

the HINESBURG Record

MARCH 2025

GROWTH IN HINESBURG

Two Mechanicsville Road Developments – One Underway, the Other Nearing Approvals

One of a series updating the major developments planned for Hinesburg.

BY LYNN MONTY, HINESBURG RECORD STAFF

Mechanicsville Road is set, once again, for major development.

On the east side just south of the Town Cemetery, the first phase of what could be 54 new dwellings is under way. On the west side, beyond the Town Cemetery an affordable housing project is near approval.

Joe Laster, the Atlanta, Georgia, developer of Flying Tractor HOA,

said he has sold seven of the eight lots of Phase I on the lower portion of a newly built paved road called Tractor Road. According to sales records, each of the 1/3-acre lots have been purchased for \$211,000 to \$231,000.

The property has 102 acres which eventually will have 54 residences when and if the next phases are approved, he said.

“Each lot purchaser will build their own home,” Laster said.

“There is one lot still available. The first homeowners are starting to build their houses now.”

Tractor Road is paved, has a sidewalk and each lot is serviced by Town water and sewer, power, cable and phone/internet. Laster said he is in the process of subdividing the second half of phase one, called Phase 1B. This phase includes 17 units across 12 lots which will be accessed off an extension of Tractor Road.

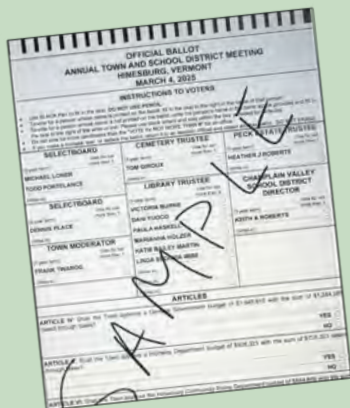
“Depending on how long subdivision and permitting take, the road and utilities for phase 1B will start in 2025 or 2026,” Laster said. He anticipates starting the next two phases “in a few years.”

Laster purchased this undeveloped property from the Quinn family,

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Don't Forget to Vote

In-person voting will be held on Tuesday, March 4, from 7 a.m. to 7 p.m. at Hinesburg Town Hall. Contested races are for selectboard and library trustee, town budgets and CVSD budget and an initiative to permit a cannabis store in town highlight the election.



Vestry Building to Be Dismantled

A new building will replace it

BY PENROSE JACKSON

For a year, the old “Vestry” next to St. Jude’s Catholic Church has featured a handsome, new “half roof” to protect the building from rain and snow. Inside, where you can’t see, there are supports and buttresses.

The building has held, but unfortunately, it’s in bad shape. So what’s happening with it?

A new plan.

If you’ve forgotten what we’ve written in past articles here – or you are new to Hinesburg – here’s the background: for decades, different groups of townspeople have worked to repair and remake the



The old Vestry building next to St. Jude’s will be dismantled.

building for public use.

The latest effort began several years ago when a handful of Hinesburg residents banded together, formed a nonprofit, The Vestry Community Center, and took possession of the building. The intent was to restore it and transform the building into a community center for all to use.

After shoring the building and putting on the new roof in 2023, the group applied to several organi-

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Hinesburg's independent, nonprofit, community newspaper

INSIDE...

Arts & Leisure

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HINESBURG ARTIST SERIES
27th Annual Concert

Access CVU

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Service Directory & Calendar

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BACK STORIES

of Hinesburg

Our Fire Chief

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Deadline for our next Issue: March 13

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Email us at information@hinesburgrecord.org for general information or call us at 802-999-2410.

Deadlines for 2025 and 2026

Advertisement/News	Publication Date
March 13	March 27
April 10	April 24
May 15	May 29
June 12	June 26
There is no publication date in July	
August 14	August 28
September 11	September 25
October 16	October 30
November 15	November 30
There is no publication date in December	
January 15, 2026	January 29, 2026

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► Growth in Hinesburg *continued from page 1*

where there was once a Town well and ski tow, both of which had been abandoned. The property sits in both the Residential 1 and Rural Residential 1 zoning districts. Later phases of Laster's development will include a small public park and two larger parks on the back forested half of the property.

One of the lots might be developed in partnership with Green Mountain Habitat for Humanity, he said. Ten percent of the development will be dedicated to affordable housing.

New Habitat Project in Hinesburg's New Residential 3 Zoning District

Green Mountain Habitat for Humanity's Real Estate and Development Construction Manager Robin Pierce has requested sketch plan approval from the DRB for a six-unit subdivision on

0.92 acres at 827 Mechanicsville Road. It's in Hinesburg's new Residential 3 Zoning District.

Changes to State law that governs municipal zoning and land use regulations prompted the Town to create the new zoning district. This is in response to Vermont's housing supply and affordability problems. Most of these changes were geared to make it easier to create new housing. The area affected is principally the Village Growth Area, but some changes will have a townwide effect.

Hinesburg Development Review Board Coordinator Mitchel Cypes said there are three current potential Habitat projects in Hinesburg. One in Windy Ridge, another at 827 Mechanicsville Road, and the third being the Laster property. In total these three sites could have 16 affordable units. These are the first Habitat projects in Hinesburg in over a decade.

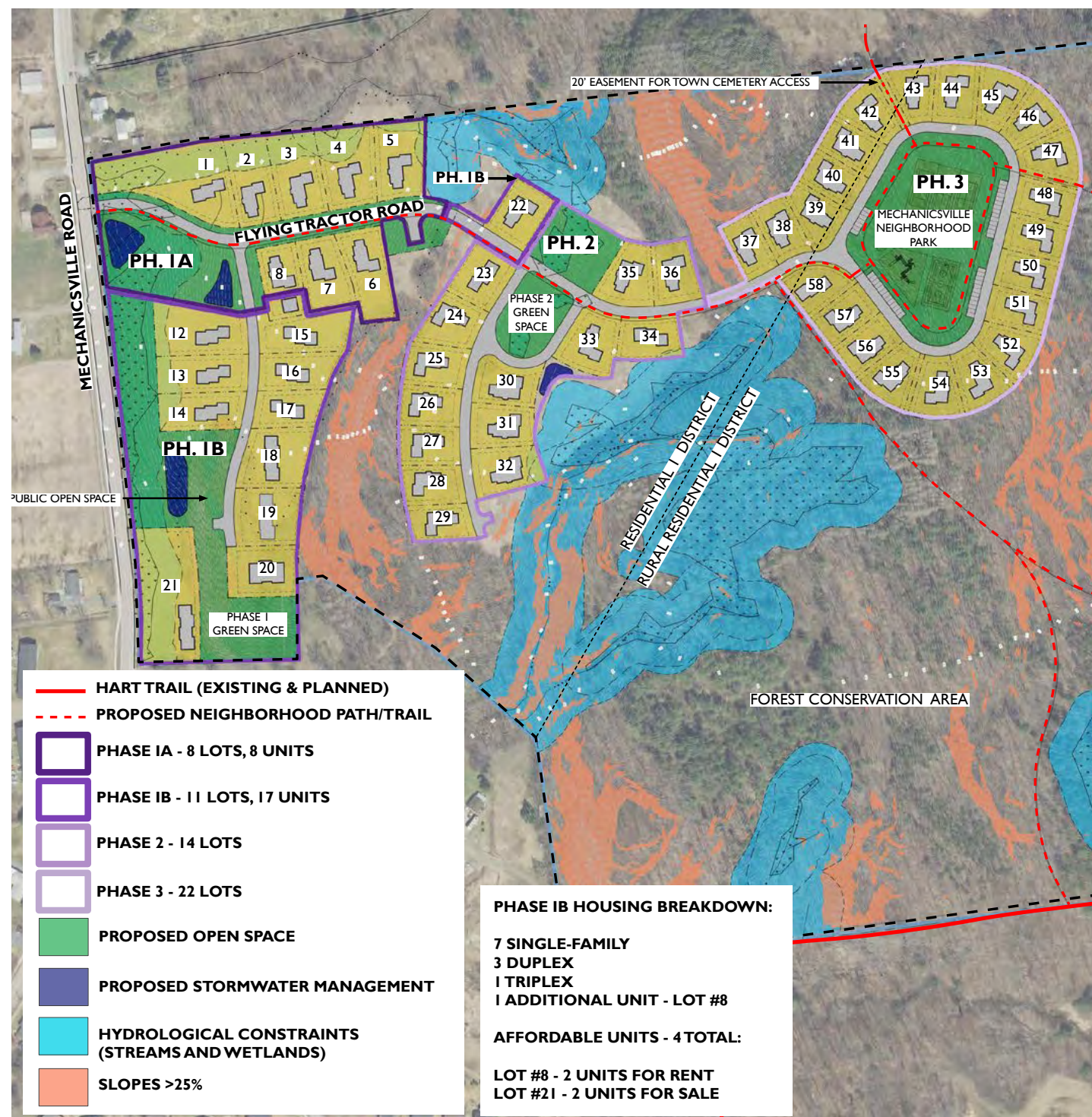
The Mechanicsville Road proper-

ty is in the municipal water and sewer district, but outside of the Village Growth Area. Proposed units are to be located in two triplexes. Two principal structures will replace the current 1,820 square foot, three-bedroom single family dwelling, built in 1900, which will be torn down. A total of 17 parking spaces are planned; eleven parking spaces in a parking lot on the north side of the property, and an additional six parking spaces in a separate one-way drive adjacent to Mechanicsville Road, the Town website indicated.

Still needed are preliminary plat, final plat subdivision approval and site plan reviews for multifamily units.

Cypes said he can't predict when construction will begin. "I will do my best to make the permitting process as efficient as possible."

Larger and more complete version of map shown below can be found at bit.ly/mechmap.



Laster Subdivision | proposed lot layout with phasing

LETTERS

Letter Policy

The Hinesburg Record welcomes letters from Hinesburg residents and from others who are involved in issues that affect our town. The opinions expressed in the Letters to the Editor are those of the writers.

All letters must be signed. Addresses and phone numbers must also be provided for verification purposes. Addresses and phone numbers will not be published.

Letters should be 500 words or less, and we reserve the right to edit based on available space. When possible, letters should focus on local issues. Other forums exist for statewide, national, and international issues.

With these cautions, please keep those letters rolling in. Send them via email to news@hinesburgrecord.org, or mail them to The Hinesburg Record, P.O. Box 304, Hinesburg VT 05461.

A Student's Perspective on the FY26 Budget

We are a group of students at Champlain Valley Union High School actively engaging with the CVSD budget process. While student involvement in these matters is uncommon, the uncertainty surrounding this year's budget and the future of education in Vermont motivated us to step up and make our voices heard. Our goal for this initiative was to educate the wider school community on a topic that affects our day-to-day lives. Many students are unaware of the factors that go into passing a school budget. Just as seen in the community, misinformation is spread quickly and the truth is hidden under rumors and speculation.

