowe of Hinesburg; Christine Stowe of Salt Lake City, Utah; Benjamin (Katie) Stowe of Grain Valley, Missouri; brother-in-law, Harold (June) Stowe from South Burlington, Vermont; sister-in-law, Marjorie (Dave) Thorpe of Meredith, New Hampshire; and friend, Jean Smith of New Haven, Vermont. She leaves 45 grandchildren and 43 great-grandchildren, numerous nieces and nephews, all of whom she loved dearly. She was predeceased by her husband of 65 years, Richard "Dick" Stowe, her son, Timothy, her granddaughter Valerie Stowe, her parents, and siblings Madeline Arter, Armand Mahan, William Mahan, Estella Bartlett, Rachel Kirkland, and parents-in-law, Karl and Vera Stowe.

Funeral services were held on Friday, Sept. 22, at the Church of Jesus Christ of Latter-Day Saints Chapel in Middlebury. In lieu of flowers, donations can be made to Addison County Home Health & Hospice, PO Box 754, Middlebury, VT 05753.

Have news? email [news@hinesburgrecord.org](mailto:news@hinesburgrecord.org).



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# BACK STORIES

## of Hinesburg

### Our Big News!

## Status as a 501(c)(3) charitable organization granted to The Hinesburg Record

BY THE HINESBURG RECORD TEAM

On September 7, with the election of a brand new and unpaid board of directors, *The Hinesburg Record* finalized a year-long initiative to become a 501(c)(3) charitable organization. While just one step in *The Hinesburg Record's* 37-year journey as a news organization, it is a significant one.

### Meet the new directors!



**Tom Giroux**

Tom was born and raised in Hinesburg, and is back full-time after spending 22 seasons managing Florida golf and country clubs. Florida is still in his blood, as he drives “snowbird’s” cars back and forth 16 to 22 times a year, and has made the drive 197 times. He is one of the founding fathers of the Recreation Committee and still an active member; but now instead of coaching, he plays a major role in the July 4th parade and the Concerts in the Park, and maintains Bissonnette Field. Tom has volunteered for decades for the Vermont Marathon and now is on its commission, as well as on the Board of Directors for Vermont Twin State Soccer. He is busy each fall assigning and refereeing soccer matches for three middle schools, keeping 17 soccer and field hockey fields painted, and keeping the clock for CVU’s varsity soccer matches (and Florida trips on the weekends). He has written many articles over the years for *The Hinesburg Record* and thinks highly of the paper his mother co-founded.



**Pat Mainer**

Pat has had the pleasure of living in Hinesburg since the early 1970s, essentially her whole adult life. Inspired by June Giroux, she has volunteered for *The Hinesburg Record* in one way or another most of the time since the early 1990s. She feels that with the advent of electronic media, and *The Citizen* published

weekly, the paper version of *The Hinesburg Record* might be a bit less relevant, but *The Record* is still part of the glue that makes Hinesburg not just a town, but a community and a wonderful place to live, work, recreate, and raise a family.



**Ginny Roberts**

Ginny Roberts moved to Hinesburg 25 years ago with her husband, Geoff Gevalt, and their three children. She immediately took to living in a small town and has come to appreciate this vibrant community and the beauty of Vermont. She recently retired from her job at Hinesburg Community School, where she developed and ran the Connecting Youth Mentor Program. She continues her work on the Hinesburg Community Resource Center, as a volunteer and board member for the last 15 years. She has embraced the concept of a volunteer-run, community newspaper from her first days in Hinesburg and lent a hand as copy editor for many years. She is proud to be joining *The Record* board. Ginny enjoys tending her extensive perennial gardens, walking in the woods and time with friends.