Our goal is to be a liaison between CVSD administration and the student body to provide a factual and in-depth understanding of the factors that go into creating the school budget, how the budget influences taxes, and the impacts of this budget on students and faculty of CVU and CVSD schools.

Students approached the information about the budget and the process by which it is created with curiosity. However, what proved most impactful in shaping students' understanding of how the budget would affect them was the potential consequences of a "no" vote. The budget proposal crafted by our school board represents a thoughtful and innovative approach, in creating expenditures by just 0.9 percent from FY25 – far below the state average of a six percent increase in other districts.

Due to the passage of Act 127 last year, the CVSD district now receives less funding from Vermont's General Education Fund than in previous years. A "no" vote on the school budget would only widen the gap between CVSD's contribution to the General Education Fund and the funds allocated to support students in our district. In addition, 38.85 FTE (Full Time Equivalent) reductions have already been made district-wide in the proposed FY26 budget. Further reductions resulting from a "no" vote would reduce class offerings and essential services, limiting the rich academic opportunities and career-based programs that our district provides.

In-person voting will occur on Tuesday, March 4, from 7 a.m. to 7 p.m. at Hinesburg Town Hall. To learn more about the CVSD budget and its specific impacts please visit cvsdvt.org/budget.

– Emma Main, Junior, CVU

TOWN NEWS

Town Meeting 2025

THE HINESBURG RECORD STAFF

It was a first. Town Meeting – now only an informational session with no votes taken – in mid-February.

Held in the CVU library, approximately 37 residents attended and 43 watched on Zoom. The session walked through aspects of the town budget and included discussion of all sorts of aspects of town government. As former select-board member Andrea Morgante noted, questions are good and are encouraged.

You can view a video of the meeting at tinyurl.com/HburgTownMeeting25. Much of the discussion centered on the decisions made to keep the increase of town government spending at less than one percent. As Town Manager Todd Odit explained, because of the expiration of certain grants and loss of other income, the town's \$5.4 million budget will require a 7.6 percent increase in taxes amounting to \$48 per \$100,000 of assessed value.

Keith Roberts, member of the *continued on page 4*

GOVERNMENT CONTACTS

US Senators

Peter Welch, D
802-652-2450 welch.senate.gov
Bernie Sanders, I
802-862-0697 sanders.senate.gov

US Congressman

Becca Balint, D
202-225-4115 balint.house.gov

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Thomas Chittenden, D – South Burlington
802-233-1913
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Kesha Ram Hinsdale, D – Burlington
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CVSD School Board

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Dave Connery, Vice Chair
Angela Arsenault
Lindsay Colf
Erin Henderson
Brendan McMahon
Keith Roberts
Sarah Showalter-Feuillette
Meghan Siket
Cassandra Townshend
Contact info for CVSD School Board is at cvsdvt.org/domain/41.

TOWN HALL INFORMATION

HINESBURG.ORG
Town Clerk Office: Mon.-Fri. 8:00 a.m. -4:00 p.m. Heather Roberts, Clerk/Treasurer, hroberts@hinesburg.org 802-482-2281 ext. 1.

Town Manager's Office: Mon.-Fri. 8:00 a.m.-4:00 p.m. Todd Odit, Town Manager, Todit@hinesburg.org 802-482-4206. Joy Dubin Grossman, Assistant Town Manager, jdubingrossman@hinesburg.org 802-482-4207.

Town Planner Office: Mon.-Fri. 9:00 a.m.-4:00 p.m. Alex Weinhagen, Planner, aweinhagen@hinesburg.org 802-482-2281 ext. 225.

Zoning Administrator Office: Mon.-Fri. 12:00 p.m.-4:00 p.m. and by appointment. Jim Jarvis, Zoning Administrator, jjarvis@hinesburg.org 802-482-4213.

Assessor's Office Hours: Mon. 8:30 a.m.-11:30 a.m., other hours by appointment. Lisa Truchon, VMPA – NEMRC/Assessor, assessor@hinesburg.org, 802-482-2281 ext. 228.

Hinesburg Recreation Office: Mon.-Thurs. 8:30 a.m.-4:00 p.m. Jennifer McCuin, Recreation Coordinator, hinesburgrec@gmavt.net, 802-482-2281 ext. 230.

OTHER INFORMATION

Recycling & Trash Drop-Off Centers: Hinesburg, 907 Beecher Hill Rd., Sat. and Weds. 8 a.m.-3:30 p.m. Williston, Redmond Road; Mon.-Sat. 8:00 a.m.-3:30 p.m. CSWD.NET.

Environmental Depot: 1011 Airport Parkway, South Burlington. Weds., Th., Fri., 8:00 a.m.-2:00 p.m.; Sat. 8:00 a.m.-3:30 p.m. 863-0480.

Hinesburg Community Resource Center: 51 Ballards Corner Road. Shannon Wheeler, Executive Director, wheeler@hinesburgresource.org, 802-482-4946. Alex Konciewicz is the contact for Friends of Families, and she can be reached at the same number or at konciewicz@hinesburgresource.org. Hinesburg Food Shelf hours are Fri. 10:00 a.m.-12:00 noon. Tues. 5:30-7:30 p.m. HINESBURGRESOURCE.ORG

United States Post Office Hours: Window: Mon.-Fri. 8:00 a.m.-4:30 p.m., Sat. 8:00 a.m.-12:00 noon. Lobby & Box Access: 24/7. 802-482-2292.

Hinesburg Community School: 10888 Route 116, 802-482-2106, CVSDVT.ORG/DOMAIN/9 for cafeteria menu, staff directory, department and team info, calendar, etc.

Champlain Valley Union High School: 369 CVU Road, 802-482-7100, CVSDVT.ORG/DOMAIN/12 for calendar, staff directory, student portal, etc.

Carpenter-Carse Library: 69 Ballards Corner, 802-482-2878, CARPENTERCARSE.ORG for library hours, services, and online resources.

Connecting Youth: Chittenden South community-based organization dedicated to creating a safe and healthy environment for young people. SEEWHY.INFO

Have an ad? email ads@hinesburgrecord.org or call 802-999-2410.

Town News

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CVSD school board, spoke late in the meeting to say that the school budget also shows a less than one percent increase in expenditures, but because of state revenue changes, there will be a decrease in the taxes assessed, meaning that between the two budgets it “will be a wash” for taxpayers.

Voting on the town budgets (separate items for administration, highway, police, fire and Carpenter Carse Library), the school budget, town office candidates and a measure to allow sale of cannabis will be held on March 4 from 7 a.m. to 7 p.m. at Town Hall.

Year in Review

Selectboard chair Merrily Lovell began the meeting with a review of events in Hinesburg over the last fiscal year. Here are the highlights:

- The July 2024 floods caused considerable damage at a time the town crew was understaffed. The town and outside contractors had an arduous struggle to cope with

all the roads and bridges that were affected, including 30 culverts. Most work was finished by October. Odit has subsequently hired three new highway department staff members.

- A property on Mechanicsville Road (link to front page story) has been acquired and will become the site of six Habitat for Humanity living units. Hinesburg’s Rolf Keilman is the volunteer architect.
- The Town cancelled the \$53,000 Green Mountain Transit contract in July last year and now has a more workable contract with Tri-Valley Transit at \$45,000.
- The Town Waste Water Treatment plant underwent a revision, slowing down its completion, but the rebuild is expected to be completed by this coming summer.
- The proposed changes to the Town’s zoning plan were sent back to the Planning Commission for revision. Changes to the State’s Act 250 will be reflected in the final version as it must conform to state law.
- The police department underwent several changes – departure of Chief Cambridge, appointment of Interim Chief Frank Bryan and new officers. The fire department has a new chief, Prescott Nadeau, replacing Nick Baker, who is staying on as a firefighter. (see story on back page)

Many thanks to Hinesburg resident Kate Schubart for contributing to this report.

Editor’s note – a recording of the Feb. 10 informational meeting can be viewed at tinyurl.com/HburgTownMeeting25

Selectboard Highlights

BY MERRILY LOVELL, SELECTBOARD CHAIRPERSON

February 5

The selectboard was shown a presentation of the Preliminary Engineering Report for Hinesburg Emerging Contaminants Potable Water Alternatives Study, by Peter Gibbs of Engineering Ventures PC. This is a study that the selectboard suggested some time ago to explore possible options to address the wells that have been contaminated by the old landfill. Although this was a 60 percent Submission Draft, it was very detailed and gave selectboard members much to think about. Selectboard members and members of the public asked questions and gave recommendations. The full report, along with the seven appendices, can be accessed at Hinesburg.org under the selectboard documents for the Feb. 5 meeting.

The selectboard approved the request from Catamount Outdoor Family Center to use Town roads for a Gravel Bike Ride that is planned for April 12, 2025. The ride will begin and end at the Catamount Center in Williston,

with roads in Williston, Richmond, Huntington and Starksboro being used as well as roads in Hinesburg.

Town Manager Report – Todd reported that there was a little bit of a delay on the annual audit. Overall, our finances looked good on the preliminary report.

The FEMA projects are making their way through the queue, and some will take longer than others for money to become available.

With the shortened time between the end of the year and the earlier Informational Meeting, our annual Town Report will not be available in time for our Informational Meeting. Our hope is to have the budget available in pdf form, and the town will make hard copies on our own copying machine to hand out at the Informational Meeting.

Executive Session – The selectboard came out of executive session and voted to approve an extension of our Town Manager Contract agreement to April 21, 2030. Selectboard members voiced appreciation and gratitude for Todd’s work with the town.

January 23

The selectboard met on Thursday at 3:30 p.m. to approve the warning for the Feb. 10 Informational Evening and the March 4 Town Meeting Warning.

The full Town Meeting Warning (showing the items that will be voted on) is now posted on the Town website: Hinesburg.org/home/news/town-meeting-warning-february-10-2025

LEGISLATIVE

Vermont Would Take “First Logical Step” with New AI Bill, Says Secretary of State

“I don’t think it’s a partisan issue,” Copeland Hanzas said. “It’s really just to make sure that elections are honest and accurate and fair.”

BY NOAH DIEDRICH

Via Community News Service, a University of Vermont journalism internship

Can Vermont legislators distinguish an AI-generated portrait from a real one? That was the question facing the Senate Government Operations committee last week as members watched pictures from a *New York Times* quiz designed to test just that.

As each face flicked by, the senators took turns guessing whether or not it was made by artificial intelligence.

In five attempts, they only managed to get one correct.

The Feb. 4 committee meeting was convened to hear testimony on S.23, a bill that would require political campaigns in Vermont to disclose uses of “synthetic media” – an image, video or audio recording that creates a realistic yet false representation of another candidate. Failing to do so would come with a fine based on the severity of the violation.

The bill, introduced by Sen. Ruth Hardy, D-Addison, seeks to regulate the use of deepfakes, a type of AI-generated media that alters what a person said or did in a conversation with the intent of deceiving viewers.

The threat of AI in elections is something that has long been a conversation among state election officials across the country, said Vermont Secretary of State Sarah Copeland Hanzas. For her, S.23 is a “first logical step” in AI regulation for Vermont.

“We’re really in uncharted territory in terms of the newness of this technology,” she said. “We don’t have any court precedents say-

ing, ‘This is how you can limit this type of speech,’ or, ‘This is how you can’t limit this kind of speech.’ So disclosure seems to be the safest way to go.”

Ilana Beller, a lobbyist for national consumer advocacy group Public Citizen, testified last Tuesday in support of the new bill. She was the one who had brought the quiz to the committee to prove the ability of deepfake tech to confuse and befuddle.

“Whether you’re talking about audio deepfakes, images, videos – the technology has gotten to a really good place in terms of being effective at tricking people,” Beller said. “We’ve reached a place where pretty much anyone on the internet can create a deepfake within a couple of minutes, and it costs like five bucks.”

Beller said the quality of this technology is rapidly improving and that deepfake use saw an increase in recent election cycles around the world, including in the U.S., India, Turkey and Slovakia.

The impetus of S.23 was a robo-call this past year that attempted to bamboozle voters in New Hampshire during the 2024 presidential primary by playing an AI-generated recording of former President Joe Biden, Hardy said.

Phone messages mimicking the voice of the then-president told Granite State Democrats to save their vote for the general election in November, spreading the false notion that they had only the one vote to cast for both contests.

The effects of AI could be detrimental for public trust in the long run, let alone creating confusion during election cycles, Beller said in her testimony.

“If a large percentage of the content or information that’s being circulated is realistic-looking video or images that are fraudulent, then it will serve to erode the trust of the general public,” she said.

A version of S.23 has been introduced in 49 state legislatures, with 21 states having already passed it with broad bipartisan support. Vermont’s version has tri-partisan support, Hardy said.

“One of the things that’s great about this issue is I don’t think it’s a partisan issue,” Copeland Hanzas

said. “It’s really just to make sure that elections are honest and accurate and fair.”

Like many of its sister bills, S.23 requires a disclosure of synthetic media instead of an outright ban out of caution for violating the First Amendment. On the question of a complete ban or disclosure for AI use in Vermont elections, Copeland Hanzas said she opts for the latter.

“We have not demonstrated a high enough bar of potential damage to justify a ban,” she said. “It is likely there would be a lawsuit if we were to attempt to ban the use of AI.”

But the implications of AI in elections could pose questions for matters of free speech.

“Deciding where along the spectrum of acceptable free speech, versus something that is dangerous or damaging and should be restricted, is just completely uncharted here in the AI realm,” the secretary of state said. “It was never possible to make such a convincing fabrication of what another person might say.”

Despite the risks deepfakes could pose to election integrity, Copeland Hanzas said AI may help leverage the playing field in certain contests.

“It helps a candidate who maybe doesn’t have staff or doesn’t have the funds to hire a bunch of people to help them write ad copy,” she said. “They could, in theory, use AI to form the basis of their campaign materials.”

Rep. Balint Joins Rally to Protect the Department of Education

FROM PRESS RELEASE

On Feb. 12, Rep. Becca Balint (VT-AL) joined her Democratic colleagues and the National Education Association in front of the U.S. Capitol to call out Trump and Musk’s plans to dismantle the Department of Education. This comes as Trump is expected to is-

sue an executive order abolishing the U.S. Department of Education, ripping essential resources from nearly 50 million American students and gutting civil rights protections against discrimination based on race, gender, and disability.

“If we let Trump pull down the Department of Education, these kids are not going to have a shot. No. It’s as simple as that,” Rep. Balint said to the crowd outside the Capitol. “You know it in your classrooms. You know it as parents. We can’t let that happen. That’s why I’m out here today, to make sure that our kids have a path to a better life. So say it with me. Knowledge is power.”

You can view the speech at tinyurl.com/BalintFeb12.

Welch Statement on Postmaster General DeJoy Stepping Down

FROM SEN. PETER WELCH PRESS RELEASE

Postmaster General Louis DeJoy’s tenure at the U.S. Postal Service was a disaster for Vermont residents and postal workers alike. DeJoy and the national management of the USPS failed to promptly reopen a fully-functioning post office in downtown Montpelier following the July 2023 floods, ultimately taking 15 months to restore the essential service for Vermont’s Capital City. At the same time, DeJoy’s restructuring plan has led to unacceptable mail delivery delays across Vermont, especially in rural areas of the state. In response to legitimate criticism, DeJoy has demonstrated utter disregard for Congress and the communities it represents. U.S. Senator Peter Welch (D-Vt.) today issued the following reaction to Postmaster General DeJoy’s announcement he will soon leave the U.S. Postal Service:

“Good riddance.”

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POLICE

January 14: 6:41 p.m. A noise complaint on Jourdan Street was investigated.

6:55 p.m. Suspicious activity on Pond Road was investigated. Two individuals were cited for cannabis possession by a person under 21 years of age.

January 15: 12:35 p.m. Illegal dumping on North Road was reported and investigated.

4:25 p.m. An officer responded to Lantman's Market for the report of an individual shoplifting.

January 16: 7:24 a.m. Officers responded to a residence on Pond Brook Road for the report of an unresponsive female. Shelley Henson, 62, of Hinesburg was pronounced dead at the scene. A death investigation followed.

3:54 p.m. An officer assisted state troopers with a crash on Route 116 in St. George.

5:12 p.m. A 911 hangup on Hillview Terrace was investigated.

January 17: 11:23 a.m. A report of threatening behavior on Farmall Drive was reported and investigated.

January 18: 7 a.m. Officers worked with state troopers investigated the report of a missing juvenile Hinesburg resident.

6:06 p.m. An alarm activation on Buck Hill East was investigated.

6:12 p.m. An alarm activation on Fredric Way was investigated.

6:50 p.m. Officers responded to a two-car motor vehicle crash on Silver Street. One of the vehicles fled the scene prior to police arrival.

January 19: 7:07 a.m. Property damage on Hidden Pasture Road was reported and investigated.

5:01 p.m. An alarm activation at CVU was investigated.

January 20: 11:51 a.m. A citizen was assisted with a lockout.

January 21: 2:02 p.m. Officers responded to a noise complaint regarding gun fire on Richmond Road.

4:52 p.m. An officer was called to a juvenile problem on Route 116.

January 22: 3:24 p.m. A citizen was assisted with fingerprinting for employment purposes.

4:22 p.m. Officers arrested Jennifer Martin, 38, of Hinesburg on a warrant for failure to appear in court to answer to the charges of three counts of retail theft.

January 23: 7 a.m. An officer assisted a citizen on Mead Farm Road with a disabled vehicle.

4:26 p.m. An alarm activation on Hawk Lane was investigated.

January 24: 12:03 p.m. An officer investigated a juvenile issue reported at the Hinesburg Community School.

12:11 p.m. A citizen was assisted with a lockout.

3:13 p.m. An animal complaint on North Road was investigated.

8:03 p.m. A welfare check was conducted on Hollow Road.

January 25: 11:55 a.m. The report of threats made online was investigated.

January 26: 10:06 a.m. An officer responded to a two-car motor vehi-

cle crash on Route 116.

January 27: 8:18 a.m. An alarm activation on Partridge Hill Road was investigated.

5:30 p.m. A fraud was reported and investigated.

January 28: 2:17 p.m. A welfare check was conducted on Lewis Creek Road.

8:07 p.m. Officers responded to a single car motor vehicle crash on Pond Road.

January 29: 6:45 a.m. An officer responded to a two-car motor vehicle crash on Route 116.

January 30: 4:04 p.m. A citizen was assisted with fingerprinting for employment purposes.

4:45 p.m. An officer investigated a report of shoplifting at Aubuchon Hardware.

5:57 p.m. Officers assisted Shelburne P.D. with attempting to locate a stolen vehicle.

January 31: 4:23 p.m. An abandoned vehicle on Hayden Hill West was reported and investigated.

7:54 p.m. An officer responded to a single-car motor vehicle crash on Tyler Bridge Road.

February 1: 2:19 p.m. The report of trespassing at a residence on North Road was investigated.

3:30 p.m. A citizen was assisted with a lockout.

4:08 p.m. Officers responded to a single car motor vehicle crash on Richmond Road. Floyd Wood, 76, of Hinesburg was arrested for DUI.

5:47 p.m. A welfare check was conducted on Route 116.

February 2: 7:49 a.m. Officers responded to a medical emergency on CVU Road. Al Fortin, 61, of Hinesburg was pronounced dead

at the scene of apparent natural causes.

2:37 p.m. The report of trespassing at a residence on North Road was investigated.

February 3: 5 p.m. A loose dog was turned into the P.D. and returned to its owner.

7:53 p.m. A welfare check was conducted on Silver Street.

February 4: 10:30 a.m. An officer responded to a single-car motor vehicle crash on Shelburne Falls Road.

3:23 p.m. Officers responded to CVU for an ongoing juvenile issue.

February 5: 6:30 a.m. An officer assisted first responders with a medical emergency on Hollow Road.

6:35 p.m. A fraud was reported and investigated.

7:37 p.m. The report of a stolen credit card with fraudulent use was investigated.

February 6: 6:40 a.m. An alarm activation at CVU was investigated.

4:52 p.m. An internet fraud was reported and investigated.

7:58 p.m. An officer responded to a single-car motor vehicle crash on Route 116.

February 7: 2:30 p.m. A welfare check was conducted on Texas Hill Road.

February 8: 1:49 p.m. Court paperwork was served to a citizen on Route 116.

1:50 p.m. The report of trespassing on North Road was investigated.

10:04 p.m. A juvenile issue at the CVU Winter Formal was investigated.

February 9: 1:30 p.m. An officer assisted first responders with a medical emergency on Birchwood Drive.

BUSINESS

Trillium Hill Farm Celebrates 20 Years of Growing

FROM PRESS RELEASE

Trillium Hill Farm has reached a meaningful milestone. This year marks its 20th year of farming in the heart of Hinesburg. From modest beginnings, Trillium has become a part of the community's local food system, and we are honored to celebrate two decades of dedication to sustainable agriculture, family values, and connection to the land.