**Dotty Schnure**

Dotty and her husband, Willem Leenstra, have lived in Hinesburg since 1986. They raised their two daughters here, and enjoyed many years of Hinesburg schools, sports and other activities. Dotty spent her career with Green Mountain Power, where working with the media was one of her responsibilities. She was often seen on TV, reminding people to be safe during outages and updating on storm restoration. She

loves singing in the South County Chorus, and is part of the a capella group In Accord. Dotty feels fortunate that both of her daughters, sons-in-law and her five grandchildren live nearby, with homes in Hinesburg and Shelburne.



**Richard Watts**

Richard Watts is the Director of the Center for Research on Vermont; a senior lecturer in the Department of Geography and the founder of the Center of Community News (CCN). Richard is also the co-director of the Reporting & Documentary Storytelling Program; and a former coordinator of the internship program in the College of Arts & Sciences. In coordination with CRVT, the College of Arts & Sciences created the Community of Practice intern program which led to the successful spin off of the Community News Service.

### We are still here!

Long-time president Kevin Lewis, vice-president Cathy Ryan, and treasurer Mary Jo Brace retain their positions. They plan on continuing doing what they’ve been doing for many, many years now!

### Donations to The Hinesburg Record are now fully tax-deductible

Formerly, *The Hinesburg Record* had been registered with the state of Vermont as a nonprofit entity, and not federally as a nonprofit. When *The Hinesburg Record* received revenue in excess of operating expenses, those revenues went back into the community in the form of donations to other local organizations such as Hinesburg Community Resource Center, Hinesburg Community School Mentoring Program, the food shelf, chorus program and schol-

**continued on page 23**

## VOLUNTEER OPPORTUNITIES

### Make a Difference

Do you need volunteers for a Hinesburg event or non-profit organization? Send the information to [news@hinesburgrecord.org](mailto:news@hinesburgrecord.org) and we'll publish it here. Use "volunteer need" as a subject line.

### Mentoring

Hinesburg Community School is looking for Mentors! Mentors are distinct members of a team of caring adults who show up to spend an hour a week with a 5-8th grader during the school year.

Mentors bring with them a sense of shared fun, new experiences and great listening skills. Mentors bring encouragement and options for expanding a young person's regard for themselves and their world. By sharing yourself with your mentee you can inspire them to create a richer future for themselves. Contact Program Coordinator Livy Bulger at [lbulger@cvsdvt.org](mailto:lbulger@cvsdvt.org) or 802-482-6248 for more information.

### Hinesburg Trails

Help maintain public trails. All skill levels from none (just enthusiasm) to experienced chainsaw operators, and trail designers are needed. For more information contact Ray Mainer at [rmainer@gmavt.net](mailto:rmainer@gmavt.net).

### Meals on Wheels

Help out local area residents who cannot easily get out of their homes. Become a Meals on Wheels driver. Routes take anywhere from an hour to an hour-and-a-half depending on the day. You need not commit to a weekly schedule. Call Jane Gage at 802-482-6096 for more information.

### Visit a Senior

Hinesburg seniors need your help. Some seniors live alone with limited social contact and would love to share their gift of gab with you. Just an hour of your time can make a big difference in the life of one of the seniors in our town. If you would be willing to help contact Bev at 802-642-5119 for more information.

### Town Committees

Frequently there are openings on town committees. Here are some of the recent ones.

- Affordable Housing Committee
- Agency Request Review Committee
- Conservation Commission
- Economic Development Committee
- Planning Commission
- Recreation Commission
- Village Steering Committee

Check town web site [hinesburg.org](http://hinesburg.org) for the most current committee openings, descriptions and instructions on how to apply. For more information contact Joy Dubin Grossman (Assistant Town Manager) at 802-482-4207 or [jdubingrossman@hinesburg.org](mailto:jdubingrossman@hinesburg.org).

### The Hinesburg Record

Help publish your community newspaper which is produced by volunteers who write, edit, and lay it out each month. The Record needs people to write and edit copy, take photos, and help with distribution and mailing. One-time or occasional submission of articles is more than welcome.

If you are interested contact us at [news@hinesburgrecord.org](mailto:news@hinesburgrecord.org).

# 501(c)(3)