Trillium Hill Farm, run by James and Sara Donegan, began as a simple dream to grow food for our

neighbors and make use of the Russel Family farmland. Over the years, they explored various agricultural endeavors, including dairy goats, laying hens, pastured poultry, and grass-fed beef.

Ultimately, they found their focus: growing organic vegetables for CSA members, Lantman's Market, Burlington's City Market and other locations, including BETA Technologies employee lunch program. Trillium also collaborates with a handful of restaurants in the Burlington area that prioritize local ingredients, and are part of a collaborative CSA: Muddy Boots CSA.

Throughout their journey, the Donegans say they have embraced innovation while remaining grounded in environmentally-fo-

cused farming values.

Their CSA program has grown to hundreds of families and signups have already begun. Their hoop houses have extended the growing season so that they now have produce year-round.

"We are profoundly grateful to our customers, employees, and neighbors who have built this farm with us along the way," the Donegans said. For more information: 802-473-2597 or trilliumhillfarm.com.

Upcoming Event: Ski Tour at Trillium Hill Farm

March 8, 4 p.m.

Trillium Hill Farm will be holding a ski tour on their farm next to Lantman's Market at 4 p.m. on March 8. Bring your backcountry or Nordic skis. Meet James and Sara

Donegan, see the hoophouses, learn more about farming in the winter, and simply see the farm trails. It's likely there will be some sugaring happening at this time too, so perhaps a taste of maple syrup will be in the cards as well. Parking available behind the Town Hall and behind St. Jude's Catholic church.

Pie for Breakfast

BY CATHERINE MOLLER,
CHARLOTTE-SHELburne-
HINESBURG ROTARY
PRESIDENT ELECT

Eat Pie for a Good Cause

Pie for Breakfast is happening Saturday, March 15, from 8 a.m. to noon at Shelburne Community School. This event is

continued on page 8

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Library

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the adults, simple crafts or sensory play, and book browsing. Storytime is designed for babies, toddlers, and preschool aged children and their caregivers. No registration is required.

Saturday Family Playtime: Saturdays in March at 10 a.m.

Young children and their caregivers are invited to join us in the library community room every Saturday morning for play time, pop-up storytimes, and socializing. Coffee and tea will be provided for adults, and families can browse for books afterwards. Library staff will provide a rotating selection of activities and play themes. No registration required.

After-School Dungeons and Dragons Club: Thursdays (when school is in session) in March at 3-4:30 p.m.

Kids in grades 3-8 are invited to join Devin Morrill in learning the basics of Dungeons and Dragons, including character creation, understanding game mechanics, and how to work together to create and play in their own campaigns. Additionally, the program will provide a space for these kids to form their own groups, giving them the tools and confidence to continue playing and developing their own

adventures together. Beginners and experienced players are welcome. Contact Jen with any questions and to reserve your spot.

After-School Crafting Club: Wednesdays, March 5-26, 2-3:15 p.m.

If you love Harry Potter or other stories about magic and castles, this is the after-school club for you! Kids in grades 1-5 can sign up for this fun four-week club where everyone will make their own mini Hogwarts School (or another kind of castle) using cardboard boxes, found objects, and papier mâché. Local art educator Peg Jarvis will be on hand to help participants up-cycle a variety of materials to create their designs and make mini characters/puppets to inhabit their castles. Email jen@carpentercarse.org with questions and to sign up.

STEM Book Club: Tuesday, March 18, 3-4:15 p.m.

This monthly after-school book club is for mid-grade readers (grades 3-5, but we are happy to talk about including other ages) who want to see what it's like to be part of a regular book club, especially one with a really fun topic. We will read a new STEM themed book each month, then get together for snacks, crafts, and discussion. To reserve your spot in the book club and receive a copy of this month's book, email Jen.

Second Annual Teddy Bear Tea Party: Saturday, March 22, 11 a.m.-noon.

Children ages 2-7 and their bears (or other favorite snuggly animal

or doll) are invited to dress in their finest tea party garb and join us in the community room for stories, tea and cookies, and a Spring craft. Parents can register their children for this special event by contacting jen@carpentercarse.org, and parents with children under 5 years old should plan to accompany their child to the tea party.

Middle School Book Club: Thursday, March 27, 5:30-6:30 p.m.

We invite middle schoolers who are interested in reading and discussing all kinds of books (chapter books, memoirs, graphic novels) that are generally geared toward students in grades 6-8. Students will receive each month's book from the library then meet on the fourth Thursday of the month to engage in a fun discussion, eat snacks, hang out with friends, and decide what to read next. Email Jen with any questions and to sign up for this book club and receive the book.

CCL Adult Programs March

For more information about any of these programs contact alex@carpentercarse.org

Hands and Needles: Mondays, 10 a.m.-noon.

Bring whatever project you're working on (quilting, knitting, embroidery, etc.) to this weekly program for a morning of creativity and conversation. No registration required.

Senior Meet-Up: Mondays, 1-2:30 p.m.

Do you remember rotary phones? Cigarette smoke in diners? Bike riding without helmets? The Ed Sullivan Show? 8-Track Tapes? Then this meetup is for you. Come gather and talk, schmooze and kvetch, share and laugh with other seniors. Coffee and tea will be provided. No registration required.

At the Edge of Town, Art Show Opening Reception: Saturday, March 1, 1-3 p.m.

Hinesburg artist Rebecca Padual presents this series influenced by New England's rural landscape, where working land, wild spaces and neighborhoods exist side by side. The patchwork quilt of farms,

fields and villages are translated into clusters of shapes, complex colorfields, and moody skyscapes in oil and cold wax that look from the edge of imagined towns toward the horizon. Meet the artist and enjoy light refreshments at this opening reception. No registration required. The art show will be on display in our community room until April 16.

SongFarmers of Hinesburg: Thursday, March 6, 6-8 p.m.

Do you play an acoustic instrument or just love to sing along to old time, blues, country, and folk music? Come join the SongFarmers during their monthly gathering and participate in this wonderful live music offering. Listeners are also welcome. Free and open to the public in the library's community room, or outdoors as weather allows.

VEEP Home Heat Transfer Community Workshop: Tuesday, March 11, 7-8:30 p.m.

How can we use less energy to heat our homes yet still keep them warm in winter? In this Vermont Energy Education Program interactive workshop participants will learn how insulation and air sealing save energy and money while keeping your home warmer. We'll also learn how to take advantage of local weatherization initiatives. Registration required. Please email alex@carpentercarse.org or stop by the library to register.

Mystery Book Club: Wednesday, March 12, 12:30-1:30 p.m.

Meet with other readers at the library to discuss a mystery novel – ranging from cozy to gritty. Please email alex@carpentercarse.org to receive a copy of the book and to let us know you will attend.

The Many Meanings of Maple: Wednesday, March 12, 6-7:30 p.m.

Celebrate sugaring season by learning about the history and culture of maple sugaring in our state. Maple is enormously important to Vermont's economy, ecology, and heritage. Champlain College professor Michael Lange will discuss sugaring ethnographically, based on over five years of research among sugarmakers all over the state, to learn from them what sugaring really means to Vermont. No registration required, maple

continued on the next page

COMMENTARY

Invasives Reveal Interesting Stories and Connections

BY ROGER DONEGAN

Last November, environmental watchdogs heralded the first appearance of the invasive golden clam lifted out of Lake Champlain waters as earnestly as Paul Revere mythically shouted: "The British are coming!"

Long known as the Asian clam, this bivalve topped the invasive watch list since its discovery in Hudson Falls, New York, in 2008 and, two years later, as it infested Lake George's sandy lake bottom. The clam found last fall in Whitehall survived its free-floating trip northward as microscopic larva, settled in and then grew to a fingernail size clam shell. The clam brought the official tally of invasive species in Lake Champlain to 52.

One of those invasive is prevalent closer to home: the Eurasian water-milfoil that infests Lake Iroquois.

There is hardly a habitat in the world immune from invasive species. Many areas around here are overrun with knotweed and wild parsnip as well as jumping or wiggly worms that destroy the soil. Southeast regions of the U.S. are overwhelmed with wild pigs that trace their origins to domesticated pigs brought by 17th century European "explorers" for food but which got loose once on land.

Library

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snacks will be served. Email Alex with any questions.

Supported in part by the National Endowment for the Humanities (NEH) and Vermont Humanities. Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of the NEH or Vermont Humanities.

Seed Start Workshop with Susan Lepple: Friday, March 21, 7-8 p.m.

We're dreaming of spring at CCL. Come and learn how easy it is to start your own seeds and begin planning your own garden from scratch. Susan Lepple will cover the basics of seed starting and planning a successful garden. Novices to experienced gardeners are invited to attend with questions. Registration required and enrollment is limited. Please email alex@carpentercarse.org or stop by the library to register.

Given that the female wild hogs produce 12-16 young twice a year explains the math of this overpopulation problem.

My favorite story of "invasives" concerns the monk parakeets – an invasive South American bird species – and their strange connection to a resurgent North American native – the osprey. It turns out that the ubiquitous wood utility pole nest platforms built for osprey are also favored by the parakeets.

Osprey use sticks the size puppy dogs love to teethe on. Monk parakeets choose twigs a quarter inch diameter and stick them in crevices in the osprey nests that are weaved onto the platforms.

Osprey once were endangered. They have made a remarkable recovery in large part because of all the platforms built up and down the coast – and in areas around Lake Champlain – which became an easier alternative for the birds who naturally nest in trees.

I love seeing osprey return to our region after a winter south. According to the Cornell University Ornithology Department, osprey log 160,000 miles in their annual migrations. Their breeding nests usually serve as home for four to five birds a year. We often see the local papers celebrate their return with photos of adult pairs of birds alighting to a nest platform

In 2001 the former Central Vermont Public Service Company published the children's book *Merri Meets the Ospreys* and distributed 11,000 copies to Vermont schools. In the spring and summer, osprey communities come alive in various locations in and around Shelburne Farms and along the power line right-of-way of Sand Bar State Park. Every improvised nest platform you see seem to have an adult osprey head sticking up keeping watch.

So far the parakeets haven't had much presence in Vermont and so haven't taken over any of the osprey nests. But they have been spotted all over New England.

Native to South America, the parakeets came to the U.S. via the trade in exotic birds.

They first showed up on the invasive species radar in the northeast about 1974. A rumor persists that monk parakeets escaped a broken shipping crate at the time; tens of thousands of them were being imported to the U.S. Also likely is that people who purchased them as pets also freed them in time.



An Osprey

The green feathered gray head and neck parakeet has been reported as far north as Boston and has an established population as far west as Chicago. They are found in New Jersey, Connecticut, Ohio, and Texas with a population said to double every three to four years in Florida. It has a significant presence in southwest Connecticut where it is found in 92 municipalities in the state. EPA identified the parakeet as an agricultural pest being an avid consumer in fruit groves, other fruit crops, corn, seeds and nuts. One sensational court case to protect monk parakeets ran its course for several years in Edgewater, New Jersey.

There was concern that warmer temperatures ascribed to climate change might give this species a wing up in perpetrating a wider habitat range. But their slower spread seems to be attributed to natural conditions that deter population growth.

A more recent update on the status of monk parakeets ran in *The Economist*, June 15, 2023, with the unimaginative title "Attack of the Feral Parakeets in N.Y." It described pole-mounted transformers wrapped in a crazy quilt of monk parakeet nest material.

The nests are multi-chambered and serve as year-round communal sites for four to six pairs of birds. While the nests might provide an added measure of warmth, it also could feed a fire if electrical conductors were short-circuited. Some utilities are asking customers to report the first signs of nest building on poles in their territory so its progress can be disrupted.

I've seen monk parakeets in my travels, but mostly in Old San Juan, Puerto Rico, a Caribbean paradise much closer to their natural range. They are as vocal as pet parrots and gregarious in flocks, so their chatter caught my attention. I saw the monk parakeets happily zipping about under shade trees on Calle Tetuan, a road to the National Park Trail that traces the base of impenetrable walls of old Fort San Felipe Del Morro.

But, truth be told, I'd rather they stay there. I like the osprey better.

The Times They are a Changin'

BY BILL SCHUBART

"Your children are not your children.

They are the sons and daughters of Life's longing for itself.

They come through you but not from you,

And though they are with you yet they belong not to you.

You may give them your love but not your thoughts,

For they have their own thoughts.

You may house their bodies but not their souls,

For their souls dwell in the house of tomorrow,

which you cannot visit, not even in your dreams.

You may strive to be like them,

but seek not to make them like you.

For life goes not backward nor tarries with yesterday."

-Kahlil Gibran (The Prophet 1929)

"Come mothers and fathers

Throughout the land

And don't criticize

What you can't understand

Your sons and your daughters

Are beyond your command

Your old road is rapidly agin'

Please get out of the new one

If you can't lend your hand

For the times they are a-changin'"

-Bob Dylan (1964)

What's changed in 40 years? One thing has, we live a lot longer than we used to.

When I was young growing up in Morrisville, many of the adults I knew died in their 50s and 60s. We smoked and drank, ate questionable food, and drove too fast. Some of our fathers worked in the Eden asbestos mills or the Atlas Plywood Company, breathing the toxic glue

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▶ **Commentary**

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they used in manufacturing. Today the average life expectancy in Vermont is 78.4 years.

I'm already past my "sell-by" date.

When I think of death, I'm less haunted by the thought of it than by my thoughts of the world that we're leaving to our children and the power over it we've hoarded as we age. Clinging to power in the autumn of our years makes it impossible for succeeding generations to step up and begin managing the world they will inherit. We must learn to get out of the way of our children and grandchildren, welcome and cede to them the power they need to manage their future.

Here are some ways we might do that.

In my unexpectedly long life, I've chaired twelve statewide nonprofit boards. I'm now, by choice, no longer on any boards. It's intentional as I want to make room for younger leadership. How many boards do you serve on, alongside members of younger generations? Has your nominating and governance committee tried to recruit young people? In the broader world of global decision-making, how much civic infrastructure or board governance encourages young people to want to serve? Does your local school teach civics and one's inherent responsibilities to the common good?

Never a fan of term limits, I've come to believe they're critical now that we live longer and have chosen to cling to the reins of what we imagine is progress. What systems do we have to recruit, welcome, and prepare our young into the world of civic governance and decision-making as progress careens forward.

Technological advances are accelerating even though our traditional governance systems remain largely the same as they have in the past. Just in my own lifespan, I remember when the last hill farms of Elmore and Wolcott were first being wired with electricity and farmers were still farming with horses rather than tractors. We shared our phone line with five neighbors

and only answered our ring. I lived through the bombing of Hiroshima and Nagasaki – my father did not – and I'm now on my fifth all-electric vehicle, have a smartphone that answers all my questions and, as a writer, live in fear of artificial intelligence.

But how often have I had an inquisitive conversation with a young person in which I ask about their fears, or what they think about the world we're leaving them?

As elders, we're hoarding the decision-making spaces our children need to manage a future that works for them. We can certainly support their decision-making with the acquired wisdom of our advanced age, but we must make room for them to join us at the levers of control. This means making space in our for-profit and nonprofit governing boards and our political systems for succeeding generations. It may even mean offering life-style supports that enable their participation such as childcare, healthcare insurance, and travel expenses.

I've been a columnist for many years, and before that a regular commentator on Vermont Public, assuming that I was reaching people of all ages and interests. But recently, a young woman living with us challenged me by asking how many young people I believe read or even see my columns. I thought for a minute. Her question and subsequent discussion made clear to me that her generation not only doesn't hear what I and others in the traditional news media have to say, they don't access that media.

I asked how her generation gets their news, and she answered that it's primarily through podcasts on social media. I winced. I'm neither a fan of "social media" nor "influencer capitalism." After hearing Mark Zuckerberg's congressional testimony wherein he was confronted directly about the number of children exposed to pornography, direct-marketed Fentanyl, or sexually groomed by pedophiles on his Facebook and Instagram platforms, I decided that the evil outweighed the good and swore off all social media...promotional suicide for a writer.

Our conversation put front and center that my generation must confront the question of how we

bridge the generational gap by talking with and listening to our children and grandchildren, so as to learn from them rather than clinging to our role as if we were the only intelligence in the room. They're aware of the havoc in the world they'll inherit while feeling powerless over it.

There are positive signs. Much of my nonprofit experience was in the arts, an area that seems to be a natural bridge between generations. Recently my wife, my former wife, and I spent an evening at the Mount Abraham school auditorium hearing Dido and Aeneas, a 17th century English opera performed by the Youth Opera Company of Middlebury. We all left imbued with great hope and enthusiasm for the 50-plus young people singing on stage. The Vermont Youth Orchestra is another stunning example that brings generations together in our love for the arts. Among our enduring memories was attending Peter Gould's Get Thee to the Funnery last year in Craftsbury where teenage actors produce and perform a Shakespeare play every summer. Each summer at the Rokeby

▶ **Vestry Building Dismantled**
continued from page 1

zations in hopes of getting historic preservation dollars to pay the cost of saving and restoring the structure.

Sadly, while many pieces of the building are historic, the building itself was not deemed "historically significant." The group was turned down.

On to Plan B.

From the start, the group envisioned the building as a non-sectarian space for art shows, small concerts, programs for seniors and after school kids, meeting space for town clubs and groups, as well as a nice spot for exercise classes, art classes and community gatherings.

While there are public spaces available in Hinesburg, more space is needed. The group is now seeking funding and donations – and making plans – to dismantle the existing building and replacing it with a new, energy-efficient structure that will look very much like the building you see today.

In the process, the group will save the iconic arched window and some of the timbers (some are over 200 years old) and wood.

Planning is underway on engineering and architectural plans. Drainage around the building is a problem – it is what has led to the significant deterioration of the north wall – so plans to cor-

rect drainage has also begun. It is hoped that it will improve not only the Vestry's property, but other properties to the south.

During this coming construction season, the Community Center team plans to carefully dismantle the building and then to pour a new foundation and slab floor. Depending on our fundraising and time, Hinesburg may or may not see more work this year.

The Vestry Community Center Committee needs your help.

We would like to know what you believe would be the best uses for the building once it's complete. How can this building enhance life and connection in town? What should the center host? What public needs are not being met by the current programs in spaces around town? What activities would be better suited for the building?

Our committee would greatly appreciate your taking the time to complete a very brief survey which will guide the future use of the center.

Here's a link to the survey: surveymonkey.com/r/NSDTBSW

This link can also be found on the group's website, vestrycommunitycenter.org or on hinesburgrecord.org or in upcoming issues of the north porch forum.

Thanks so much.
(The Record Managing Editor Geoffrey Gevalt is a member of the community center board.)

EDUCATION

CVU Poetry Club

These poems were created as part of CVU's Poetry Club under the guidance of Lizzy Fox Lausier, CVSD English teacher. *The Record* will be regularly publishing student work.

Shattering Glass

BY ACE CALDWELL, 12TH GRADE (POETRY CLUB STUDENT CO-LEADER)

In a glass box
There is a swinging pendulum
Back and forth
Back and forth
It picks up speed
It stops short of the glass
Swings the other way
Stops short
Swings away
Closer now
And closer
And
Then
Smash
The glass box breaks

Untitled

BY ABIGAIL USHER, 12TH GRADE (POETRY CLUB STUDENT CO-LEADER)

I know you're always there
Watching me,
Cheering me on,
Lifting me up.
I trust you.
I trust that you won't let me fall
I know you're proud of me
Even when I'm not proud of myself.
You know what I'm gonna do,

Even before I do it.
Even before I think about it.
Even before I go ask you for help.
I know I don't need an invitation to talk to you.
If I'm walking through tough times, I know you're there for me.
I know you'll always be there for me.
I just need to walk up
And say,
"I need help"
And you'll help me as much as you can.
You're talking to your friends
And I see that they're cheering me on too.
Was that you persuading them, or just me doing what I do?
Cause I know I don't need to impress you.
I never need to impress you or your friends.
I know in my darkest days
You are working your magic
For me to see the sun again,
To see hope again.

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Access CVU Winter/Spring Semester Underway

BY JENNIFER MORTON, PROGRAM MANAGER

We are excited to share that the Winter/Spring semester of Access CVU, your destination for community education based out of CVU high school, is underway. With almost 100 classes that have yet to start, and more being added weekly, there's something for everyone.

Some things of note:
• Are you a maker looking for a new project? Our craft options this month are plentiful with everything from sewing a sampler quilt to needle-felting (shamrocks or a winter landscape) to dollar bill folding.
• If you prefer online classes, we have options that include French, conversational Italian, and digital photography.

Below is a list of classes offered during March, organized by category. All classes meet in-person at CVU, with the exception of a handful of online classes (identified with an "*" which will meet over Zoom or Google Meet.



Sew Your First Sampler Quilt – Mar. 6

Arts & Crafts

- Wednesday, Mar. 5: Stained Glass for Beginners with Charlotte Sylvester
- Thursday, Mar. 6: Sew Your First Sampler Quilt
- Friday, Mar. 7: Botanical Cuff Bracelet
- Monday, Mar. 10: Introduction to Welding Fabrication I
- Monday, Mar. 10: Beaded Earring Making for All Levels
- Monday, Mar. 10: Fused Glass Coasters
- Tuesday, Mar. 11: Oil Painting for Beginners
- Tuesday, Mar. 11: Carving in Wood – A Comfort Bird

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ORGANIZATIONS

Mardi Gras Dinner March 4

Hosted by the Hinesburg Youth Project

BY ANNA MAIN, HINESBURG YOUTH PROJECT PARENT

The Hinesburg Youth Project invites you to a Mardi Gras Dinner on Tuesday, March 4, from 5-6:30

p.m. at the Parish House of the United Church of Hinesburg.

Enjoy a delicious meal of pancakes, breakfast sausage, and a variety of tasty toppings. Fun Mardi Gras crafts will also be available for attendees.

Meals are available by donation. Suggested donation is \$10 per person or \$20 per family.

We accept cash, checks, and Venmo. All proceeds will support a future community service trip for the Hinesburg Youth Project.

Education

continued from page 13

Wednesday, Mar. 12: Learn How to Turn a Wooden Bowl!

Wednesday, Mar. 12: Dollar Bill Folding

Wednesday, Mar. 12: Textured Silver Ring Band

Thursday, Mar. 13: Crafting an End Table from Repurposed Pallets

Monday, Mar. 17: Needle-Felted Shamrock



Needle-Felted Shamrock – Mar. 17

Tuesday, Mar. 18: Block Print Spring Cards or Your Own Unique Art!

Thursday, Mar. 20: Creating and Using a Signature for Your Digital Photo Assets*

Monday, Mar. 24: Beaded Earring Making – Next Steps

Tuesday, Mar. 25: Introduction to Surface Embroidery

Tuesday, Mar. 25: Fused Glass



Visible Mending Jeans

The Hinesburg Youth Project (HYP) is a community service group for middle and high school students based at the United Church of Hinesburg. To learn more about HYP and their impactful work, visit the UCH website: ucofh.org.

Senior Meals

BY PEGGY COUTU

Shelburne March Age Well Luncheon

St. Catherine of Siena and Age Well are teaming up to offer a St. Patrick's Day luncheon on March

11 for anyone 60 or older in the St. Catherine of Siena Parish Hall, 72 Church St. in Shelburne. The check-in time is 11:30 a.m. and the meal will be served at noon. There is a \$5 suggested donation.

The delicious menu for March 11 is: Irish stew with corned beef, potatoes, cabbage, carrots, onions and celery, green leaf salad, butter-milk biscuit, and leprechaun cake.

There will be door prizes and a 50/50 raffle.

Deadline to register is March 5. Contact Molly BonGiorno, Nutrition Coordinator, at: 802-662-5283 or email mbongiorno@agewellvt.org.

Dancing for Beginners

Thursday, Mar. 27: Gentle Evening Yoga with Ellen

Thursday, Mar. 27: Slow Flow Afternoon Yoga with Ellen

Fun & Games

Thursday, Mar. 6: Mah Jong for Beginners and Refreshers

Monday, Mar. 10: Bridge for Beginners: Club Series or Diamond Series

Monday, Mar. 10: Bridge: Defense Series – Hearts

Home & Garden, Nature & Animals

Tuesday, Mar. 11: Seed Starting 101

Monday, Mar. 17: Native Plants Landscaping

Monday, Mar. 24: Picking Paint Colors for your Home: Trends, Tips, and Tricks

Music & Languages

Monday, Mar. 3: French for Beginners*

Wednesday, Mar. 5: Conversational Italian for Intermediate to

Advanced Learners*

Thursday, Mar. 6: American Sign Language (ASL) for Beginners Level 2

Tuesday, Mar. 11: American Sign Language (ASL) for Beginners Level 1

Tuesday, Mar. 11: Sing Your Heart Out – More!

Thursday, Mar. 13: Drumming 101

Tuesday, Mar. 25: Ukulele Skill Builder (Level 2)

Tuesday, Mar. 25: Circle-Singing Workshop

Nutrition, Beauty, & Wellness

Thursday, Mar. 20: Beginner Traditional Cold Pressed Soap

Professional Development & Writing Workshops

Monday, Mar. 10: Intro to Writing Picture Books with Author Angela Burke Kunkel

Tuesday, Mar. 11: Kiss You or Kill You? Writing Your First Romance Novel

Check out our website, cvsdvt.ce.eleyo.com (or Google "Access CVU"), for more information, and to register for a class. As a reminder, early signups help us plan for popular classes; it ensures you a spot in the class, and it avoids classes being canceled due to low enrollment. And if there's a waitlist for a class you're interested in, we encourage you to add your name since we will open up an extra section of a class if we get enough interest.

Need help getting registered, or have a question about a class? Want to teach with us? We want to hear from you. Call 802-482-7194 or email access@cvsdvt.org. We offer senior discounts for our community over 65.

We provide enrichment and learning opportunities for anyone, anywhere, and anytime. Come explore new passions, ignite your imagination, learn a new skill and connect with lifelong learners.



Impressionist Palette-Knife Oil Painting – Mar. 27

Tickets are also available at the Age Well Office: 875 Roosevelt Highway, Ste. 210; Colchester, Vt. 05446

Restaurant tickets will be available for distribution for a suggested \$5 donation.

Deadline for SCHIP's Spring Grant Application March 15

BY MIRKA SUSSMAN, SCHIP PUBLICITY CHAIR

SCHIP is a popular nonprofit upscale resale shop in the heart of Shelburne Village. It was founded in 2003 by a group of dedicated local men and women who shared a common goal – to support various projects and causes that positively impact our neighbors' lives. Over the years, we have raised close to one million dollars through the resale of locally donated, gently used clothing, houseware, art, and jewelry.

The profits are returned to the community through grants awarded twice a year to eligible organizations, individual entrepreneurs, and associations to fund projects serving Shelburne, Hinesburg, and Charlotte residents. In 2024, we awarded over \$80,000 – the highest annual total yet – to 31 local nonprofits and organizations.

In the past, most of our grants were capped at \$3,000, except for those applications that contained a detailed business plan. We have removed the \$3,000 limit, recognizing that some projects may require additional funds to become successful.

To be eligible, the applicant must have 501c(3) status or submit the application through such an organization. The funded project must serve residents of Shelburne, Hinesburg, and Charlotte.

Our grants have previously supported various community organizations, including rescue squads, farmers' coalitions, police departments, daycare centers, refugee support services, food shelves, senior support organizations, schools, nonprofit resale shops, and disability services networks.

To learn more about the eligibility requirements, limitations, and application process and to see past grant recipients, please visit our website at theschip.org. The deadline for Spring 2025 grants is March 15. If you have any questions, please email us at grants@theschip.org.

We look forward to hearing from you and collaborating to fund your community support projects.

Vermont State Scholastic Chess Championships

BY APRIL ROYAN

The 38th Annual Vermont State Scholastic Chess Championships will be held on Saturday, March 29, at Lamoille Union High School, 736 VT-15, Hyde Park, Vt. This is the selection tournament for Vermont's nominees to the national Denker, Haring, Barber and Rockefeller Invitationals. This tournament is open to Vermont students in grades K-12. Participants must be

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Vermont residents or be enrolled in a Vermont public or private school. Vermont resident home school students are eligible. Chessboards, pieces, and clocks will be provided. No prior tournament experience necessary. High school and eighth-grade sections will be unrated. Kindergarten through eleventh grade sections will be unrated. Individual and team prizes will be awarded. All players must pre-register for the event. No walk-ins allowed. Registration closes on March 23. Registration may close prior to March 23 due to space limitations. Online registration only, no entries will be accepted via mail or email. Complete rules and registration information can be found at vermontchess.org.

Vermont Genealogy Library Classes

BY PAULINE CRAHAN

Finding Family with DNA Testing, March 8, Richard Hill

At the age of 18, Richard Hill discovered that he was adopted. He eventually succeeded in finding his biological family through his landmark use of DNA testing. Richard recounts his struggles to solve the mystery of his origins in his book, *Finding Family*, and this talk will describe that success.

He's made it his personal mission to share what he has learned with other adoptees and genealogists. He has done presentations for national and regional conferences, local genealogy groups, libraries, DAR meetings, etc.

This class for the Vermont Genealogy Library will be held via Zoom from 10:30 a.m. to noon. The cost is \$10. Please visit our website, vtgenlib.org to register. There is a limit of 100 people for this Zoom class.

Researching Your Irish Ancestors, Monday, March 10, 7 p.m. Ed McGuire

As part of the 2025 Burlington Irish Heritage Festival, the Vermont Genealogy Library is

continued on page 16

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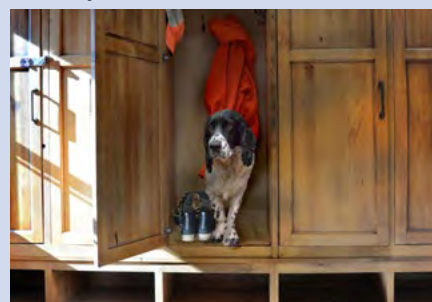
SCAN ME

WHAT THE HECK?

Flosstrich



Locker spaniel



UFloe



Brain sturgeon



Friendship



Moosestache



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Hinesburg Artist Series members rehearsing for the Annual Spring Concert.

Arts & Leisure

continued from page 17

Church. She resides in South Burlington with her husband Dan, and their children, Sam and Max.

Shelburne Museum Announces 2025 Exhibition Schedule

FROM PRESS RELEASE

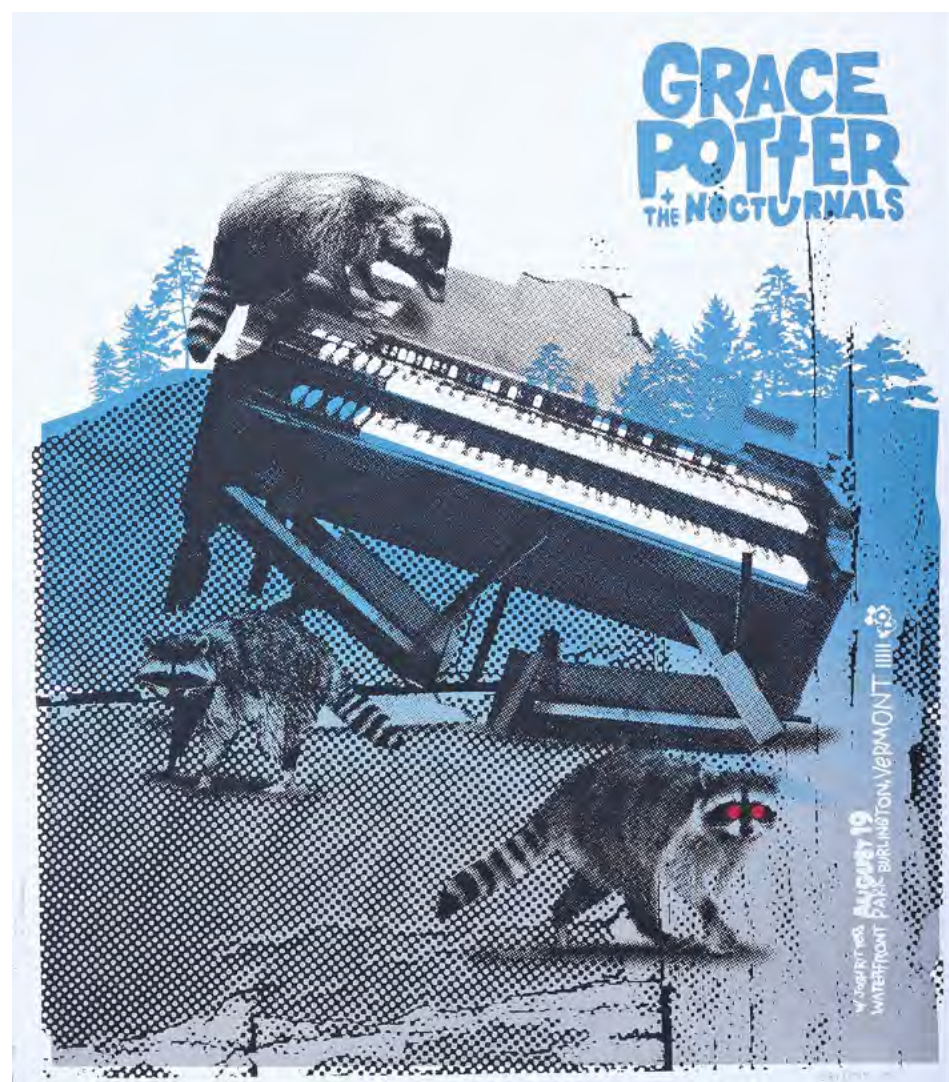
Shelburne Museum announces its dynamic exhibition schedule for 2025, offering an exciting array of artistic experiences that ex-

plore the intersections of art, history, and culture including works by contemporary Indigenous artists, designers, and textile and ceramic artists. Opening on May 10, the museum will present six exhibitions, each showcasing a rich tapestry of creativity, running through Oct. 26, 2025.

Exhibition Schedule:

Sound, Art, & Ink: Higher Ground Gig Posters

Shelburne Museum celebrates a creative collaboration among an independent music venue, a visionary design studio, and a corps of dedicated printmakers that memorialized the musical moments that shaped lives and nurtured nostal-



Designed by Ted Olson, Grace Potter and the Nocturnals, August 19, 2007. Silkscreen print on paper, 24 x 18 in. Courtesy of Alex Crothers, Iskra Print Collective, and Solidarity of Unbridled Labour.

gia through that ephemeral medium – the gig poster. Sound, Art, & Ink highlights 27 years of inspired collaboration that has crafted a visual chronicle of Vermont’s musical and artistic legacy, capturing the interplay of sound, art, and community.

Herd: Karen Petersen’s Bronze Horses

Herd transforms the museum’s grounds into a pasture for Karen Petersen’s striking equine sculptures. Stripping away details like manes, tails, and ears, Petersen distills the horse’s form to its essence, revealing primal yet elegant and powerful shapes. Her decades-long exploration of the horse captures a balance of power, sensitivity, and grace. Inspired by ancient mythologies and modern aesthetics, Petersen’s mastery of bronze brings the spirit of the horse to life in ways that transcend mere representation.

Dahlov Ipcar: The Possibilities of Pattern

Explore the rich imagination of

Vermont-born artist Dahlov Ipcar. Best known as an author and illustrator of beloved children’s books, Ipcar’s talents extended into textiles, including needlepoints, hooked rugs, and soft sculptures of real and fantastical creatures. This exhibition offers a rare look at her textile creations, showcasing how she translated her bold, whimsical aesthetic into a variety of mediums.

Blueprint of a Collection: Cyanotype Photography by David Sokosh

David Sokosh reimagines objects from Shelburne Museum’s collection through the 19th-century cyanotype process. Known for its vivid blue tones, the medium highlights Sokosh’s ability to create works ranging from documentary photographs to experimental compositions on unexpected surfaces like quilts and hatboxes. This immersive exhibition invites viewers to consider American material culture in new ways, blending historical and contemporary perspectives.

Porcelain Love Letters: The Art of

Mara Superior

A retrospective of Mara Superior’s acclaimed porcelain art. Originally trained as a painter, Superior found her true medium in porcelain, combining intricate painted imagery with sculptural forms to explore themes of art history, environmentalism, and domesticity. Her pieces, often described as love letters to the world, invite audiences to engage with their timeless beauty and layered meanings.

Making a Noise: Indigenous Sound Art

Opening June 21

Artists Kite (Oglala Lakota), Marie Watt (Seneca, German-Scot ancestry), and Nanibah Chacon (Diné and Xicana) merge sound and textile design to create thought-provoking, interactive works. These pieces explore relationships between humans and the nonhuman world – plants, animals, and objects that serve as ancestors and shape our lives. With layered meanings and cultural resonance, the exhibition amplifies connections



David Sokosh, Mermaid/Moon, 2023-24. Cyanotype, 38 x 30 in. Courtesy of David Sokosh.

between tradition and contemporary expression.

For more information about the exhibitions and events, please visit our website at shelburnemuseum.org.

CROSSWORD													
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STATEPOINT CROSSWORD

THEME: DANCE MOVES

ACROSS

- Mrs. in Germany
- *Nae Nae’s partner
- m in F = ma
- Deadly sin
- Hindu serpent deity
- Blood line
- State location of Miami University
- Last word on radio
- Best friend quality
- *Sideways dance step
- Buzzing pest
- “That is” in Latin
- Corvine bird’s sound
- Omicron or Delta, e.g.
- Verb derived from “wreath”
- Although, for short
- Demijohn
- Kings of ____ band
- Act against
- Bruin legend Bobby ____
- Southern cuisine pods
- Cold war initials
- Transmitted radio signal
- French vineyard
- Strong suits
- Overnight flight
- Like a dancer in The Royal Ballet company
- Polynesian island country
- Dracula’s bane
- *Dancer’s gardening tool simulation
- Cass Elliot and Michelle Phillips
- Eon, alt. sp.
- Reminiscent of certain hardwood, to sommelier
- In a tilted position
- Flower holder
- Cartoon lightbulb
- Police informer
- Before, poetically
- Koppel and Turner, e.g.

DOWN

- Use cat o’nine tails
- German industrial valley
- “Heat of the Moment” band
- Sir Thomas More’s famous book
- Actress Viola ____
- ____ provocateur
- Like some necessities
- *Michael Jackson’s backward move
- Maisie Williams on “Game of Thrones”
- Immediately, to a doctor
- Salt, in Mexico
- Nine-day Christian devotion
- Aquatic scum
- Authoritative proclamation
- “____ Me a River”
- Pull strings
- Not those
- Comedy Central’s public humiliation
- *a.k.a. caterpillar, with The
- 9 a.m. prayer
- Ancient
- Follow as a consequence
- Sturgeon output, pl.
- Lingerie staple
- *Serena Williams’ Super Bowl LIX move (2 words)
- Theater, to Socrates
- Sis’ sibling
- King’s mantle fur
- Painter Max or Director Lubitsch
- Armed gang member in India
- Asparagus unit
- What phoenix did
- Numbers
- Gulf V.I.P.
- “Keep this information” button
- Place a load on
- Augmented
- Swedish shag rugs
- *Running ____

ANSWERS are on inside of back page

PEOPLE

Higher Education Honors

Benjamin Buscher, majoring in Game Art and Animation, and **Emaleigh Hunter**, majoring in Game Art, both of Hinesburg, have been named to the Champlain College Dean's List for achieving a grade point average of 3.5 or higher in the Fall 2024 semester.

Sachi Depot, majoring in Marketing, and **Lily Mincar**, majoring in Psychology, both of Hinesburg, were named to the President's List at the College of Charleston (SC).

Thomas Garavelli, **Cassandra Guillemette**, **Corinna Hobbs**, and **MacKenna Riggs**, all of Hinesburg, have been named to the Dean's List for the 2024 fall semester at the University of New England (ME). Dean's List students have attained a grade point average of 3.3 or better.

Jacqueline Goldsmith of Hinesburg earned a place on the dean's list for the 2024 fall semester at Furman University (SC). Furman's dean's list is composed of full-time undergraduate students who earn a grade point average of 3.4 or higher.

Laura Gurdak and **Madison Kittell**, both of Hinesburg, have been named to the Vermont State University President's List for the Fall 2024 semester. To qualify for this highest academic honor, students must maintain a semester grade point average of 4.0.

Izzy Hopkins and **Aiden Robertson**, both of Hinesburg, have been named to the Vermont State University Dean's List for the Fall 2024 semester. To qualify for this academic designation, students must achieve a 3.5 or greater semester average.

Frederick Marshall of Hinesburg has been named to the Dean's List for the fall 2024 semester at The University of Hartford (CT).

Caleb Nye, majoring in Criminal Justice, and **Trinity Nye**, majoring in Psychology, both of Hinesburg, have been named to the Fall 2024 Dean's List at Endicott College (MA). In order to qualify for the Dean's List, a student must obtain a minimum grade point average of 3.5, receive no letter grade below "C."

Catie Sherwell of Hinesburg has earned Dean's List honors for the Fall 2024 semester at Vermont State University. Dean's List designation is reserved for students who maintain full-time status and a semester grade point average of 3.5

or higher.

Peter Stewart of Hinesburg, majoring in Chemical Engineering, was named to the university's Dean's List for academic excellence for the fall 2024 semester at Worcester Polytechnic Institute (MA). The criteria for the WPI Dean's List differ from that of most other universities as WPI does not compute a grade point average (GPA). Instead, WPI students are named to the Dean's List based on the amount of work completed at the A level in courses and hands-on projects.

Max Opton of Hinesburg, a senior majoring in environmental science, was named to the dean's list for the fall 2024 semester at Montana State University.

Ruby Opton of Hinesburg, a freshman majoring in marine biology, was named to the dean's list for the fall 2024 semester at the University of North Carolina Wilmington.

Olivia St. Peter of Hinesburg has qualified for the Fall 2024 Dean's List at Seton Hall University (NJ). Undergraduate students completing all courses with a GPA of 3.4, with no grades lower than C, qualify for the Dean's List.

Nicole Talbert and **Ruby Volzer**, both of Hinesburg, were named to the fall 2024 President's List at the Community College of Vermont (CCV). This honor recognizes full-time students with a 4.0 grade point average.

Caitlin Vamvas of Hinesburg was named to the fall 2024 Student Honors List at the Community College of Vermont (CCV). This honor recognizes part-time students with a 4.0 grade point average.

Norah Van Vranken of Hinesburg has been named to the Fall 2024 Dean's List at The University of Rhode Island. To be included on the Dean's List, students must achieve at least a 3.30 quality point average.

Hannah Wager of Hinesburg has been named to the dean's list for the Fall 2024 semester at Quinnipiac University (NY). To qualify for the dean's list, students must earn a grade point average of at least 3.5 with no grade lower than C.

Nicholas Zimicki-Bowditch of Hinesburg was named to the Champlain College President's List for the Fall 2024 semester. Students on the President's List have achieved a GPA of 4.0 or higher during the semester. Zimicki-Bowditch is majoring in Human Resource Management.

OBITUARIES

Sara Lynn Owen Hawkins



Sara Lynn Owen Hawkins

Sara Lynn Owen Hawkins, born Feb. 12, 1938, in Doans/Vernon, Texas, to Roy Hope and Dora Ketchersid Owen, passed away on Feb. 1, 2025, in Burlington, Vermont.

Sara was the beloved wife of Jean Paul Hawkins (deceased Jan. 19, 2025) and the devoted mother of Kent Douglas Hawkins (wife Laurie) of Louisiana, and Paul Owen Hawkins (partner Howdy Russell) of Vermont. She is survived by her two sons, two grandchildren and four great-grandchildren, her remaining brother of eight siblings, Dwayne Owen of Oklahoma, in-laws Joe and Irma Hawkins of Texas and Jo Ann Hawkins of Missouri, and many beloved nieces and nephews.

Born and raised in Vernon, Texas, after meeting and marrying Jean, they lived in Missouri, Kentucky, and eventually settled in Danville, Arkansas, where they lived for 42 years. She was a teacher for over 36 years in Missouri, Kentucky, and Arkansas, primarily elementary school, raising several generations of school students with her love, consistent discipline, fun, sung spelling tests, and great reading voice that brought books to life.

Sara was a treasured wife, mother, aunt, co-worker and friend to many. She found joy in her family, her students, her church, community and neighbors. She was an avid reader, served her church communities with passion and grace, was involved with the local chapter of her music club, Business and Professional Women, American Legion Women's Auxiliary in which she sponsored generations of students to Arkansas Girl's State, sang in the church choir and at many funerals, weddings, and special events. Sara never met a stranger, and when meeting anyone for

either a moment or days, loved getting their stories, family backgrounds, and dreams.

A memorial service will be held at the United Church of Christ in Hinesburg, Vermont, in the summer of 2025. She will be celebrated along with her husband Jean, who predeceased her by two weeks. In lieu of flowers please make any gifts via donations to CASA - Court Appointed Special Advocate (Arkansas' guardian ad litem), specifically the Booneville, Arkansas, branch at casaoftetheripeaks.org/donate.

James Thomas Allen Jr.



James Thomas Allen Jr. (Tom)

James Thomas Allen Jr. (Tom) of Hinesburg, passed away Tuesday, Nov. 12, 2024, at home after a lengthy battle with cancer and diabetes, with his loving wife, Donna, by his side.

James was born Feb. 10, 1943, son of James and Marie (Miner) Allen in Panton, Vermont. He loved spending time with his family and going fishing and hunting. James served three years in the Army in Germany. After the service he was employed as a truck driver and mechanic for over fifty years, working for Burlington Grocery, Frank W. Whitcomb Paving, Metropolitan Petroleum, Merrill Transportation and retiring from Hinesburg Sand and Gravel.

He is survived by his wife of 58 years, Donna (Hunter) Allen and their children, Douglas Allen, Steven Allen, Angela Johnson, her fiancé Buddy Ireland, four grandchildren; Cathrine Allen, Samantha Allen, Kira Johnson, and AJ Allen; siblings Joseph Allen and wife Janice, and his sister Mary Allen, sister-in-law Louise Johnson, as well as several nieces and nephews.

James was predeceased by his parents, James and Marie Allen, son, Timothy Allen, siblings Janice, Ann, Peter and Gilbert Allen and in-laws, Henry and Grace Hunter.

To honor his wishes there won't be any services at this time.



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BACK STORIES

of Hinesburg

Prescott Nadeau is Doing Exactly What He Always Wanted to Do

BY GEOFFREY GEVALT,
THE RECORD STAFF

ebullient /e-bū-lee-ent

adjective

1. Zestfully enthusiastic.
2. Boiling or seeming to boil; bubbling.
3. Prescott Nadeau, Hinesburg Fire Chief

When you meet Prescott Nadeau what strikes you is the way he looks at you, the green-blue eyes locked on yours, the handshake – firm and hearty – the smile. The ever-present smile. The man is a force of enthusiasm. It's difficult for him not to smile. A man of faith. A man of positive energy.

Nadeau has been Hinesburg's fire chief since September, and he looks every bit settled into his new job, something he's dreamed of since he was a little kid when he'd press his face against the window to look at the firetrucks and their sirens go whizzing by. It was exciting.

He has a wealth of experience: 20 years with the Williston Fire Department – 14 as a full-time firefighter – a degree in fire science administration from the University of New Haven and a completed National Fire Academy's Managing Officer Program. He's married to a hospital nurse and EMT – they understand each other's stress – and together they have three boys, ages one, three and six. To say he and his wife have their hands full is an understatement.

But you wouldn't know it when you talk to him. Even when an emergency call comes in and he's getting on his gear, he is calm, his movement sure.

All his life Nadeau has been fascinated with firefighting.

When he moved to Williston when he was 11 or so, his neighbor was Ken Morton, then Williston's fire chief, who took Nadeau under his wing soon realizing that this boy's interest was real.

"He gave me trade magazines and books to read," Nadeau said of Morton, who is still a mentor. "I would digest the book in a few



Hinesburg Fire Chief Prescott Nadeau

days, and you know, at that age, most kids don't typically do that."

At 14 he was invited to hang out at the fire station from time to time. At 15 he was given a summer internship and attended his first fire – a training burn – and was struck by the power of fire. And in 2010, after college and training, he was given a full-time job.

It was the excitement of firefighting that attracted him. It still is what attracts him, but the excitement is different now.

"Honestly, when the pager goes off, we know that we're going to help someone," he said. "And it could be the worst day of their life because their house is on fire or they're trapped in a vehicle or their loved one is not breathing.

"Our job is to help. And, at the end of the day, we know we've done something to help." Like save a life. Or put out a fire in time to save a structure, like they did on Coyote Ridge Road in January. Or rescued someone from a car crash. Or shut off the water in someone's house, pumped out the basement and settled them down.

"That's what excites me."

Nadeau is Hinesburg's first full-time fire chief. He took over for Nick Baker – who recommended that the position be full-time, and who continues on the force as an on-call firefighter and EMT. Baker is one of 25 men and women who rotate being on call in off-hours or anytime the need arises.

The department has two full-time firefighters: Lieut. Justin Beauchemin and Connor Contois; both are highly trained and are designated as advanced emergency technicians (AEMT). The on-call staff are all trained in firefighting and emergency medical response.

Nadeau isn't comfortable with the current staffing system – particularly on weekends when full-time staffers are off. Response time is slower, he said, logical enough if you think how quickly full-timers can hop in the truck and go if they're at the station. More importantly the on-call person is often arriving at the scene alone. "You need two," he said. For safety. To properly deal with the situation be it a fire, rescue or needed medical response.

Nadeau has an agenda for his first year. He wants Hinesburg residents to get to know him; he's planning some open houses and conversations. He wants us to know more about what the department does: "A lot of people don't even know that we provide emergency medical services" – at your home, in the woods or on the road. Of 617 calls last year, 150 were for car crashes and many were acute cases – high-speed accidents, crushed vehicles. Last year, firefighters had to cut occupants out of their vehicles three times; "that's more than I had in Williston in five years."

He wants residents to know that the department does off-road res-

continued on page 23

VOLUNTEER OPPORTUNITIES

Make a Difference

Do you need volunteers for a Hinesburg event or non-profit organization? Send the information to news@hinesburgrecord.org and we'll publish it here. Use "volunteer need" as a subject line.

Mentoring

Hinesburg Community School is looking for Mentors! Mentors are distinct members of a team of caring adults who show up to spend an hour a week with a 5-8th grader during the school year.

Mentors bring encouragement and options for expanding a young person's regard for themselves and their world. By sharing yourself with your mentee you can inspire them to create a richer future for themselves. Contact Program Coordinator Livy Bulger at lbulger@cvsdvt.org or 802-482-6248 for more information.

Hinesburg Community Resource Center

Volunteer to help run our benefit thrift shop, Twice is Nice, in daily shifts. Or help stock shelves and offer assistance to families visiting the Food Shelf. Volunteers are needed to help with clothing and book swaps in April and October. Contact Anna Main at 802-482-4946 or main@hinesburgresource.org for more information.

Hinesburg Trails

Help maintain public trails. All skill levels from none (just enthusiasm) to experienced chainsaw operators, and trail designers are needed. For more information contact Ray Mainer at rmainer@gmavt.net.

Meals on Wheels

Help out local area residents who cannot easily get out of their homes. Become a Meals on Wheels driver. Routes take anywhere from an hour to an hour-and-a-half depending on the day. You need not commit to a weekly schedule. Call Jane Gage at 802-482-6096 for more information.

Town Committees

Frequently there are openings on town committees. Here are some of the recent ones.

- Affordable Housing Committee
- Development Review Board
- Energy Committee
- Chittenden Solid Waste District
- Planning Commission
- Town Forest Committee
- Trails Committee
- Diversity, Equity, Inclusion & Belonging Committee

Check town web site hinesburg.org for the most current committee openings, descriptions and instructions on how to apply. For more information contact Katharina Frazier (Assistant Town Manager) at 802-482-2281 ext. 1 or kfrazier@hinesburg.org.

The Hinesburg Record

Help publish your community newspaper which is produced by volunteers who write, edit, and lay it out each month. The Record needs people to write and edit copy, take photos, and help with distribution and mailing. One-time or occasional submission of articles is more than welcome.

If you are interested contact us at news@hinesburgrecord.org.